

# Ad introitum

Orgelvorspiele zu Eingangsliedern aus dem Gotteslob

Gerhard Weinberger  
(\*1948)

## Es kommt ein Schiff, geladen

The musical score is written for organ in 6/4 time. It consists of four systems of staves. The first system begins with a repeat sign (S) and contains measures 1 through 5. The second system contains measures 6 through 9, ending with a 'FINE' marking and a 'c.f.' instruction. The third system contains measures 10 through 13. The fourth system contains measures 14 through 17, ending with a 'dal' marking and a repeat sign.

# Komm, du Heiland aller Welt

Measures 1-3 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system features a treble clef staff with a melodic line starting with a triplet of eighth notes, followed by a *sim.* (sustained) section. The piano accompaniment is shown in grand staff notation (treble and bass clefs).

Measures 4-6 of the musical score. The melodic line continues with eighth-note patterns. The piano accompaniment includes a triplet of eighth notes in the bass line. The grand staff notation shows both treble and bass clefs.

Measures 7-8 of the musical score. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. The grand staff notation shows both treble and bass clefs.

Measures 9-11 of the musical score. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. The grand staff notation shows both treble and bass clefs.

Measures 12-14 of the musical score. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line. The grand staff notation shows both treble and bass clefs. The instruction *l.H. hervortretend* (left hand prominent) is written above the bass line. A circled number (8') is written below the bass line.

# Macht hoch die Tür

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The upper system consists of a treble and bass staff. The treble staff contains a melody with eighth notes and rests, while the bass staff provides a harmonic accompaniment with chords and eighth notes. The lower system is a single bass staff with a simple eighth-note accompaniment.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation continues with the treble and bass staves in the upper system. In measure 7, the word 'SW' is written above the treble staff. The lower system continues with the eighth-note accompaniment.

Musical notation for measures 9-14. Measure 9 is marked with a '10'. The notation continues with the treble and bass staves in the upper system. In measure 11, the word 'HW' is written above the treble staff. The lower system continues with the eighth-note accompaniment.

Musical notation for measures 15-18. Measure 15 is marked with a '15'. The notation continues with the treble and bass staves in the upper system. The lower system continues with the eighth-note accompaniment.

# Wachet auf, ruft uns die Stimme

Measures 1-5 of the piano accompaniment. The score is in common time (C) and features a complex texture with multiple voices in both the treble and bass staves. The right hand has a melodic line with many sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines.

Measures 6-10 of the piano accompaniment. The texture continues with intricate voicings. The right hand features a prominent melodic line with many sixteenth notes, and the left hand provides a steady harmonic accompaniment with chords and moving bass lines.

Measures 11-17 of the piano accompaniment. Measure 11 begins with a trill marked with a wavy line and the letter 'tr'. The texture is dense with many sixteenth notes in the right hand and a more active bass line in the left hand.

Measures 18-22 of the piano accompaniment. Measure 18 is marked with the instruction **breiter**. The texture becomes more spacious and features large chords and wide intervals, particularly in the right hand.

# Wie schön leuchtet der Morgenstern

Measures 1-3 of the piece. The music is in 4/4 time. The key signature has two sharps (F# and C#). The upper system consists of a grand staff with a treble clef and a bass clef. The lower system is a single bass clef staff. The melody in the upper right hand features a sequence of chords and moving lines, while the bass line provides a steady accompaniment.

Measures 4-6. The key signature changes to one flat (Bb). The notation continues with similar textures in the grand staff and bass staff, maintaining the 4/4 time signature.

Measures 7-9. The key signature changes to two sharps (F# and C#). The music concludes this section with a double bar line and repeat signs.

Measures 10-12. The time signature changes to 12/8. The key signature has two sharps (F# and C#). The word "rit." is written above the staff. The music features a more melodic and sustained texture, with a final cadence in common time (C).

# Es ist ein Ros entsprungen (Es-Dur)

The first system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clefs) in 4/2 time, featuring a series of chords in the right hand and a bass line in the left hand. The bottom staff is a single bass clef staff containing a series of chords, likely for a cello or double bass, with some notes tied across measures.

The second system of the musical score consists of three staves. The top two staves are a grand staff (treble and bass clefs) in 4/2 time, featuring a series of chords in the right hand and a bass line in the left hand. The bottom staff is a single bass clef staff containing a series of chords, likely for a cello or double bass, with some notes tied across measures.

The third system of the musical score consists of three staves. The top staff is a single treble clef staff starting at measure 8, marked **frei** and *Solostimme + Tremulant*, with a melody of eighth notes. The middle staff is a grand staff (treble and bass clefs) in 4/2 time, marked *mf*, with a series of chords in the right hand and a bass line in the left hand. The bottom staff is a single bass clef staff containing a series of chords, likely for a cello or double bass.

# Hört, es singt und klingt mit Schalle

Musical score for measures 1-4. The piece is in 6/4 time and B-flat major. The first system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The second system continues the same texture.

Musical score for measures 5-7. Measure 5 is marked with a '5' above the staff. The tempo/mood marking *non legato* is present. The right hand continues with chords, and the left hand features a more active eighth-note bass line. The third system concludes the section.

Musical score for measures 8-10. Measure 8 is marked with an '8' above the staff. The right hand has a more complex texture with some sixteenth-note runs. The left hand continues with eighth-note patterns. The fourth system ends the section.

Musical score for measures 11-13. Measure 11 is marked with an '11' above the staff. The right hand features a melodic line with some grace notes. The left hand continues with eighth-note patterns. The fifth system concludes the section.

# In dulci jubilo

*leggiero*

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The music begins with a treble clef melody of eighth notes, followed by an alto clef accompaniment of eighth notes and rests, and a bass clef staff with whole rests.

The second system of the musical score consists of three staves. The top staff continues the treble clef melody with eighth notes and some accidentals. The middle staff continues the alto clef accompaniment with eighth notes and rests. The bottom staff remains with whole rests.

The third system of the musical score consists of three staves. The top staff features a treble clef melody with eighth notes and a descending line. The middle staff continues the alto clef accompaniment with eighth notes and rests. The bottom staff has whole rests until the final measure, where it contains a single eighth note.

The fourth system of the musical score consists of three staves. The top staff has whole rests. The middle staff features a treble clef melody with eighth notes and rests. The bottom staff continues the bass clef accompaniment with eighth notes and rests.



# Nun freut euch, ihr Christen

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). The middle staff is a grand staff with a treble clef and a key signature of one sharp (F#). The bottom staff is a grand staff with a bass clef and a key signature of one sharp (F#). The music is in 2/2 time. The first two measures of the top staff contain whole rests. The first two measures of the middle staff also contain whole rests. The third measure of the middle staff contains a quarter rest, followed by a quarter note G4. The fourth measure of the middle staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A35

# Singen wir mit Fröhlichkeit

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves. The top staff (treble clef) contains a melody with three triplet markings (indicated by the number '3') over the first three measures. The middle staff (bass clef) contains a bass line with eighth notes and rests. The bottom staff (bass clef) is empty. The word 'HW' is written below the first measure of the middle staff.

Musical score for measures 5-8. The piece continues in 3/4 time with a key signature of one sharp. The first system consists of three staves. The top staff (treble clef) contains a melody with eighth notes and quarter notes. The middle staff (bass clef) contains a bass line with eighth notes and rests. The bottom staff (bass clef) is empty.

Musical score for measures 9-12. The piece continues in 3/4 time with a key signature of one sharp. The first system consists of three staves. The top staff (treble clef) contains a melody with rests in the first six measures and a final eighth-note melody in the seventh measure. The middle staff (bass clef) contains a bass line with chords and eighth notes. The bottom staff (bass clef) contains a bass line with eighth notes. The word 'Zungenplenum' is written above the first measure of the middle staff, and 'SW' is written below it. The word 'HW' is written above the seventh measure of the top staff.

# Zu Bethlehem geboren

The musical score is written for piano and consists of three systems. The first system (measures 1-2) features a treble clef with a 12/8 time signature and a key signature of one flat. The right hand plays chords, while the left hand plays a steady eighth-note bass line. The second system (measures 3-4) continues the chordal texture in the right hand and the eighth-note bass line in the left hand. The third system (measures 5-6) begins with a *poco rit.* marking. The right hand plays chords in the first measure, followed by a sixteenth-note melodic line in the second measure. The left hand continues with eighth notes in the first measure and rests in the second. The piece concludes with a final chord in the right hand and a whole note in the left hand.

17

Musical score for measures 17-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 17 features a complex treble staff with sixteenth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 18 continues the treble staff's melodic line, while the bass staff maintains its accompaniment. Measure 19 concludes with a sustained chord in the treble and a final note in the bass.

Musical score for measures 20-21. The system consists of three staves. Measure 20 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 21 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

22

Musical score for measures 22-23. The system consists of three staves. Measure 22 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 concludes with a sustained chord in the treble and a final note in the bass.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 25 continues the treble staff's melodic line, while the bass staff maintains its accompaniment. Measure 26 concludes with a sustained chord in the treble and a final note in the bass.

# O Mensch, beweine deine Sünde groß (D-Dur)

Measures 1-3 of the piece. The music is in D major (two sharps) and 4/4 time. The upper system consists of a grand staff with a treble clef and a bass clef. The lower system is a single bass clef. The melody in the treble clef begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and a dotted quarter note B4. The bass clef part consists of quarter notes D3, E3, F3, G3, A3, B3, C4, and D4.

Measures 4-6 of the piece. The upper system continues the melody with eighth notes C5, B4, A4, G4, F4, E4, D4, and a quarter note C4. The bass clef part continues with quarter notes E3, F3, G3, A3, B3, C4, and D4. Measure 6 ends with a quarter rest in the treble and a quarter note D4 in the bass.

Measures 7-9 of the piece. The upper system features a melodic line with eighth notes and a quarter note, including a slur over measures 8 and 9. The bass clef part continues with quarter notes E3, F3, G3, A3, B3, C4, and D4. Measure 9 ends with a quarter rest in the treble and a quarter note D4 in the bass.

Measures 10-12 of the piece. The upper system continues the melody with eighth notes and a quarter note. The bass clef part continues with quarter notes E3, F3, G3, A3, B3, C4, and D4. The piece concludes with a double bar line in both staves.

# Christ ist erstanden

The image shows a musical score for the hymn "Christ ist erstanden". It consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The music is in common time (C) and begins with a treble clef. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The bass line is mostly silent, indicated by a long horizontal line.

# Gelobt sei Gott im höchsten Thron

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C). It begins with a series of chords and a melodic line. The middle staff is a bass clef with a common time signature (C), containing mostly rests. The bottom staff is a bass clef with a common time signature (C), containing a melodic line that starts in the third measure.

The second system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C), starting with a measure number '5'. It features a continuous melodic line. The middle staff is a treble clef with a common time signature (C), containing chords. The bottom staff is a bass clef with a common time signature (C), containing mostly rests.

# Wir wollen alle fröhlich sein

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with a *stacc.* marking. The bottom staff is a bass clef with the same key signature and time signature, which is currently empty.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature, containing a melody with a triplet of eighth notes. The middle staff is a bass clef with the same key signature and time signature, containing a melodic line. The bottom staff is a bass clef with the same key signature and time signature, containing a melodic line.

# Der Geist des Herrn erfüllt das All

Measures 1-3 of the musical score. The piece is in 6/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 4-6 of the musical score. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.

Measures 7-9 of the musical score. The right hand features a melodic line with a prominent eighth-note pattern. The left hand provides a consistent accompaniment.

Measures 10-12 of the musical score. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains steady.

Measures 13-15 of the musical score. The right hand features a melodic line with a mix of eighth and sixteenth notes. The left hand accompaniment concludes the piece with a final cadence.

# Komm, Heilger Geist, der Leben schafft

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains three measures of whole rests. The middle staff is a bass clef with the same key signature and time signature. It contains three measures of music: the first measure has a quarter note G2, a quarter rest, and a triplet of eighth notes (F2, E2, D2); the second measure has a quarter note G2, a quarter rest, and a quarter note D2; the third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bottom staff is a bass clef with the same key signature and time signature, containing three measures of whole rests.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing three measures of whole rests. The middle staff is a bass clef with the same key signature and time signature, containing three measures of music: the first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; the second measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2; the third measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bottom staff is a bass clef with the same key signature and time signature, containing three measures of music: the first measure has a quarter note G2, a quarter note F2, and a quarter note E2; the second measure has a quarter note G2, a quarter note F2, and a quarter note E2; the third measure has a quarter note G2, a quarter note F2, and a quarter note E2.

# Komm, Schöpfer Geist, kehre bei uns ein

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple harmonic accompaniment with quarter notes.

5

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the bass line. The bottom staff continues the harmonic accompaniment. The notation includes various rhythmic values and accidentals.

9

The third system of music consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the harmonic accompaniment. The notation includes various rhythmic values and accidentals.

13

The fourth system of music consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the harmonic accompaniment. The notation includes various rhythmic values and accidentals.

# Nun bitten wir den Heiligen Geist

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/2 time signature. It begins with a series of chords in the right hand, followed by a melodic line with two sixteenth-note runs, each marked with a '6' for fingering. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff has a whole rest, and the bottom staff has a whole note followed by a long slur.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/2 time signature. It features a melodic line with a triplet of eighth notes, followed by a trill, and then another triplet of eighth notes. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff has a whole rest, and the bottom staff has a half note followed by a series of quarter notes.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/2 time signature. It features a melodic line with eighth-note patterns and a final sixteenth-note run. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff has a whole rest followed by a half note and a quarter note. The bottom staff has a half note followed by a long slur.

## Inhaltsverzeichnis

Titel	Seite	GL	EG
<b>ADVENT</b>			
Es kommt ein Schiff, geladen	3	236	8
Komm, du Heiland aller Welt	4	227	
Kündet allen in der Not	6	221	540
Macht hoch die Tür	7	218	1
O Heiland, rei die Himmel auf	8	231	7
Wachet auf, ruft uns die Stimme	9	554	147
Wie schn leuchtet der Morgenstern	10	357	70
<b>WEIHNACHTEN</b>			
Es ist ein Ros entsprungen (Es-Dur)	12	243	30
Es ist ein Ros entsprungen (F-Dur)	14	243	30
Hrt, es singt und klingt mit Schalle	16	240	
In dulci jubilo	18	253	
Lobt Gott, ihr Christen alle gleich (Es-Dur)	20	247	27
Lobt Gott, ihr Christen alle gleich (F-Dur)	22	247	27
Nun freut euch, ihr Christen	24	241	544
Singen wir mit Frhlichkeit	26	741	
Vom Himmel hoch, da komm ich her	28	237	24
Zu Bethlehem geboren	29	239	32
<b>PASSION</b>			
Aus tiefer Not schrei ich zu dir	32	277	299
O Mensch, beweine deine Snde gro (C-Dur)	33	267	76
O Mensch, beweine deine Snde gro (D-Dur)	34	267	76
Wir danken dir, Herr Jesu Christ	35	297	79
<b>OSTERN</b>			
Christ ist erstanden	36	318	99
Das ist der Tag, den Gott gemacht	38	329	
Freu dich, erlste Christenheit	39	337	
Gelobt sei Gott im hchsten Thron	40	328	103
Ist das der Leib, Herr Jesu Christ	42	331	
Jesus lebt, mit ihm auch ich!	43	336	
Wir wollen alle frhlich sein	44	326	100
<b>PFINGSTEN</b>			
Der Geist des Herrn erfllt das All	46	347	
Komm, Heiliger Geist, der Leben schafft	47	342	563
Komm, Schpfer Geist, kehre bei uns ein	39	351	
Nun bitten wir den heiligen Geist	50	348	124