

Andante doloroso

für Orgel

Franz Wagner
(1870 - 1929)
op. 59

Zarte Flötenstimmen

p

9 *pp*
II Flötenstimme

17

Streichende Stimme
hervortretend

mp

pp

24 *poco rit.*

PROBEPARTITUR

29

37

rit.

pp

ppp

Trionfo della vita

Phantasiestück

Franz Wagner
(1870 - 1929)
op. 76

Wuchtig und schwungvoll, nicht zu rasch

ff risoluto

pesante

mf

3

3

3

5

Detailed description: This system contains the first four measures of the piece. It is written for piano in 4/4 time. The first measure starts with a fortissimo (ff) dynamic and a 'risoluto' (determined) character. The melody in the right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes in the bass. The second measure continues the triplet. The third measure has a 'pesante' (heavy) marking. The fourth measure has a mezzo-forte (mf) dynamic and a quintuplet of eighth notes in the right hand.

5

stringendo

f

cresc. molto

5

Detailed description: This system contains measures 5 through 7. It begins with a forte (f) dynamic and a 'stringendo' (increasingly tense) marking. The right hand has a melodic line with a quintuplet of eighth notes. The left hand has a rhythmic accompaniment of eighth notes. The dynamic increases to 'cresc. molto' (crescendo molto) by measure 7.

8

5

5

Detailed description: This system contains measures 8 through 10. It continues the melodic and rhythmic patterns from the previous system. The right hand features a quintuplet of eighth notes. The left hand has a steady eighth-note accompaniment.

10

string. molto rallent.

ff

breit

3

3

Detailed description: This system contains measures 10 through 14. It begins with a 'string. molto rallent.' (stringent, very slowing down) marking. The dynamic is fortissimo (ff). The right hand has a melodic line with a 'breit' (broad) marking. The left hand has a rhythmic accompaniment. The system ends with a triplet of eighth notes in both hands.

15 *rit.*

20 *ff risoluto* *pesante* *mf* *sehr rasch, quasi Recitativ*

25 *string.*

29 *breit*

32 *in wogender Bewegung* *pesante*

34

3

36

fff breit und wuchtig

ff

PROBEPARTITUR

40

46

Quasi Adagio
Wie in Verklärung, träumend

pp

52 *cresc.* *rit.* *smorz.* *pp*

Tenore marcato,
streichende Stimmen

Tempo I
57 Flötenstimmen *pp* *poco a poco cresc.*

p Subbass

64 *cresc. molto* *zögernd* *rit.* *f* *dim.* *pp*

71 *ff*

75 mit großer Steigerung

Musical score for measures 75-77. The piece is in a key with one sharp (F#) and a 3/4 time signature. Measure 75 starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A large slur spans across measures 75, 76, and 77.

78 *poco rit.* Tempo I

Musical score for measures 78-82. Measure 78 begins with a *poco rit.* (slightly slower) marking. The tempo then returns to the original tempo (*Tempo I*). The dynamic is fortissimo (*ff*). The right hand contains a complex texture with triplets and slurs. The left hand has a more rhythmic accompaniment with triplets. A large slur covers measures 78 through 82.

PROBEPARTITUR

83

Four empty musical staves, two for the right hand and two for the left hand, covering measures 83 through 86. This section is a placeholder for the student's performance.

87 *allmählich immer breiter und kräftiger*

Musical score for measures 87-90. The piece continues with a *cresc. molto* (very strong crescendo) marking. The dynamics progress from *cresc. molto* to *sempre cresc.* (always increasing), then to *sehr breit* (very broad), and finally to fortississimo (*fff*). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords. A large slur spans across measures 87 through 90.