

Phantasie und Fugato capriccioso

für Orgel

I. Phantasie

Gustav Geierhaas

(1888 - 1976)

poco pesante! *von hier ab etwas bewegter!*

mf *f*

3

3

5 *sehr bestimmt!* [*ff*]

3 3

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7

8

9 *vorwärts!*

(Triller)

10 *breiter!*

(Triller)

11 *ruhig beginnend!* *etwas voran!*

mf

13 *verweilend!* *wieder bewegter!*

15

17

18 *etwas zurückhaltend!*

28 *vorwärts treiben!* - - - - - *ritenuto!*

[dim.] [mf]

30 *ruhiger beginnend!* *sinngemäß belebend!*

[mf] [mf]

32 *verbreiternd!* - - - - - *molto marcato!*

[poco a poco cresc.] [molto marcato!]

34 *wieder vorwärts!* *wichtig!*

[ff] [ff]

44 *molto stringendo!* *anfänglich im Tempo zurückhaltend, dann aber vorwärts!*

46 *cresc.* *riten.* *wieder voran!* *zögernd*

48 *voran!* *zögernd* *vorwärts!* *[sempre cresc.]* *zögernd*

50 *rasch vorwärts!* *zögernd*

52 *string.* *beruhigend!*

54 *rubato!* *wieder zurückhaltend!* *mf* *[dim.]* *pp*

64 *plötzlich etwas zurückhaltend!* *Tempo allmählich steigern!*

66 *breiter (aber nicht schleppend)!* *Tempo anziehen!* *dim.*

ff

68 *zurückhaltend!*

[mf] *scharf punktiert!*

70 *poco a poco più crescendo*

II. Fugato capriccioso

Einleitung

quasi Tromba!

anfangs im Tempo zurückhaltend!

poco agitato!

The first system of the musical score is in 4/4 time and D major. The right hand begins with a forte (*f*) dynamic, playing a series of half notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The system concludes with a mezzo-forte (*mf*) dynamic marking above the right hand.

The second system of the musical score begins at measure 4. The right hand features a *stringendo!* marking, followed by a *gedehnt!* (staccato) marking, and then a *schneller!* (faster) marking. The left hand continues with a rhythmic pattern of eighth notes. The system concludes with a *gedehnt!* marking above the right hand.

The third system of the musical score begins at measure 6. The right hand features a *gedehnt!* marking, followed by a *voran!* (faster) marking, and then a *ritard.* (ritardando) marking. The left hand continues with a rhythmic pattern of eighth notes. The system concludes with a *ritard.* marking above the right hand.

Energisch bestimmt

8 (fließendes, nicht zu schnelles Zeitmaß!)

Musical score for measures 8-10. The piece is in G major (one sharp) and 3/4 time. Measure 8 starts with a forte (*f*) dynamic. The right hand has a simple melody, while the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 11-13. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Musical score for measures 14-16. The right hand features a more active melodic line with some grace notes, while the left hand continues the accompaniment.

Musical score for measures 17-19. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 19 has a forte (*f*) dynamic. A note in measure 19 is marked with a fermata. A performance instruction at the bottom right reads: "NB. eventuell im Pedal (8') zu spielen!"

Musical score for measures 20-22. The right hand has a complex, fast-moving melodic line with many grace notes, while the left hand continues the accompaniment.

23 *etwas dehrend* *a tempo*

[*mf*] (*Manual!*)

26

ben marcato!

29 *molto risoluto!*

molto risoluto!

32 *etwas langsamer! (poco crescendo!)*

(meno forte!)

47 *etwas voran!* *breiter!* *Jetzt wieder beschwingtes Zeitmaß!*

[cresc.] *ff*

50

53 *hartnäckig und nachdrücklich!* *(nicht drängend!)*

[*meno f*]

56 *voran!* *etwas dehnend* *ruhiger beginnen!*

[*dim.*] *p*

69

72

piu rallentando!

75

drängend! *meno mosso!*
(aber doch zügig!)

[*più f*]

78

stringendo! *ritenuto!*

79

80 - - - - - vorwärts! *poco più moderato - molto energico!*

83

pesante e feroce

86 *lebhaft!* *zögernd!* *vorwärts!*

88 *mehr und mehr verbreiternd!* *breit und wuchtig!*

ben marcato! *fff*

evtl. 8va oder in Oktaven