

for Philip Berg and his Choir at The Queen's Chapel of the Savoy,
premiered September 2011

Magnificat

nel stile antico

für Chor SATB
Blechbläser und Orgel

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(*1985)

The musical score is written for SATB choir, brass instruments (Trumpets I & II in C, Trombones I & II), and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi -". The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part have lyrics underneath. The brass parts (Trumpets I & II, Trombones I & II) do not have lyrics. The organ part is written for both hands.

Et exsultavit

The musical score is written in 3/2 time with a key signature of one sharp (F#). It consists of a piano introduction and four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Lyrics:
Et ex-sul - ta - vit, et ex - sul - ta - vit spi - ri - tus, spi - ri - tus me

- - us, et ex-sul - ta - vit, et ex-sul - ta - vit in De - o, in De-o sa-lu-ta - ri_

- - us, et ex-sul - ta - vit, et ex-sul - ta - vit in De - o, in De - o_

- - us, et ex-sul - ta - vit, et ex-sul - ta - vit in De - o, in De - o

- - us, et ex-sul - ta - vit, et ex-sul - ta - vit in De - o, in De - o

su - ae. Ec - ce, ec - ce e - nim ex hoc be - a - tam me di - cent.

su - ae. Ec - ce, ec - ce e - nim ex hoc be - a - tam me di -

- - ae. Ec - ce, ec - ce e - nim ex hoc be - a - tam me di -

- - ae. Ec - ce, ec - ce e - nim ex hoc be - a - tam me di -

Quia fecit mihi magna

Soli

Qui - a fe - cit mi - hi ma - gna, qui po - tens est et sanc - tum

Qui - a fe - cit mi - hi ma - gna, qui po - tens est et sanc - tum

57

no - men e - - ius.

no - men e - - ius.

Soli

Et mi - se - ri - cor - di - a e - - ius, a pro - ge - nie in pro

Et mi - se - ri - cor - di - a e - - ius, a pro - ge - nie in pro

Dispersit superbos

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of the following parts:

- Four instrumental staves at the top, likely for strings or woodwinds, showing rhythmic patterns.
- A vocal section labeled "Coro" with four parts (Soprano, Alto, Tenor, Bass) and their respective lyrics.
- A piano accompaniment at the bottom, consisting of a right-hand treble clef and a left-hand bass clef.

Lyrics:

Dis-per-sit su - per - bos, su - per - bos men-te cor-dis su - i, dis-

Dis-per-sit su - per - bos, su - per - bos, men-te cor-dis su - i, dis-

Dis-per-sit su - per - bos, su - per - bos men-te cor-dis su - i, dis-

Dis-per-sit su-per - bos, su - per - bos_ men-te cor-dis su - i, dis-

The musical score consists of nine staves. The first four staves are instrumental: the first two are treble clef, and the last two are bass clef. The fifth through eighth staves are vocal lines, each starting with a vocal line (treble clef) and a bass line (bass clef). The lyrics for the vocal parts are: "De-po-su-it po-ten-tes de se - - - - -". The ninth staff is a grand staff (treble and bass clef) for piano accompaniment, showing chords and a bass line.

Esurientes implevit bonis

Soli

E - su - ri - en - tes im - ple - vit bo - nis,

E - su - ri - en - tes im - ple - - vit bo - nis,

E - su - ri - en - tes im - ple - vit bo - nis,

E - su - ri - en - tes im - ple - - vit bo - nis,

99

et di - vi - tes di - mi - sit in a - nes.

et di - vi - tes di - mi - sit in a - nes.

et di - vi - tes di - mi - sit in a - nes.

et di - vi - tes di - mi - sit in a - nes.

Sicut locutus est

The musical score is written in 3/4 time and consists of several parts:

- Instrumental Introduction:** The first four staves (two treble and two bass clefs) provide an instrumental introduction. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.
- Vocal Parts:** The next three systems each contain a vocal line (treble clef) and a corresponding bass line (bass clef). The lyrics are: "Si-cut lo - cu - tus est ad pa-tres no - stros, ad pa-tres no - stros, A - bra - ham et".
- Piano Accompaniment:** The final system shows a piano accompaniment with both treble and bass clefs, providing harmonic support for the vocal lines.

Gloria Patri

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano introduction and three vocal parts (Soprano, Alto, and Tenor/Bass) with their respective lyrics. The piano accompaniment is shown in the bottom system.

Vocal Part 1 (Soprano):
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i — Sanc - to, Si - cut

Vocal Part 2 (Alto):
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i — Sanc - to, si - cut

Vocal Part 3 (Tenor/Bass):
Glo - ri - a Pa - tri, glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - to, si - cut

Piano Accompaniment:
The piano part begins with a series of chords in the right hand and single notes in the left hand, providing harmonic support for the vocal lines.

Amen

The musical score is written in 3/2 time with a key signature of two flats (B-flat and E-flat). It consists of the following parts:

- First System:** Treble and Bass staves with instrumental accompaniment.
- Second System:** Treble and Bass staves with instrumental accompaniment.
- Third System:** Treble staff with lyrics: "A - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." Below it is a Bass staff with lyrics: "a - men, a - men, a - - - men, a - men, a - men, a - men, a - men." This system includes a piano (p) dynamic marking.
- Fourth System:** Treble and Bass staves with piano accompaniment.

This musical score is for page 161 and consists of several parts. At the top, there are four staves of instrumental music: two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instrumental parts conclude with a double bar line and repeat dots. Below the instrumental parts are four vocal staves, each in a different clef (treble, soprano, alto, and bass). Each vocal staff contains a series of rests followed by the lyrics "A - men." at the end of the line. The piano accompaniment is located at the bottom of the page, consisting of a grand staff with a treble clef and a bass clef. It features a complex rhythmic pattern with many beamed notes and rests, ending with a double bar line and repeat dots.