

Magdeburger Psalm

für Soli, Chor und Orchester

1. Singet dem Herrn ein neues Lied

Christoph Ritter
(*1985)

Chor

Con moto ♩ = 112

The first system of the score includes the following parts and markings:

- Flöten:** *a²* (second octave), *f*
- Oboen:** *f*
- Klarinetten in B:** *f*
- Fagotte:** *f*
- Hörner:** *mf*, *sempre cresc.*
- Trompeten in B:** *f*
- Posaunen:** *f*
- Pauken:** *f*
- Sopran, Alt, Tenor, Bass:** (Vocal parts, currently silent)
- Violine I, Violine II, Viola, Violoncello, Kontrabass:** *f*

5

Fl
Ob
Kl
Fg
Hn
Trp
Pos
Pk
S
A
T
B
VI I
VI II
Vla
Vc
Kb

Detailed description: This page of a musical score covers measures 5, 6, and 7. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone) has a more static role, with Horns playing sustained notes and Trumpets playing rhythmic patterns. The percussion section (Percussion) has a sparse, rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) provides a harmonic and rhythmic foundation with various patterns of eighth and sixteenth notes.

8

Fl

Ob

Kl

Fg

Hn

Ttp

Pos

Pk

S

A

T

B

VI I

VI II

Vla

Vc

Kb

f

ff

mf

sempre cresc.

Sin - get dem Herrn ein_

Sin - get dem Herrn ein

Sin - get dem Herrn ein_

Sin - get dem Herrn ein_

Fl
Ob.
Kl.
Fg
Hn
Ttp
Pos
Pk
S
A
T
B
VI I
VI II
Vla
Vc
Kb

neu - - - es Lied, sin - get
neu - - - es Lied, sin - get
neu - - - es Lied, sin - get
neu - - - es Lied, sin - get

16

Fl

Ob

Kl

Fg

Hn

Trp

Pos

Pk

S

A

T

B

VI I

VI II

Vla

Vc

Kb

mf *sempre cresc.*

dem Herrn ein neues Lied,

dem Herrn ein neues Lied,

dem Herrn ein neues Lied,

dem Herrn ein neues Lied,

Fl II muta in Piccolo

Ob

Kl

Fg

Hn *f*

Trp

Pos

Pk C muta in Des *p*

S *p* sin - get dem

A *p* sin - get dem

T *p* sin - get dem

B *p* sin get dem

VI I *mf* *p*

VI II *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Kb *mf* *p*

Fl

Ob

Kl

Fg

Hn

Trp

Pos

S

A

T

B

Vl I

Vl II

Vla

Vc

Kb

p

pp

Herrn, denn er tut Wun-der.

Herrn, denn er tut Wun-der.

Herrn, denn er tut Wun-der.

Herrn, denn er tut Wun-der.

37

Fl *mf* *f*

Ob *mf* *f*

Kl *mf* *f*

Fg *mf*

Hn *p* *mp* a 2

Tnp *mp* a 2

Pos *p* *mp*

S *pp* *p* *mf*
Er schafft_ Heil, er schafft_ Heil, er schafft

A *pp* *p* *mf*
Er schafft_ Heil, er schafft_ Heil, er schafft

T *pp* *p* *mf*
Er schafft_ Heil, er schafft_ Heil, er schafft

B *pp* *p* *mf*
Er schafft_ Heil, er schafft_ Heil, er schafft

VI I

VI II

Vla

Vc

Kb

8

Fl. *pp* *mp*

Ob. *f* *mp* *p*

Kl. *mp* *pp*

Fg. *pp*

Hn. *pp*

T Solo *mf*
 Ich prei-se dich, Herr, ich prei-se dich, Herr, ich prei-se dich, Herr,

Vc. *mp*

Kb. *p*

12

Fl. *pp*

Fl. *mp*

Ob. *f* *mp* *pp*

Ob. *mf* *pp*

Kl. *mp* *pp*

Kl. *pp* *mp*

Fg. *mf* *pp*

Fg. *mf* *pp*

Hn. *mp* *p*

Hn. *p*

T Solo
8
ich prei-se dich, Herr, ich prei-se dich, Herr, ich

VI I

VI II

Vla

Vc. *p*

Vc. *mf* *p*

Kb

38

Fl. *mf* *f*

Ob. *mf* *f*

Kl. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Hn. *f*

T Solo
Herr.

VI I *mp* *mf* *f*

VI II *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *mf* *f*

Kb. *mp* *mf* *f*

3. Wenn mein Geist in Ängsten ist

Alt-Solo

Adagio ♩ = 52

Flöten

Oboen

Klarinetten in B

Fagotte

Hörner

Alt Solo

Adagio ♩ = 52

Violine I

Violine II

Viola

Violoncello

Kontrabass

pp

p

mp

mf

pp

sf

pp

10

Fl

Ob

Kl

Fg

Hn

A Solo

Vl I

Vl II

Vla

Vc

Kb

pp

pp

mp >

mp > *p*

pp *morendo*

p *rubato*

Wenn mein Geist,

wenn mein Geist in Äng-sten

19

Fl

Ob

Kl

Fg

Hn

A Solo

ist, wenn mein Geist in Äng-sten ist, so kennst du doch mei-nen Pfad.

VI I

VI II

Vla

Vc

Kb

sf *p*

a 2 *sf* *f* *p*

pp

pp

p *pp*

I *sf* *f* *p*

mf *espress.*

24

Fl

Ob

Kl

Fg

Hn

A Solo

mf

Herr, zu dir schreie ich und

VI I

p

VI II

p

Vla

Vc

Kb

4. Herr, mein Gott

Terzett

Moderato $\text{♩} = 76$

The score is for a woodwind and string ensemble. It consists of the following parts:

- Flöten (Flutes):** Treble clef, 2/2 time signature. Part 1 (I) plays a melodic line with *sempre pp* dynamics. Part 2 (II) is mostly silent.
- Oboen (Oboes):** Treble clef, 2/2 time signature. Part 1 (I) plays a melodic line with *mf* and *p* dynamics. Part 2 (II) is mostly silent.
- Klarinetten in B (Clarinets in B):** Treble clef, 2/2 time signature. Part 1 (I) plays a melodic line with *sempre pp* dynamics. Part 2 (II) is mostly silent.
- Fagotte (Bassoons):** Bass clef, 2/2 time signature. Part 1 (I) is mostly silent, with a *pp* dynamic marking at the end.
- Sopran Solo (Soprano Solo):** Treble clef, 2/2 time signature. Silent.
- Alt Solo (Alto Solo):** Treble clef, 2/2 time signature. Silent.
- Tenor Solo (Tenor Solo):** Treble clef, 2/2 time signature. Silent.
- Violine I (Violin I):** Treble clef, 2/2 time signature. Silent.
- Violine II (Violin II):** Treble clef, 2/2 time signature. Silent.
- Viola:** Alto clef, 2/2 time signature. Silent.
- Violoncello (Cello):** Bass clef, 2/2 time signature. Silent.
- Kontrabass (Double Bass):** Bass clef, 2/2 time signature. Silent.

The score is in 2/2 time and features a tempo of **Moderato** with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). Dynamics include *sempre pp*, *mf*, *p*, and *pp*. There are first and second endings marked with 'I' and '7'.

6

Fl

Ob

Kl

Fg

S Solo

A Solo

T Solo

VI I

VI II

Vla

Vc

Kb

sfz

p

pp

pp

pp

pp

div.

II

div.

3

3

13

Fl

Ob

Kl

Fg

S Solo

A Solo

T Solo

VI I

VI II

Vla

Vc

Kb

p *a 2* *mp* *mf* *f*

Herr, — Herr, — Herr,

Herr, — Herr, — Herr,

Herr, — Herr, — Herr,

f *mf* *f* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

Tempo I ♩ = 76

82

Fl *mp* II muta in Flauto

Ob *mp*

Kl *mp*

Fg *pp*

Tempo I ♩ = 76

VI I

VI II

Vla

Vc

Kb

88

Fl

Ob *b*

Kl

Fg *mf* *p*

93

Fl

Ob *p*

Kl

Fg

5. Jauchzet dem Herrn, alle Welt

Chor

Allegro ♩ = 96

The musical score is arranged in two systems. The first system includes the woodwinds, brass, and choir. The woodwinds (Flöten, Oboen, Klarinetten in B, Fagotte) play a simple accompaniment of quarter notes, marked *ff*. The brass (Hörner, Trompeten in B, Posaunen) plays a more complex accompaniment with triplets and slurs, marked *f*. The percussion (Pauken) plays a rhythmic pattern of eighth notes with triplets, marked *f*. The choir (Sopran, Alt, Tenor, Bass) sings the lyrics "Jauch - zet dem Herrn, jauch - zet dem" in a four-part setting, marked *f*. The second system includes the strings (Violine I, Violine II, Viola, Violoncello, Kontrabass), which play a rhythmic accompaniment of eighth notes with triplets, marked *ff*.

4

Fl

Ob

Kl

Fg

Hn

Trp

Pos

Pk

S

A

T

B

VI I

VI II

Vla

Vc

Kb

Herrn, jauch - zet dem Herrn, al - le Welt, *ff*

Herrn, jauch - zet dem Herrn, al - le Welt, *ff*

Herrn, jauch - zet dem Herrn, al - le Welt, *ff*

Herrn, jauch - zet dem Herrn, al - le Welt, *ff*

50

Fl
Ob
Kl
Fg
Hn
Ttp
Pos
Pk
S
A
T
B
VI I
VI II
Vla
Vc
Kb

Herrn, al - le Welt, al - le Welt!
Herrn, al - le Welt, al - le Welt!
Herrn, al - le Welt, al - le Welt!
Herrn, al - le Welt, al - le Welt!

ff

6. Du hast meine Klage verwandelt

Sopran-Solo

Moderato ♩ = 68

The score is for a woodwind and string ensemble. It consists of two systems of staves. The first system includes Flöten (Flute), Oboe I, Oboe II, Klarinette I (Clarinete I), Klarinette II (Clarinete II), and Fagotte (Bassoon). The second system includes Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The music is in 2/4 time and features a tempo of Moderato (♩ = 68). The woodwinds play a melodic line consisting of eighth-note triplets, often marked with 'sempre pp' and 'ten.'. The strings play a pizzicato accompaniment of eighth-note triplets, also marked with 'pizz.' and 'pp'.

Flöten

Oboe I

Oboe II

Klarinette I

Klarinette II

Fagotte

Sopran Solo

Violine I

Violine II

Viola

Violoncello

Kontrabass

Moderato ♩ = 68

sempre pp

ten.

pizz.

pp

10

Fl I
 ten.
 3 3
 3 3
 3 3

Ob. I
 3 3
 3 3
 3 3

Ob. II
 ten.
 3 3
 3 3

Kl. I
 3
 ten.
 3 3
 3

Kl. II

Fg
 I
 3
 sempre *pp*
 ten.
 3 3

S Solo

VI I
 pizz.
 3 3
 3 3

VI II
 pizz.
 3 3
 3 3

Vla
 pizz.
 3 3
pp

Vc
 pizz.
 3 3
pp

Kb

19

Fl. *b*^I *3* *3*

Ob. *3* *3*

Ob. *3* *3*

Kl. *sfz* *p*

Kl. *3* *3*
sempre pp

Fg. *ten.*

S Solo *mf*
Du ___ hast mir mei - ne Kla - ge ver - wan - delt, du ___ hast mir

VII *3* *3*

VII *3* *3*

Vla *3* *3*

Vc *pizz.* *3* *3*

Fl

Ob.

Ob.

Kl.

Kl.

Fg.

S Solo

ich will dir dan - ken in E - wig - keit.

VI I

VI II

Vla

Vc

Kb

attacca

7. Lobet den Herrn

Chor

Con moto ♩ = 106

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flöten, Oboen, Klarinetten in B, Fagotte, Hörner, Trompeten in B, and Posaunen. The second system includes Sopran, Alt, Tenor, and Bass. Each instrument part is written in a 2/4 time signature and consists of a series of rests across eight measures.

Con moto ♩ = 106

Musical score for strings. The score is divided into two systems. The first system includes Violine I and Violine II. The second system includes Viola, Violoncello, and Kontrabass. Each instrument part is written in a 2/4 time signature. The Violine I and II parts feature a series of rests followed by a five-measure phrase marked *ff* and a five-measure phrase marked *5*. The Viola, Violoncello, and Kontrabass parts feature a series of rests followed by a five-measure phrase marked *ff* and a five-measure phrase marked *arco*.

8

Fl

Ob

Kl

Fg

Hn

Trp

Pos

S

A

T

B

VI I

VI II

Vla

Vc

Kb

p

mp

Lo - bet den Herrn, lo - bet den Herrn,

p

mp

Lo - bet den Herrn, lo - bet den Herrn,

p

mp

Lo - bet den Herrn, lo - bet den Herrn,

p

mp

Lo - bet den Herrn, lo - bet den Herrn,

mf

mf

17

Fl

Ob

Kl

Fg

Hn

Trp

Pos

S
lo - bet denHerrn mit Har - fen, lo - bet den

A
lo - bet denHerrn, lo - bet den Herrn mit Har - fen,

T
lo - bet denHerrn, lo - bet den Herrn mit Har - fen,

B
lo - bet denHerrn, lo - bet den Herrn mit Har - fen,

VI I

VI II

Vla

Vc

Kb

131

Fl
Ob
Kl
Fg
Hn
Tnp
Pos
S
A
T
B
VI I
VI II
Vla
Vc
Kb

Kö - nig!

Herrn, jauch-zet vor dem Herrn, dem Kö - nig!

Herrn, jauch-zet vor dem Herrn, dem Kö - nig!

Herrn, jauch-zet vor dem Herrn, dem Kö - nig!

div.
pp
div.
pp
div.
pp
div.
pp
pp

attacca

8. Alleluia

Chor

Con moto ♩ = 112

Flöten
a²
f

Oboen
f

Klarinetten in B
f

Fagotte
f

Hörner
mf *sempre cresc.*

Trompeten in B
f

Posaunen

Pauken
f

Sopran

Alt

Tenor

Bass

Violine I
f

Violine II
f

Viola
f

Violoncello
f

Kontrabass
f

4

Fl
Ob
Kl
Fg
Hn
Trp
Pos
Pk
S
A
T
B
VI I
VI II
Vla
Vc
Kb

7

Fl

Ob

Kl

Fg

Hn

Trp

Pos

Pk

S

A

T

B

VI I

VI II

Vla

Vc

Kb

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

11

Fl
Ob
Kl
Fg
Hn
Trp
Pos
Pk
S
A
T
B
VI I
VI II
Vla
Vc
Kb

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

49

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Hn *ff*

Trp *ff*

Pos *ff*

Pk *ff*

S *ff*
ia, al-le-lu-ia!

A *ff*
ia, al-le-lu-ia!

T *ff*
ia, al-le-lu-ia!

B *ff*
ia, al-le-lu-ia!

VI I *ff*

VI II *ff*

Vla *ff*

Vc *ff*

Kb *ff*