

Ave Maria

für Sopran und Harfe

Ave Maria,
gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui.

Gegrüßet seist du, Maria,
voll der Gnade,
der Herr ist mit dir.
Du bist gepriesen unter den Frauen,
und gepriesen ist die Frucht deines Leibes.
(Lukas 1, 28.42)

Franz Lachner
(1803 - 1890)

Andante

The musical score is presented in two systems. The first system shows the beginning of the piece, with a vocal line (Soprano) and a harp accompaniment. The harp part starts with a forte (*ff*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second system begins at measure 6, where the vocal line enters with the lyrics "A - ve Ma-". The harp accompaniment continues with a forte (*f*) dynamic and features triplets in the right hand.

10

ri - a, gra - ti - a ple - na,

13

a - ve Ma - ri - a, gra - ti - a

16

ple - na, a - ve Ma - ri - a, gra - ti - a

20

ple - na, Do - mi - nus te - cum, Do - mi - nus te -

24

p *f*

cum, Do - mi - nus te - cum,

27

p

Do - - mi-nus te - cum, a - ve Ma -

30

ri - a, a - ve Ma - ri - a, Do -

mi - nus te - - - - cum.

f

37

44

mf

Be - ne - di - cta tu in mu - li - e - ri - bus,

mf

49

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus

p

f

54

cresc.

f

fru - ctus ven - tris tu - i, et be - ne - di - ctus

sf

cresc.

sf

f

72

di - cta tu in mu - - li - e - ri - bus, et

75

be - ne - di - ctus fru - ctus ven - tris tu - - -

cresc. *f* *p*

cresc. *f* *ff* *p*

79

- i. A - ve Ma - ri - a, gra - ti - a

83

ple - - - - na.

pp *ppp*

Fassung für Sopran und Orgel

bearbeitet von Gerhard Weinberger

Andante

Musical score for the first system, measures 1-6. The score is in G minor, common time (C), and marked Andante. It features a vocal line (Soprano) and an organ accompaniment. The organ part consists of a right-hand part and a left-hand part. The right-hand part starts with a fortissimo (ff) dynamic, followed by a piano (p) section with a crescendo (cresc.) leading to a fortissimo (f) section. The left-hand part provides a steady accompaniment.

7

Musical score for the second system, measures 7-10. The vocal line begins with the lyrics "A - ve Ma - ri - a,". The organ accompaniment features a piano (p) dynamic with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *sim.* (sostenuto).

11

Musical score for the third system, measures 11-13. The vocal line continues with the lyrics "gra - ti - a ple - na, a - ve Ma -". The organ accompaniment features a piano (p) dynamic. The right hand has a melodic line with a fermata over the first measure, and the left hand has a steady accompaniment.