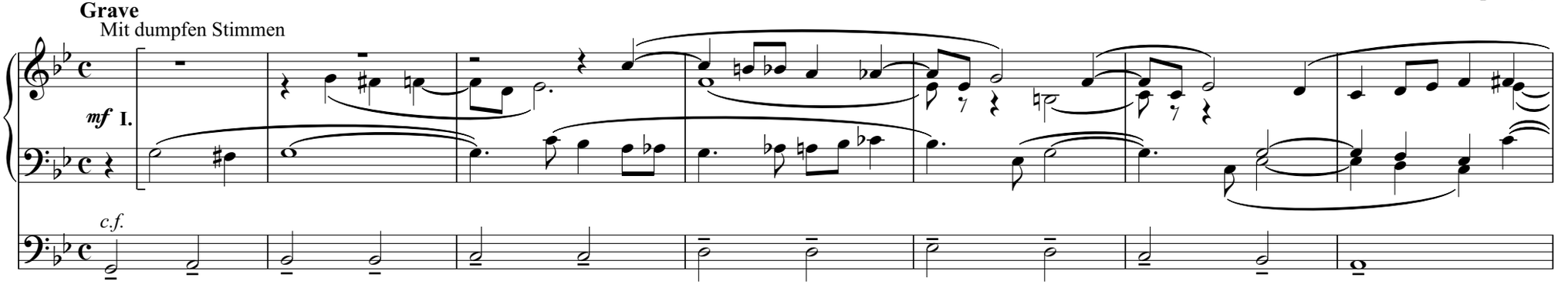
Choralvorspiele der Romantik
für Orgel

1. Ach wie flüchtig, ach wie nichtig

Georg Riemenschneider
(1848 – 1913)
op. 51, 3



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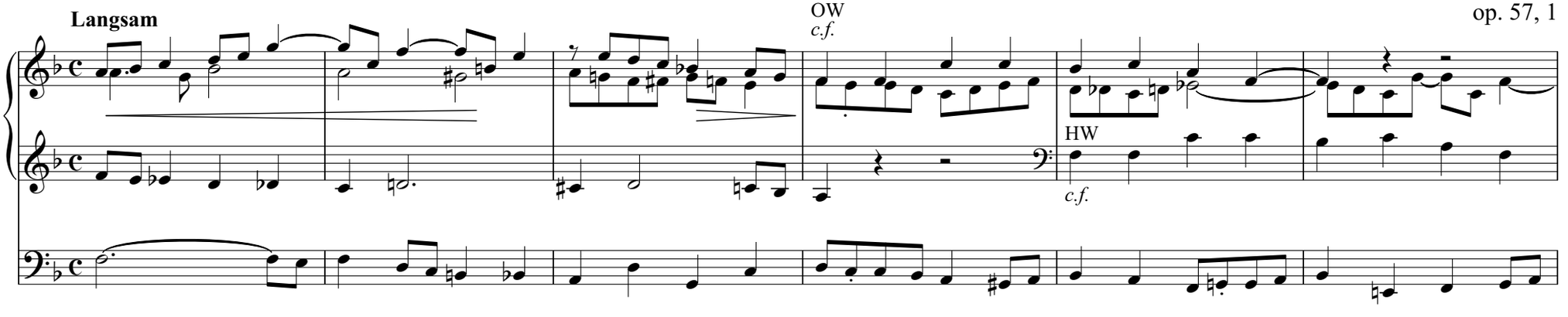
SOV 5.390.00

2. Alles ist an Gottes Segen

Kanon in der Oktave

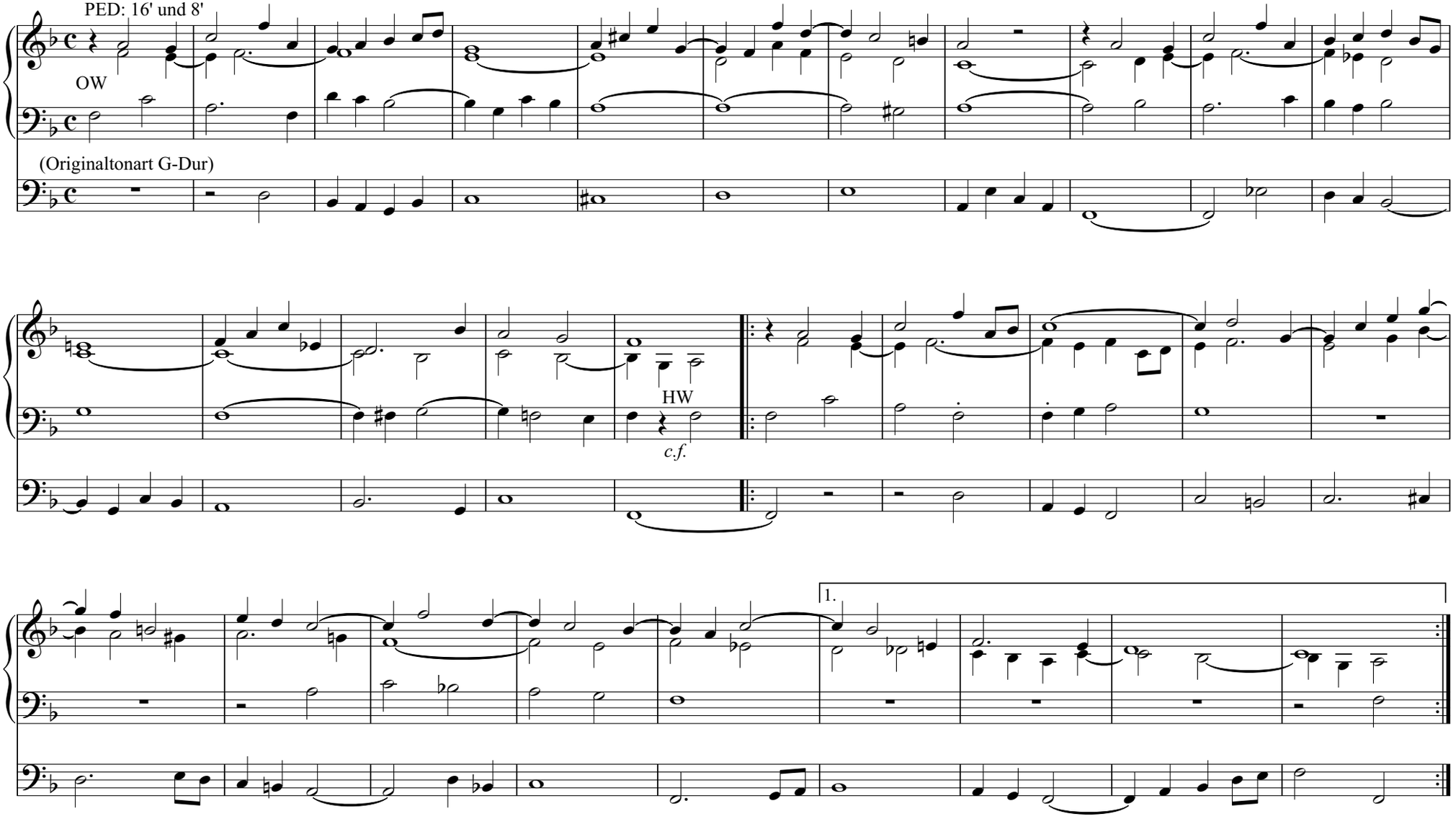
Willy Herrmann
(1868 –)
op. 57, 1



3. Aus meines Herzens Grunde

Carl Friedrich Engelbrecht
(1817 – 1879)
op. 5, 2

HW: Trompete 8'
OW: 8' und 4' Labialstimmen
PED: 16' und 8'

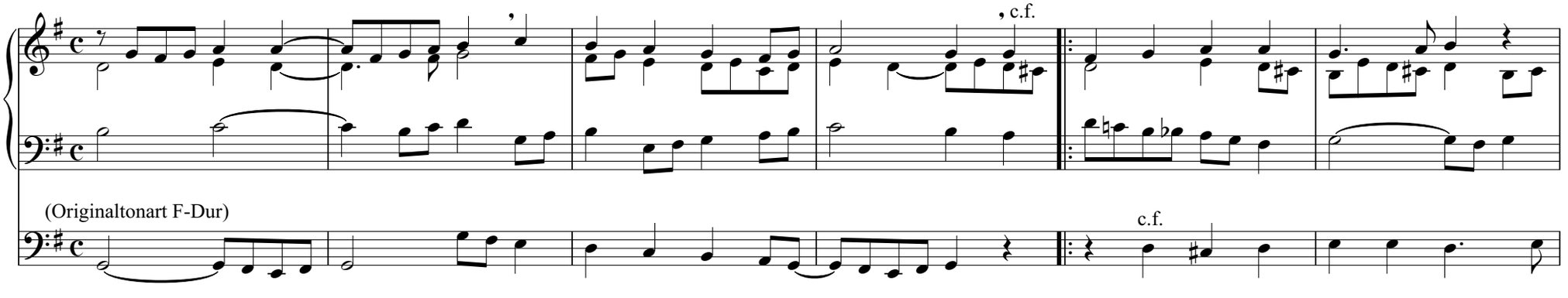


4. Aus tiefer Not

(2. Melodie)

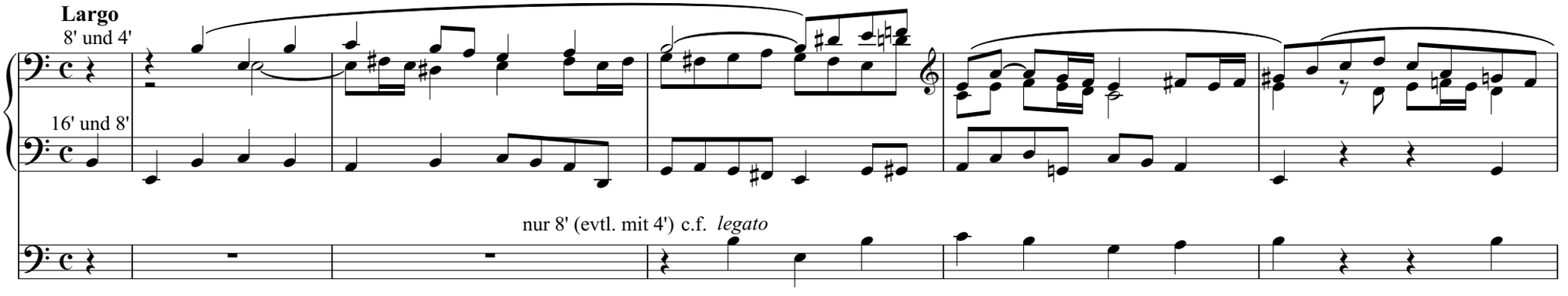
Kanon in der Unterquart

Wilhelm Bühl
(1843 – 1921)



5. Aus tiefer Not
(1. Melodie)

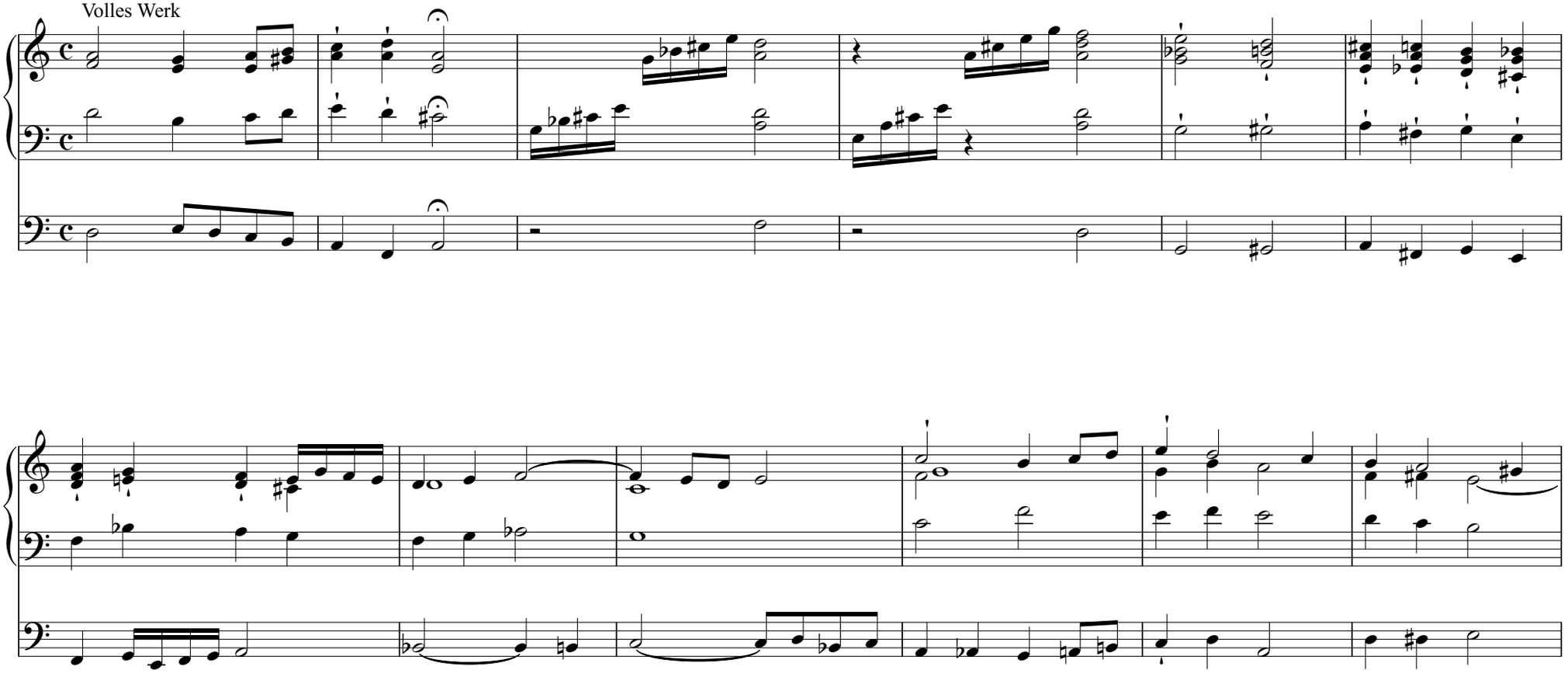
Robert Frenzel
(1850 – 1928)
op. 5, 2



6. Christ ist erstanden

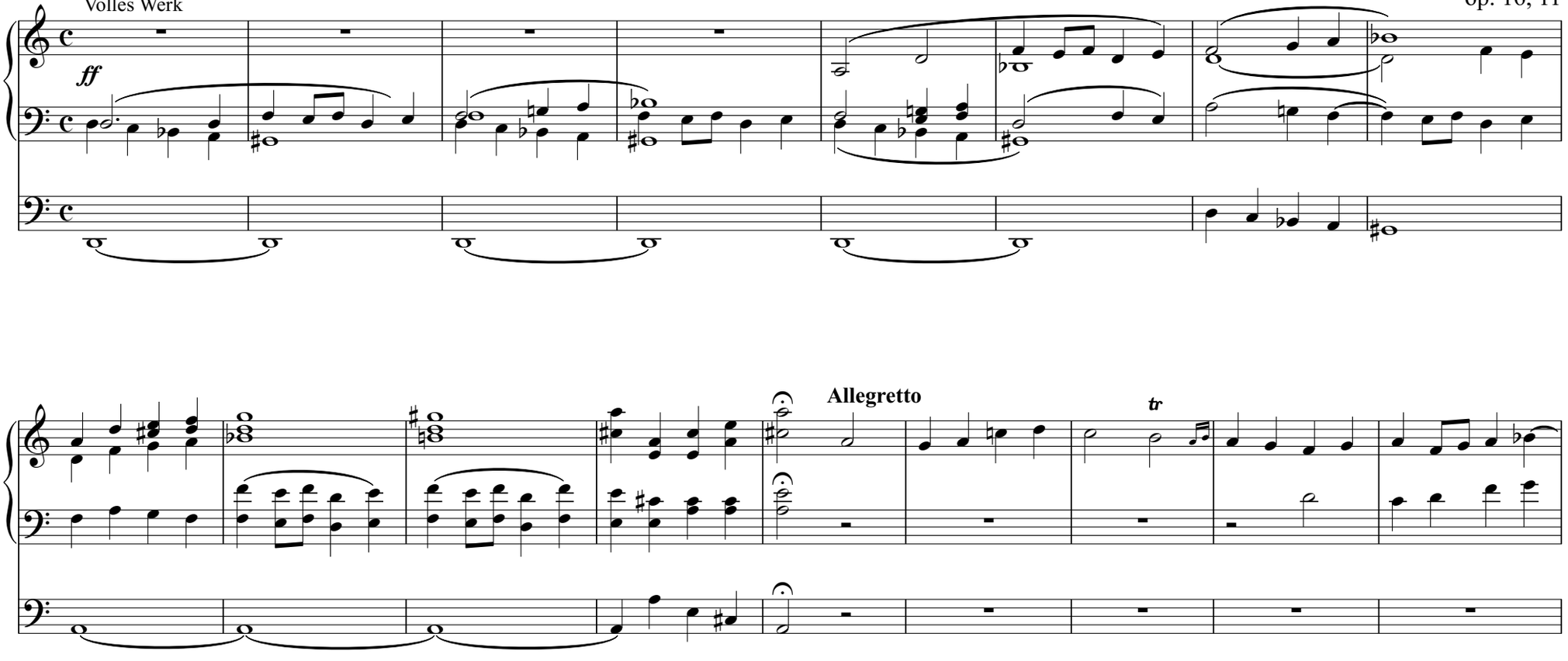
Karl Karow
(1790 – 1863)

Maestoso
Volles Werk



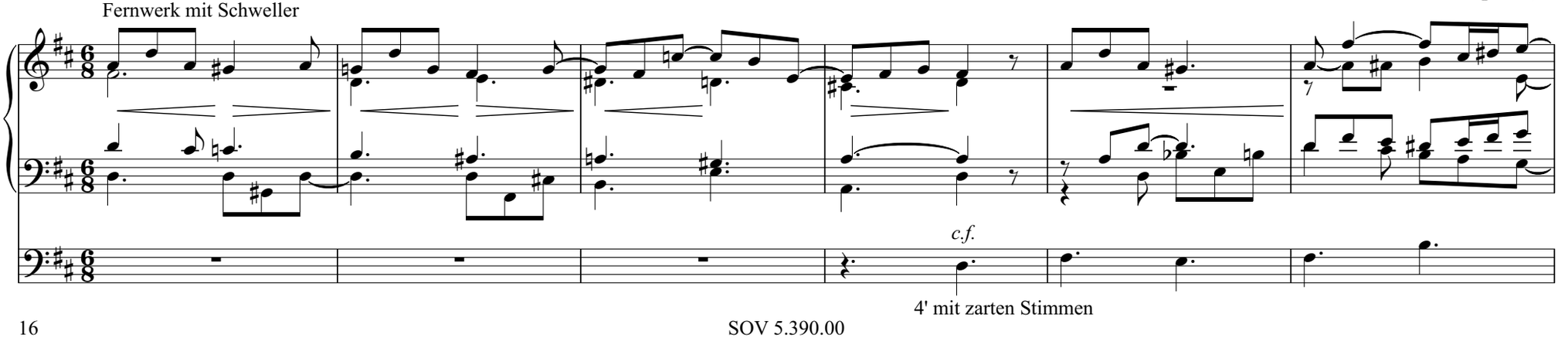
7. Christ lag in Todesbanden

Max Gulbins
(1862 – 1832)
op. 16, 11



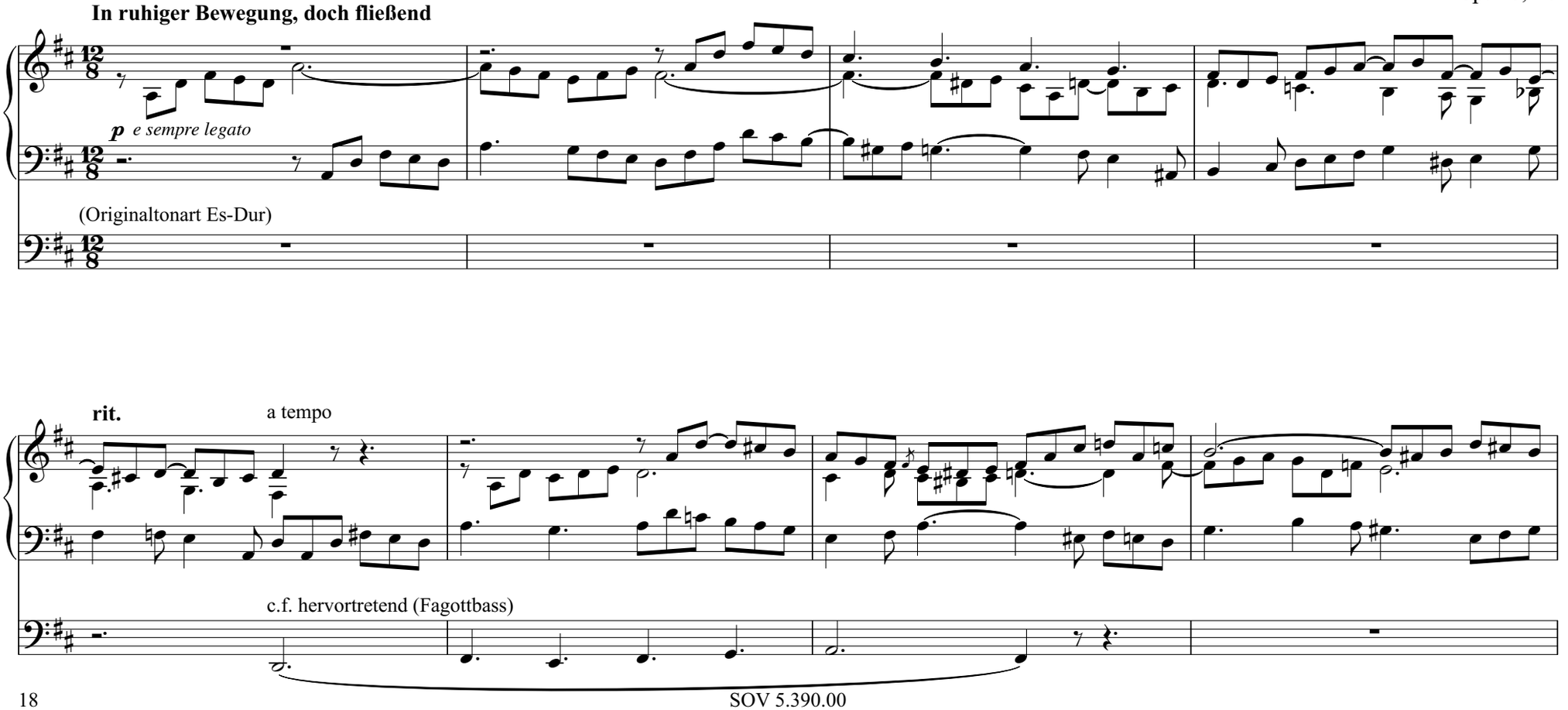
8. Christus, der ist mein Leben

Willy Herrmann
(1868 –)
op. 57, 3



9. Christus der ist mein Leben

Elias Oechsler
(1850 – 1917)
op. 18, 10



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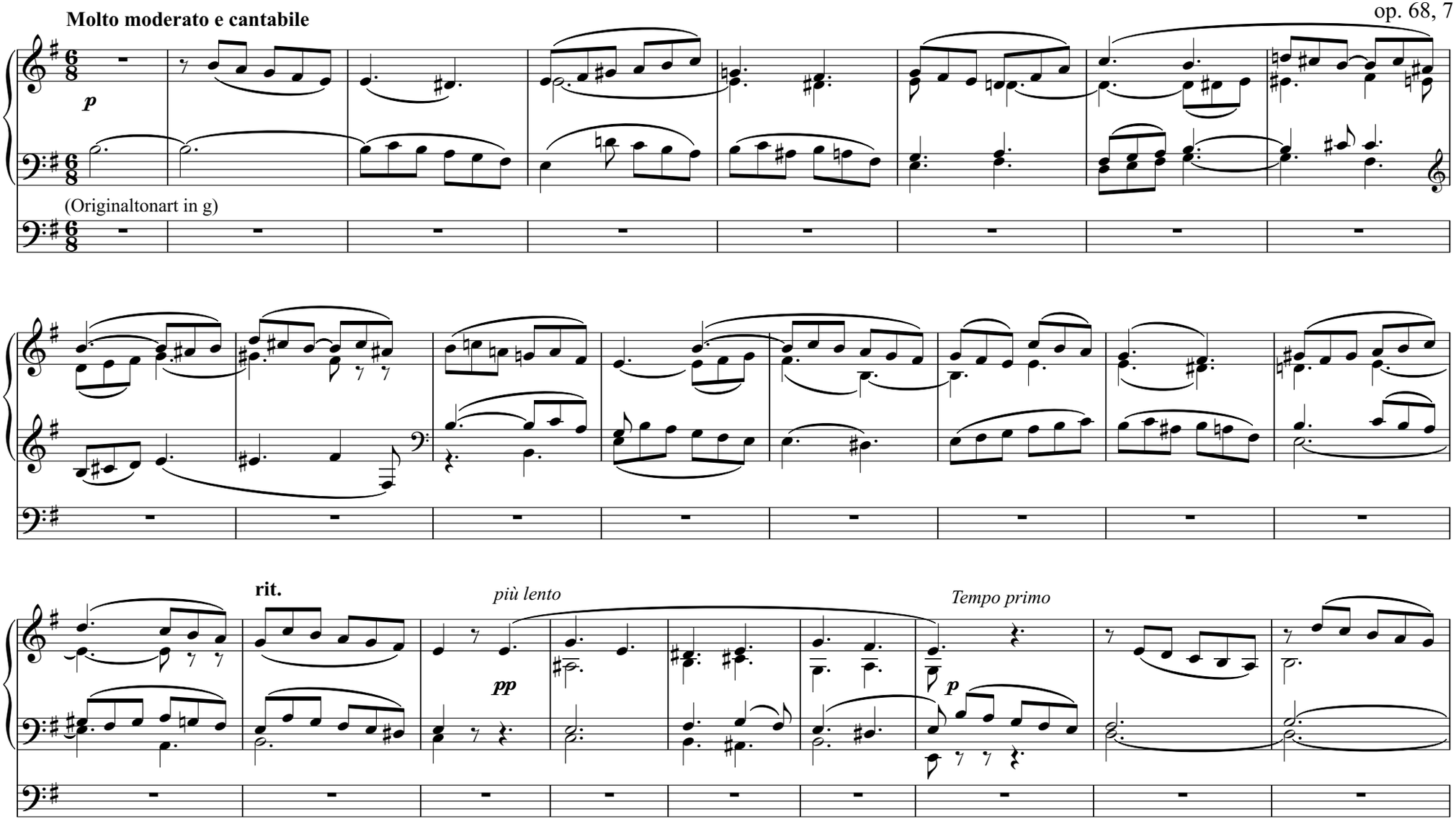
10. Erhalt uns, Herr, bei deinem Wort

Anton André
(1775 – 1842)
op. 68, 7

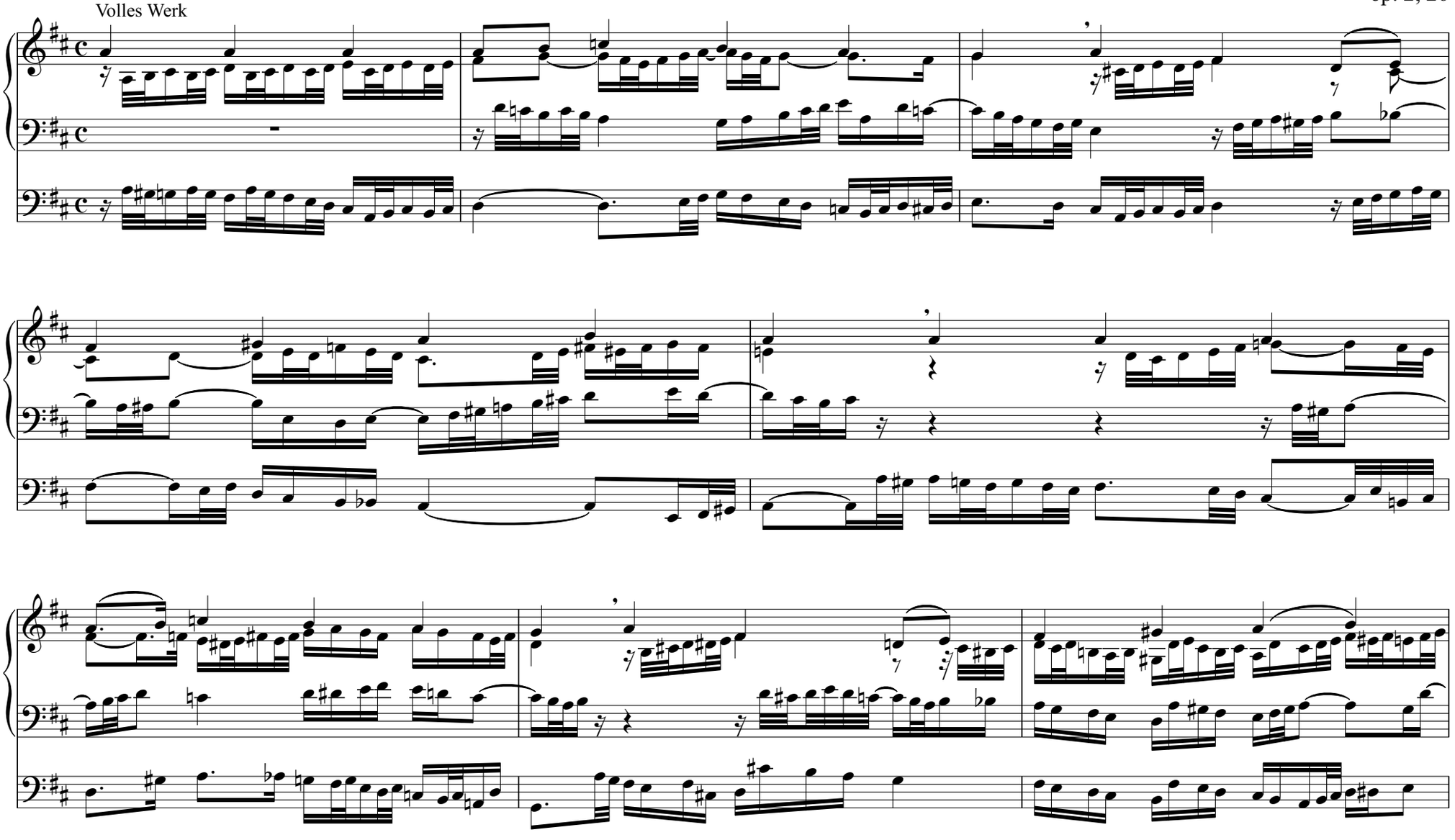


12. Es ist das Heil uns kommen her

Vorstehende Figuration ist eine Nachahmung
der Seb. Bach'schen zu: Wer nur den lieben Gott lässt walten.

Otto Brieger
(1835 – 1904)
op. 2, 26

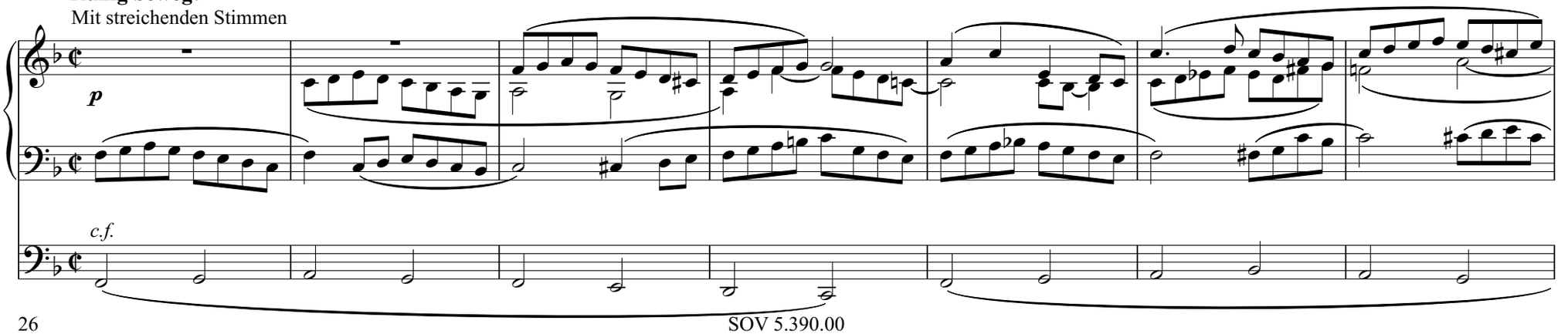
Volles Werk



13. Freu dich sehr, o meine Seele

Max Gulbins
(1862 – 1932)
op. 41, 8

Ruhig bewegt
Mit streichenden Stimmen



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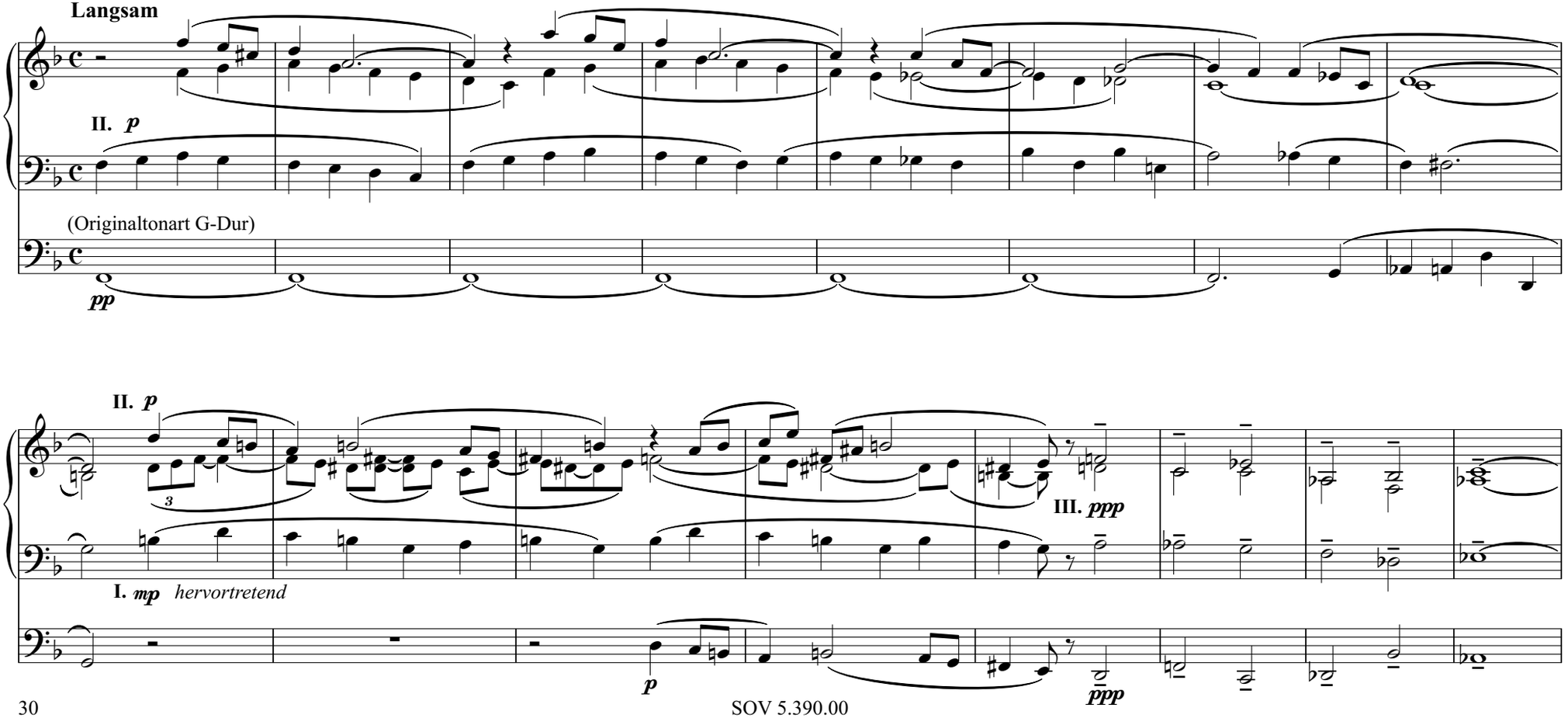
15. Freu dich sehr, o meine Seele

Georg Riemenschneider
(1848 – 1913)
op. 44, 6



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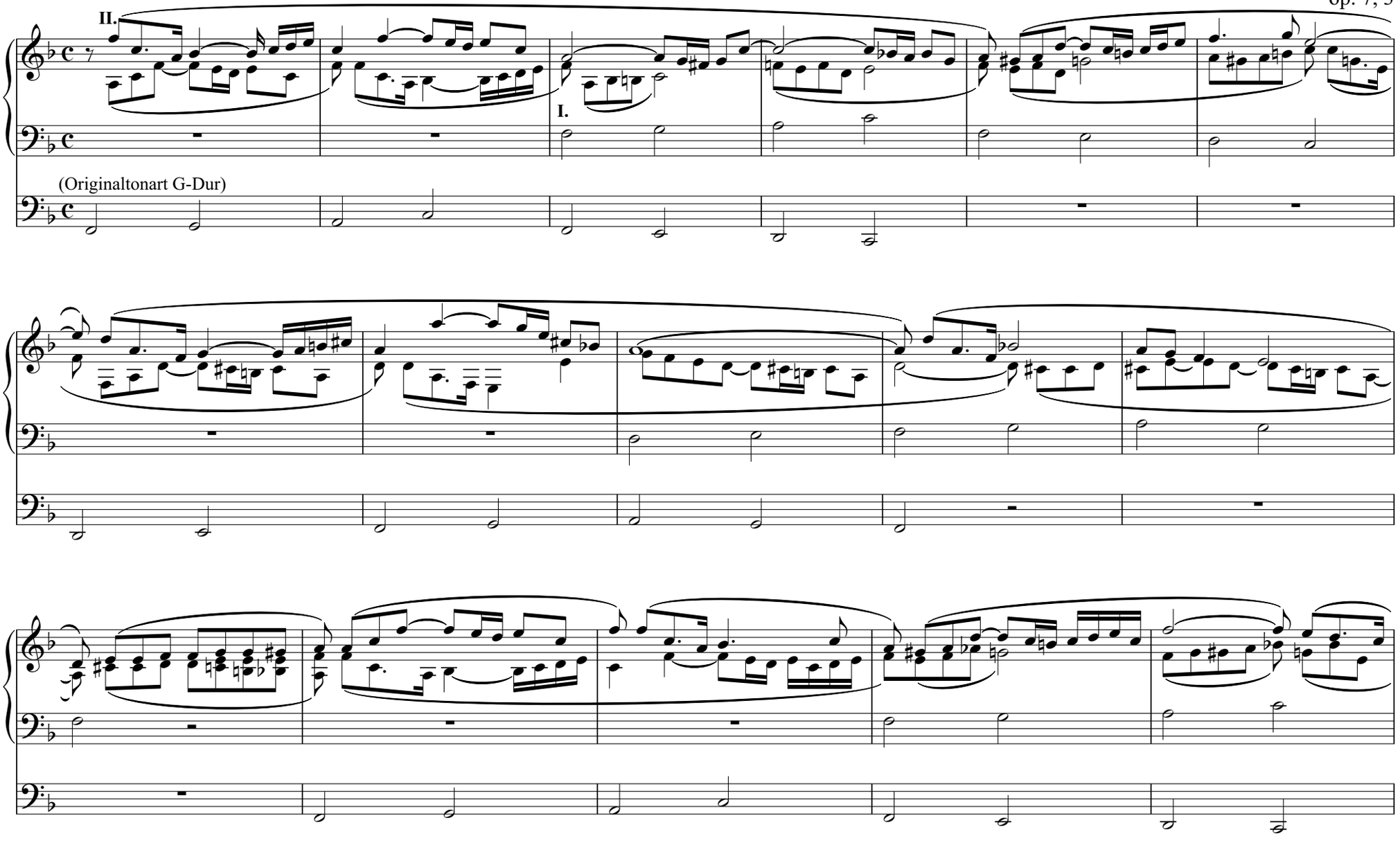
17. Gott des Himmels und der Erden

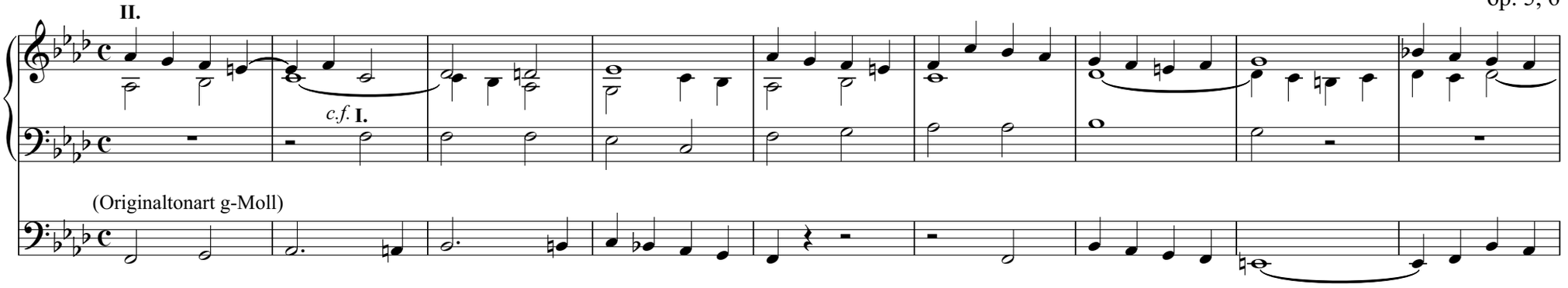
Kanon in der Oktave

Paul Krause
(1880 – 1946)
op. 7, 3



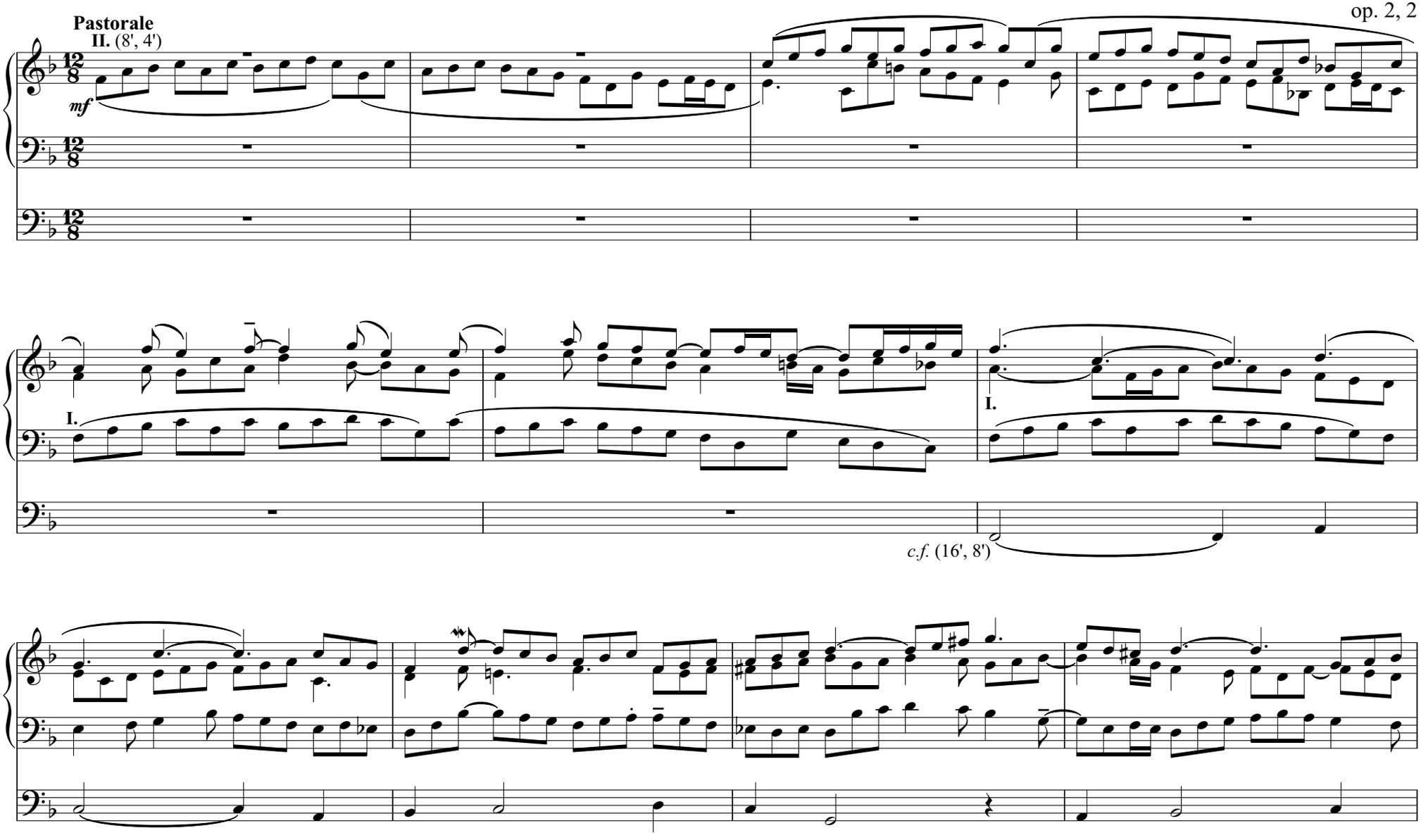
21. Herzliebster Jesu

Carl Friedrich Engelbrecht
(1817 – 1879)
op. 5, 6



23. Kommt und lasst uns Christum ehren

Ernst Schnorr von Carolsfeld
(1875 – 1942)
op. 2, 2



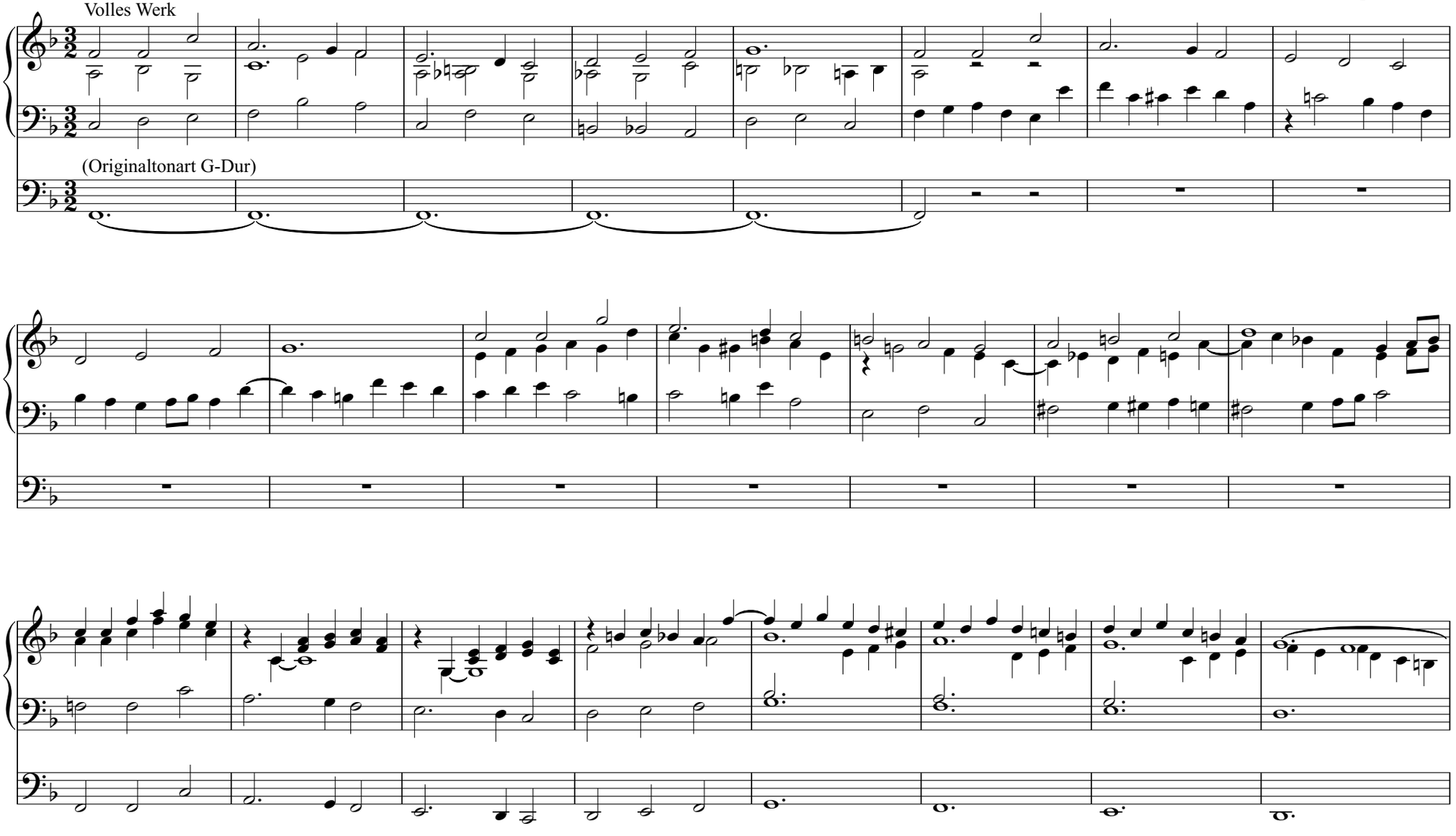
25. Lobe den Herren

Friedrich Wilhelm Markull
(1816 – 1887)
op. 125, 11

Allegro maestoso

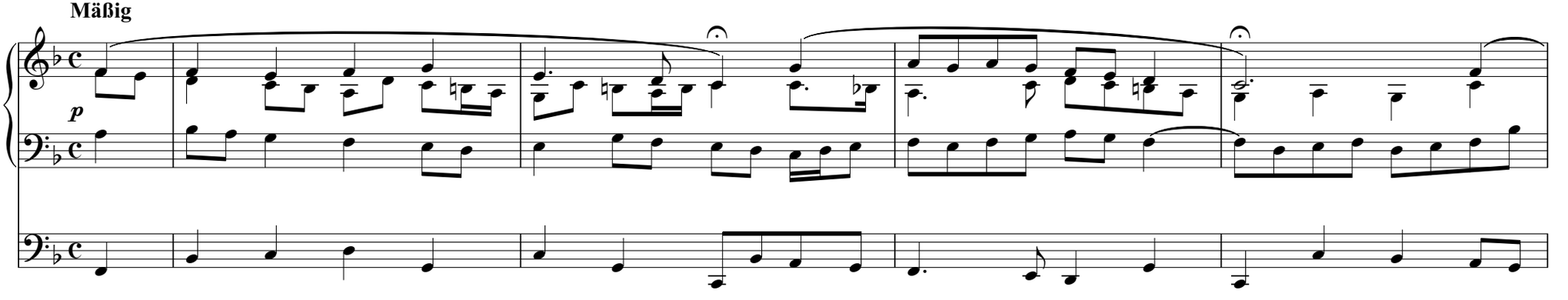
Volles Werk

(Originaltonart G-Dur)



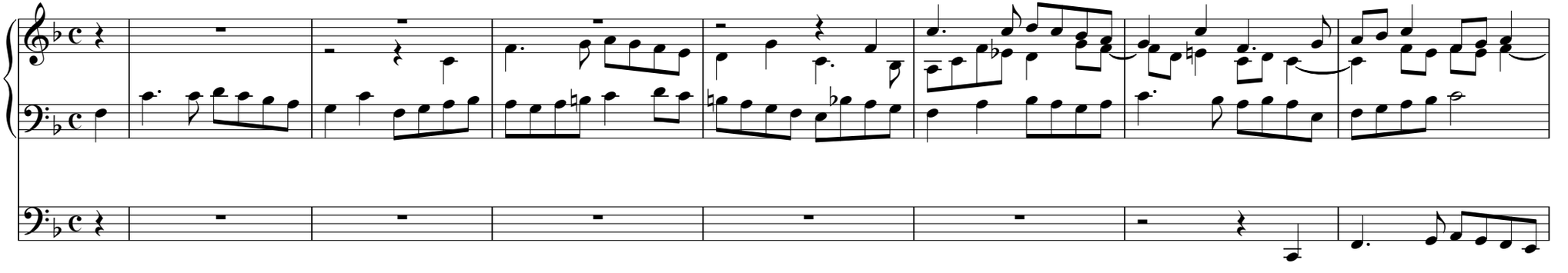
26. Lobt Gott getrost mit Singen

Ernst Schnorr von Carolsfeld
(1875 – 1942)
op. 2, 6



27. Lobt Gott, ihr Christen, alle gleich

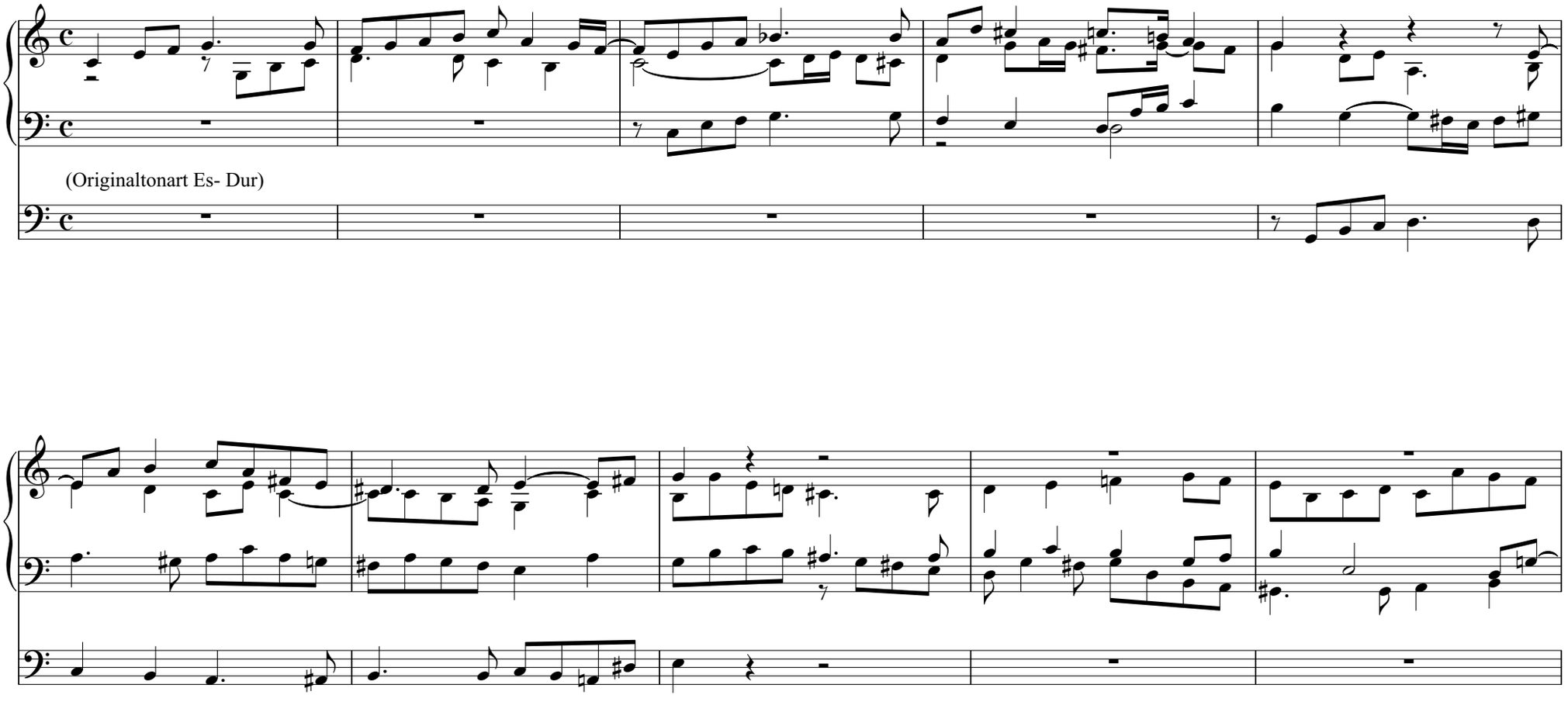
Wilhelm Bühl
(1843 – 1921)



29. Mach's mit mir, Gott, nach deiner Güt

Kanon in der Oktave

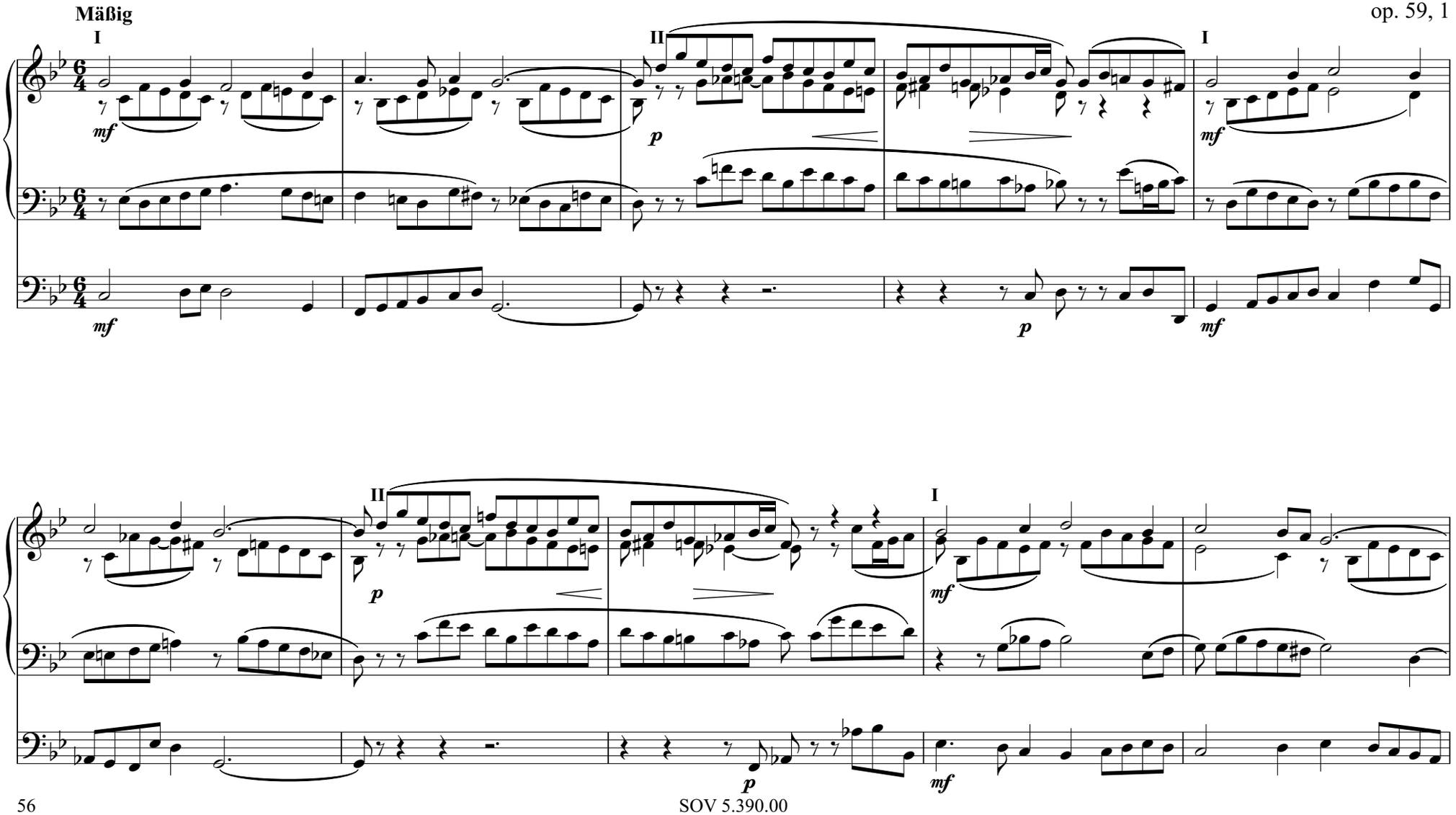
Wilhelm Bühl
(1843 – 1921)



30. Nun komm, der Heiden Heiland

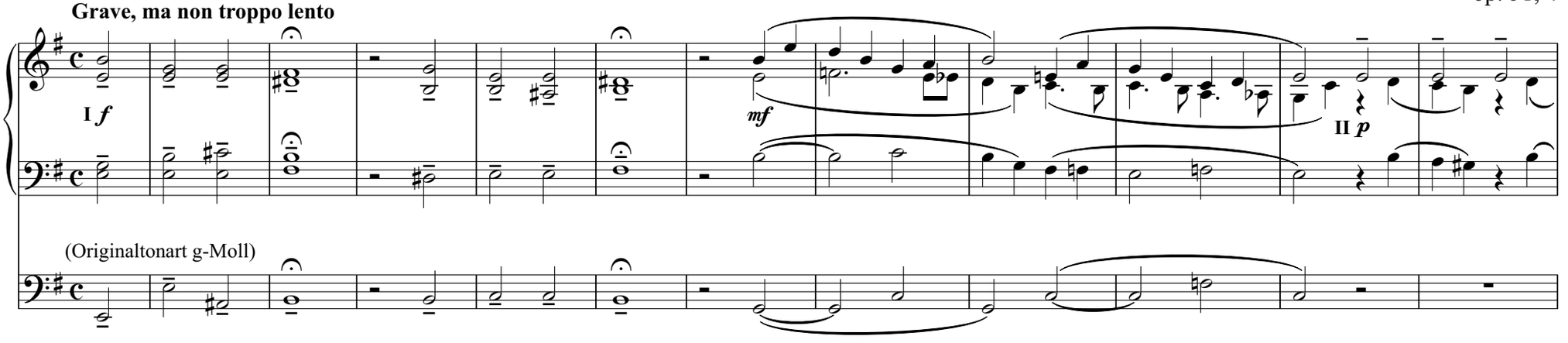
Felix Woyrsch
(1860 – 1944)
op. 59, 1

Mäßig



35. O Traurigkeit, o Herzeleid

Georg Riemenschneider
(1848 – 1913)
op. 51, 4



38. Vater unser im Himmelreich

Elias Oechsler
(1850 – 1917)
op. 18, 6

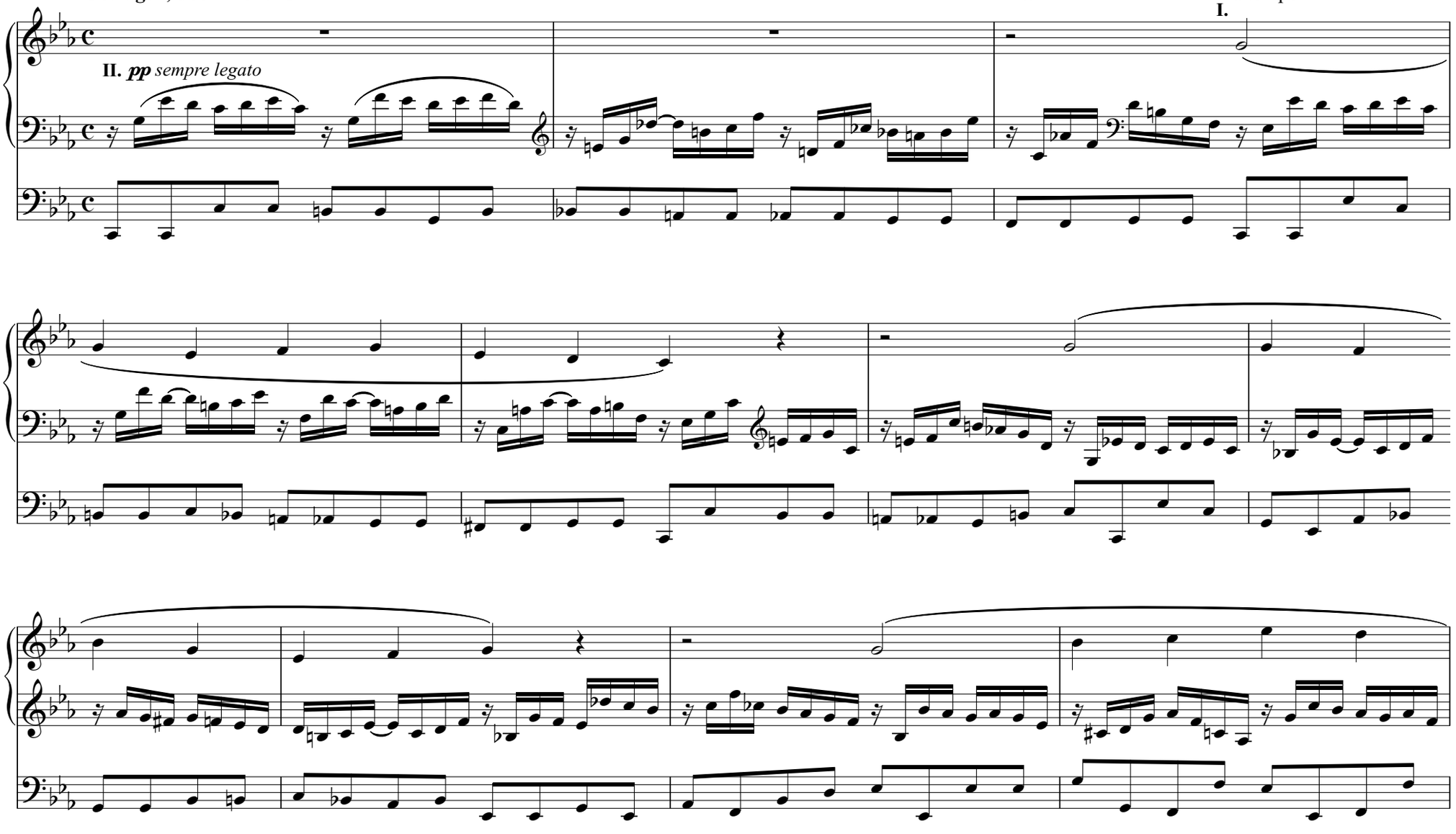
Getragen, doch fließend

II. ***pp*** *sempre legato*

rit.

a tempo

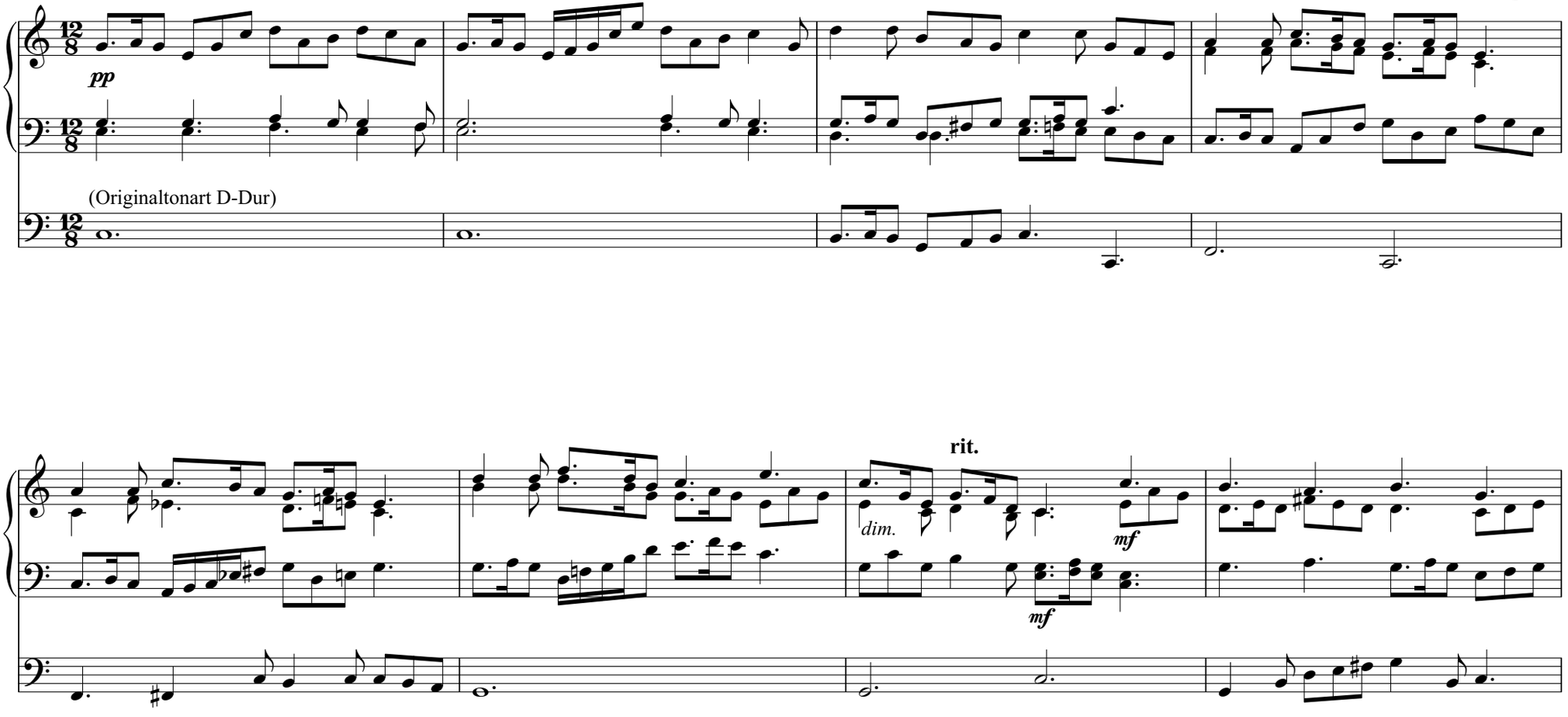
I.



40. Vom Himmel hoch da komm ich her

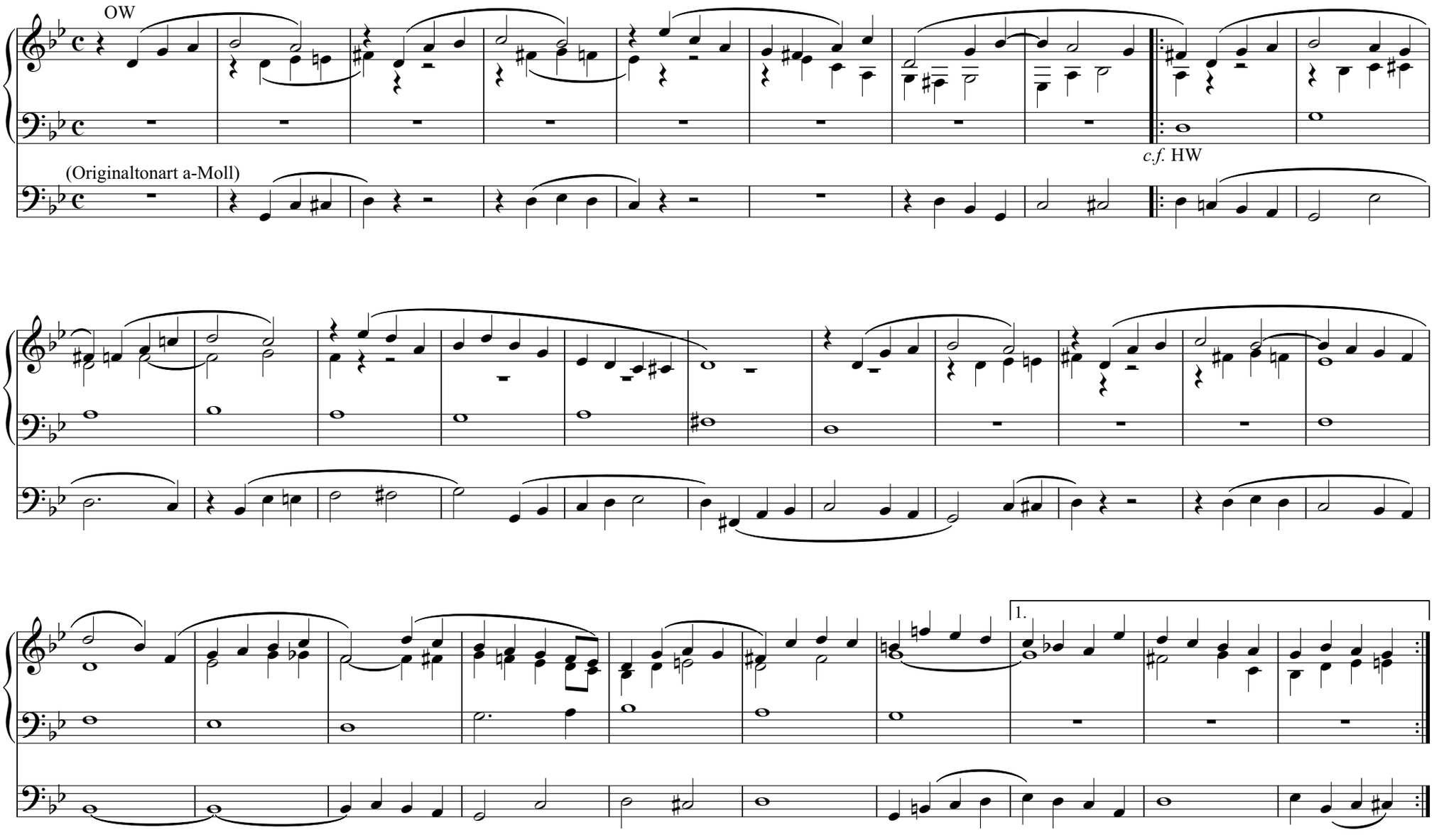
Weihnachtspastorale

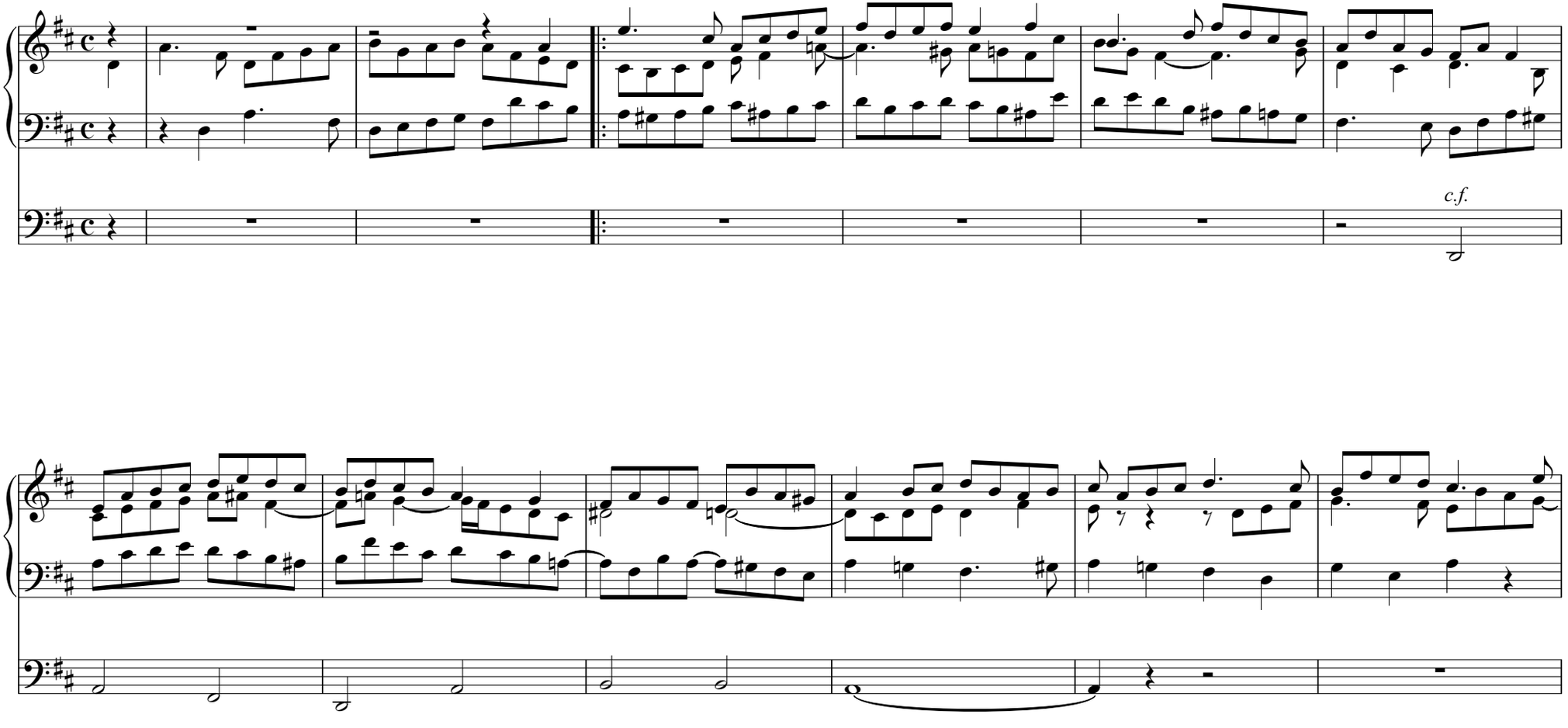
Rudolf Haase
(1844 – 1916)
op. 12



45. Wer nur den lieben Gott lässt walten

Johann Gottlob Töpfer
(1791 – 1870)



46. Wie schön leuchtet der Morgenstern

Wilhelm Bühl
(1843 – 1921)