

Wenn des Königes Angesicht freundlich ist

Kantate zum ersten Weihnachtstag

für Soli, Chor und Orchester

GWV 1105/49

Text: Johann Conrad Lichtenberg (1689 - 1751)

I. Dictum (Chor)

Christoph Graupner

(1683 - 1760)

Allegro

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First system of musical notation, including treble and bass staves. Dynamic markings include *p*.

Second system of musical notation, including treble and bass staves. Dynamic markings include *p* and *f*.

Third system of musical notation, including treble and bass staves. Dynamic markings include *p* and *f*.

Wenn des Kö-ni-ges An - ge-sicht freund - lich_ ist, freund - lich_ ist,

Wenn des Kö-ni-ges An - ge-sicht freund - lich_ ist, freund - lich_ ist, das ist

Wenn des Kö-ni-ges An - ge-sicht freund - lich ist, freund - lich ist,

Wenn des Kö-ni-ges An - ge - sicht freund - lich_ ist, freund - lich ist,

Piano accompaniment notation for the bottom system.

das ist Le - - - ben, das ist Le - - - ben, das ist Le - - - ben.

Le - - - ben, das ist Le - - - ben, das ist Le - - - - - ben.

das ist Le - ben, das ist Le - ben, das ist Le - ben.

das ist Le - ben, das ist Le - ben, das ist Le - ben.

Wenn des Kö-ni-ges

Wenn des Kö-ni-ges

f

6 5
4 #

First system of piano accompaniment. It consists of three staves: two treble clefs and one bass clef. The music begins with a series of chords and rhythmic patterns in the right hand, while the left hand provides a steady bass line.

Second system of piano accompaniment. It continues the musical theme from the first system, with more complex rhythmic figures in the right hand.

Third system of piano accompaniment. The right hand features a prominent melodic line with eighth and sixteenth notes, supported by the bass line.

First system of vocal melody. The lyrics are: "Wenn des Kö-ni-ges An - ge - sicht freund - lich_ ist, freund - lich_ ist, das ist".

Second system of vocal melody. The lyrics are: "Wenn des Kö-ni-ges An - ge - sicht freund - lich_ ist, freund - lich_ ist,".

Third system of vocal melody. The lyrics are: "An - ge - sicht freund - lich ist, freund - lich ist,".

Fourth system of vocal melody. The lyrics are: "An - ge - sicht freund - lich ist, freund - lich ist,".

Fourth system of piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand, concluding the piece.

6 4 5 3 6 # 6 (#) 6 (#) 6 #

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in common time (C). The music features a melodic line in the treble clef and a bass line in the bass clef.

Second system of musical notation, consisting of two staves (treble and bass clefs) in common time (C). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Third system of musical notation, consisting of three staves (treble, middle, and bass clefs) in common time (C). The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Fourth system of musical notation, consisting of two staves (treble and bass clefs) in common time (C). The treble staff contains the lyrics: "gen, wie ein A - bend - re".

Fifth system of musical notation, consisting of two staves (treble and bass clefs) in common time (C). The treble staff contains the lyrics: "A bend, wie ein A bend, wie ein".

Sixth system of musical notation, consisting of two staves (treble and bass clefs) in common time (C). The treble staff contains the lyrics: "A - - bend, wie ein A - - bend - re - - - gen, wie ein".

Seventh system of musical notation, consisting of two staves (treble and bass clefs) in common time (C). The treble staff contains the lyrics: "re - - - - gen, wie ein A - bend - re - - - gen, wie ein".

Eighth system of musical notation, consisting of two staves (treble and bass clefs) in common time (C). The bass staff contains figured bass notation: "6 6 6 6 6".

- gen, wie ein A - bend - re - - - gen.

A - bend, wie ein A - bend - re - - - gen.

A - - - bend - re - - - gen.

A - bend, wie ein A - bend - re - - - gen.

6 6 6 6 5 4 3

System 1: Three staves (treble, treble, bass) with musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble and bass clefs respectively. The music consists of several measures with various note values and rests.

System 2: Two staves (treble, treble) with musical notation. Both staves have a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests.

System 3: Three staves (treble, treble, bass) with musical notation. All staves have a key signature of one sharp (F#). The music continues with various note values and rests.

System 4: Four empty staves (treble, treble, treble, bass) with a key signature of one sharp (F#). No musical notation is present in this system.

System 5: Two staves (treble, bass) with musical notation. Both staves have a key signature of one sharp (F#). The music continues with various note values and rests.

II. Rezitativ (Basso)

Ge - fall - ne Welt, schau Got - tes Freund - lich - keit, der Kö - nig Him - mels und der Er den, selbst Got - tes Sohn, will

5 6 6 6 6 6 6

5
heut aus Lie - be Men - schen ähn - lich wer - den. Durch die - ses Band wird al - ler Tren - nung auf - ge -

5 6 7 6 6 # 6 6

8
ho - ben, die Gott und Mensch - en sonst ge - zweit. Kommt, Sün - der, küsst des gro - ßen Kö - nigs Hand, die Er euch

6 b # 6 6

selbst so freund - lich beut. Hört, selbst der En - gel Chor will die - se Gna - de lo - ben. Eilt, fällt für

7 6b 6 # 6 b 6

16
Ihn de - mü - tig nie - der; spricht: Gott sei Dank! Der Herr er - barmt sich un - ser wie - der.

5 6 6 (6) 6 6 #

III. Aria (Basso)

Flauto I

Flauto II

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Basso

6 5 6 6 7 6 7 6 7 6

7

6 4 6 4 6 6 6 6 6 6 6 6 5 6

13

Se - li - ge Freu - de, die Son - ne der Gna -

6 6 6 5 3 p 6 5 6 6 7 6

19

- de, die Son - ne der Gna - - - - de strah - - - -

6 5 6 7 6 # 6 6 6 6 6 6

72

lich-keit an.

6 6 6 *f* 6 5 6 6 7 6 7 6 7

78

6 6 6 6 6 6 6 6 6 6 6

84

6 6 6 5 6 6 6 5 4 3 6

90

4 3 6 9 8 6 9 8 6 9 6 4

IV. Choral

The musical score is arranged in a system with the following parts from top to bottom:

- Corno I (G)
- Corno II (G)
- Timpani (G A H d)
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- CORO (four staves: Treble 1, Treble 2, Alto, Bass)
- Piano (Grand Staff)

The score is in common time (C) and G major. It consists of three measures. The woodwinds and strings play melodic lines with trills (tr) and accents (+). The timpani part features a rhythmic pattern of eighth notes. The piano accompaniment includes chords and a bass line with a 6 # 6 6 6 # pattern at the bottom.

4

O gro - ßer Gott, wie konnt es sein _____,
zu sprin - gen in die Welt hin - ein _____

O gro - ßer Gott, wie konnt es sein _____,
zu sprin - gen in die Welt hin - ein _____

O gro - ßer Gott, wie konnt es sein _____,
zu sprin - gen in die Welt hin - ein _____

O gro - ßer Gott, wie konnt es sein _____,
zu sprin - gen in die Welt hin - ein _____

6 # 4 3 3 6 5 7 #

dein Him - mel - reich zu las - sen,
da nichts denn Neid und Has - sen.

dein Him - mel - reich zu las - sen,
da nichts denn Neid und Has - sen.

dein Him - mel - reich zu las - sen,
da nichts denn Neid und Has - sen.

dein Him - mel - reich zu las - sen,
da nichts denn Neid und Has - sen.

6

6 #

6 #

V. Rezitativ (Canto)

Es kann nur Got - tes Lie - be sein, die ar-me Sün - der so be - ehrt; die Wer - ke sind es

5 6 # 6 3

4 nicht, o nein, die wir in sei - nem Dienst voll-bracht. All un-ser Sinn und Wir - ken war ver -

6 5 6 6 6 # 3 5 4

7 kehrt, doch hat sein Herz an uns ge - dacht: An - statt uns in den

7 6 6

9 Tod zu ge - ben, schenkt Er, o Trost, Ge - rech - tig - keit und Le - ben.

5 # 6 6 6 # 6 4 2

VI. Aria (Canto)

Allegro

The score is for a 3/4 time piece in D major, marked **Allegro**. It consists of the following parts:

- Flauto I**: Melodic line with eighth-note patterns and trills.
- Flauto II**: Similar melodic line to Flauto I.
- Corno I (D)**: Harmonic support with sustained notes and rests.
- Corno II (D)**: Harmonic support with sustained notes and rests.
- Timpani (G A H d)**: Rhythmic accompaniment with a steady pulse.
- Violino I**: Melodic accompaniment with eighth-note patterns.
- Violino II**: Melodic accompaniment with eighth-note patterns.
- Viola**: Melodic accompaniment with eighth-note patterns.
- Canto**: The vocal line, currently silent.
- Piano**: Accompaniment with chords and a bass line.

5 5 5

Se - gen, kein___ Se

The first system of the musical score consists of six measures. It features two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves (treble clefs) contain a vocal line with a melodic line and a more active accompaniment line. The last two staves (bass clefs) are mostly empty, with some notes in the final measure.

The second system of the musical score consists of six measures. It features two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves (treble clefs) contain a vocal line with a melodic line and a more active accompaniment line. The bass clef staff contains a simple bass line.

The third system of the musical score consists of six measures. It features two treble clefs and one bass clef. The key signature is one sharp (F#). The first two staves (treble clefs) contain a vocal line with a melodic line and a more active accompaniment line. The bass clef staff contains a simple bass line.

The fourth system of the musical score consists of six measures. It features one treble clef and one bass clef. The key signature is one sharp (F#). The first staff (treble clef) contains a vocal line with the lyrics "Gott schenkt der Welt des". The bass clef staff contains a simple bass line.

The fifth system of the musical score consists of six measures. It features one treble clef and one bass clef. The key signature is one sharp (F#). The first staff (treble clef) contains a vocal line with the lyrics "Gott schenkt der Welt des". The bass clef staff contains a simple bass line.

This musical score is for page 52 and is written in G major (one sharp). It consists of several systems of staves. The first system includes two treble clefs and two bass clefs. The second system has two treble clefs and one bass clef. The third system has two treble clefs and one bass clef. The fourth system has one treble clef, one bass clef, and a grand staff (treble and bass clefs). The fifth system has one treble clef and one bass clef. The sixth system has one treble clef and one bass clef. The seventh system has one treble clef and one bass clef. The eighth system has one treble clef and one bass clef. The ninth system has one treble clef and one bass clef. The tenth system has one treble clef and one bass clef. The eleventh system has one treble clef and one bass clef. The twelfth system has one treble clef and one bass clef. The thirteenth system has one treble clef and one bass clef. The fourteenth system has one treble clef and one bass clef. The fifteenth system has one treble clef and one bass clef. The sixteenth system has one treble clef and one bass clef. The seventeenth system has one treble clef and one bass clef. The eighteenth system has one treble clef and one bass clef. The nineteenth system has one treble clef and one bass clef. The twentieth system has one treble clef and one bass clef.

The lyrics for the vocal line are:

Him - mels Frie - den; o selt - nes Heil, o

- - - - - gen, dem hier kein___ Se - - -

Musical score system 1, measures 74-80. It consists of two treble staves and two bass staves. The first two treble staves have a dynamic marking of *f* at the beginning of measure 74. The music features a complex rhythmic pattern with sixteenth and thirty-second notes in the upper staves, while the bass staves are mostly silent.

Musical score system 2, measures 81-87. It consists of two treble staves and one bass staff. The first two treble staves have a dynamic marking of *f* at the beginning of measure 81. The music continues with rhythmic patterns, including some rests in the later measures.

Musical score system 3, measures 88-94. It consists of three staves: two treble staves and one bass staff. All three staves have a dynamic marking of *f* at the beginning of measure 88. The music is more active, with rhythmic patterns in all staves.

Musical score system 4, measures 95-100. It is a single staff with lyrics: "gen gleich." The melody is simple, consisting of a few notes and rests.

Musical score system 5, measures 101-107. It consists of two staves: a treble staff and a bass staff. The bass staff has a dynamic marking of *f* at the beginning of measure 101. The system includes fingerings: a '6' under the first note of the bass staff and a '5' under the first note of the treble staff in measure 102.

Er hat an Men - schen, er hat an

VII. Recitativo (Tenore o Basso)

Die Him-mel trie-fen lau-ter Se- gen, kommt, mat-te See-len, la- bet euch, ein sol-cher Tau, ein
 sol-cher A- bend-re- gen, macht Herz und Seel an Fröch-ten reich. Kommt, kommt, ge- nie- ßet jetzt den
 sol-cher A- bend-re- gen macht Herz und Seel an Fröch-ten reich. Kommt, kommt, ge- nie- ßet jetzt den
 Trost, die all- ge-mei- ne Freu- de, die euch des Kö-nigs Gna- de schenkt, dran___ sich der
 Trost, die all- ge-mei- ne Freu- de, die euch des Kö-nigs Gna- de schenkt, dran___ sich der
 En- gel Heer er- götzt. Wohl dem, der die-sen Trost be- denkt, und lässt stets fort, wie heu- te, mit
 En- gel Heer er- götzt. Wohl dem, der die-sen Trost be- denkt, und lässt stets fort, wie heu- te, mit
 al- ler En- gel Chö-ren, zum Preis des Herrn ein froh-es Dank- lied hö- ren.
 al- ler En- gel Chö-ren, zum Preis des Herrn ein froh-es Dank- lied hö- ren.

5 3 6 6 6 6 6
 6 6
 5 6 # 6 6
 15 6# 5 6 6 #

und gro - ßer Gott! Star - ker Ze - ba -

und gro - ßer Gott! Star - ker Ze - ba -

und gro - ßer Gott! Star - ker Ze - ba -

und gro - ßer Gott! Star - ker Ze - ba -

oth! Star - ker Ze - ba - oth!

oth! Star - ker Ze - ba - oth!

oth! Star - ker Ze - ba - oth!

oth! Star - ker Ze - ba - oth! Ehr und Preis sei dei-nem

5

5

tasto solo

Ehr und Preis sei dei-nem
Ehr und Preis sei dei-nem Na-men, Hal-le-lu-ja, A-men, A-men, A - -

Na-men, Hal-le-lu-ja, A-men, A-men, Hal - le-lu - ja, A - men, A - - men, A - - men, A -

6 6 6 4 6 6 4 6 6 #

First system of musical notation, consisting of three staves (treble, treble, and bass clefs).

Second system of musical notation, consisting of two staves (treble and bass clefs).

Third system of musical notation, consisting of three staves (treble, treble, and bass clefs).

Fourth system of musical notation, featuring a vocal line with the lyrics: "Ehr und Preis seidei-nem Na-men! Hal-le - lu - ja, A - men, A - men!"

Fifth system of musical notation, featuring a vocal line with the lyrics: "Na - men! Hal - le - lu - ja, A - men A - men, A - - - - men, A - - - - men, Hal - le - lu - ja, A - men,"

Sixth system of musical notation, featuring a vocal line with the lyrics: "- men, A - - - - men, A - - - - men, A - - - - men, A - men, A - - - - men,"

Seventh system of musical notation, featuring a bass line with the lyrics: "- - - - men, A - - - - - - - - - - - - - - men,"

Eighth system of musical notation, featuring piano accompaniment with figured bass notation: 6, 6, 4 #, 6, 6, 6, 5, 3.

First system of musical notation, consisting of three staves (treble, treble, and bass).

Second system of musical notation, consisting of two staves (treble and bass).

Third system of musical notation, consisting of three staves (treble, treble, and bass).

Fourth system of musical notation with lyrics: A - men! Ehr und Preis sei dei-nem Na-men! Hal-le - lu - ja, A men, A men!

Fifth system of musical notation with lyrics: - men, A - - - men! Ehr und Preis sei dei-nem Na-men! Hal-le - lu - ja, A men, A men!

Sixth system of musical notation with lyrics: - men, A - - - men! Ehr und Preis sei dei-nem Na-men! Hal-le - lu - ja, A men, A men!

Seventh system of musical notation with lyrics: A men! Ehr und Preis sei dei-nem Na-men, Hal-le - lu - ja, A men, A men!

Eighth system of musical notation, consisting of two staves (treble and bass).

tasto solo

Soli Deo Gloria.