

Missa Aqua Viva

für Soli AT,
Chor und Orgel

Emanuel Schmidt
(*1979)

KYRIE

Moderato

The musical score is written for Soprano, Alto, Tenor, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The organ part is divided into two systems: the upper system is marked 'SW pp' and the lower system is marked 'HW (8', hervortretend)'. The vocal parts enter with the lyrics 'Ky - ri - e e - le - i - son, e - le - i -'.

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6

son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e - le - i - son, e - le - i - son.

f *mf* *f*

trmm *trmm* *HW*

10

son, e - le - i - son, son. Ky - ri - e e - le - i - e e - le - i - son, e - Ky - ri -

f

Ky - ri - e - le - i - son.

son, e - le - i - son. *mf* Ky - ri - e e -

-le - i - son. *mf* Ky - ri - e e - le - i -

e e - le - i - son.

SW

HW (hervortretend)

mf Ky - ri - e e - le - i - son, e - le - i -

- le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son, e - lei - son, e - le - i -

mf Ky - ri - e e - le - i - son, e - le - i -

tr

son.
son.
son.
son.

p Chri -

HW

3 3

Detailed description: This system contains the first four staves of the score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'son.' and 'Chri -'. The piano accompaniment is on the bottom two staves, featuring a bass line with triplets and a treble line with a melodic line and chords. A 'HW' (Harmonium) marking is present in the piano part.

p *sf*
Chri - ste e - lei - - - son.

p *sf*
Chri - ste e - lei - - - son.

p *sf*
ste e - - - lei - - - son.

p *sf*
Chri - ste e - lei - - - son.

Detailed description: This system contains the next four staves. The top four staves are vocal parts with lyrics 'Chri - ste e - lei - - - son.' and dynamic markings *p* and *sf*. The piano accompaniment is on the bottom two staves, featuring a bass line with a melodic line and a treble line with chords and a melodic line. A fermata is placed over the final chord in the piano part.

p Chri - ste e - lei - - - *sf*

p Chri - ste e - lei - - - *sf*

p Chri - ste e - - - lei - - - *sf*

p Chri - ste e - lei - - - *sf*

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and feature a melodic line with a crescendo from piano (*p*) to fortissimo (*sf*). The piano accompaniment provides harmonic support with chords and moving lines in the right and left hands.

mf son. Chri - - ste e -

mf son. Chri - - ste e -

son.

son.

The second system continues the vocal and piano parts. The vocal parts enter with the word 'son.' followed by 'Chri - - ste e -'. The piano accompaniment continues with its harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for the vocal entries.

SANCTUS

Maestoso

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked 'Maestoso'. The score begins with a piano introduction marked 'HW f'. The vocal parts enter with the word 'Sanctus' in a long, sustained note. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The lyrics are: 'San - - - ctus, san - - - ctus Do - mi - nus De - us Sa - - ba -'.

f San - - - ctus,
f San - - - ctus,
f San - - - ctus,
f San - - - ctus,
HW f

5
san - - - ctus, san - - - ctus
san - - - ctus, san - - - ctus Do - mi - nus De - us
san - - - ctus, san - ctus Do - mi - nus De - us Sa - - ba -
san - - - ctus,
HW (hervortretend)
SW mf

9

Do - mi - nus De - us Sa - - ba - oth. San-ctus Do - mi - nus De - us

Sa - - ba - oth, Do - mi - nus De - us Sa - - ba -

oth, Do - mi - nus De - us Sa - ba-oth, De - us Sa - ba - oth.

san-ctus Do - mi - nus De - us Sa - - ba -

12

Sa - ba-oth, Sa - ba - oth.

oth, Do - mi - nus De - us Sa - ba - oth.

San - ctus Do - mi - nus De - us Sa - ba - oth.

oth, Sa - - - ba - oth.

14 *marcato*
f
 Ple-ni sunt cae-li et ter-ra, ple-ni sunt cae-li et ter-ra glo-ri-a tu-a, ple-ni sunt cae-li et

f marcato
 Ple-ni sunt cae-li et ter-ra, ple-ni sunt cae-li et ter-ra glo-ri-a tu-a, ple-ni sunt cae-li et

f marcato
 Ple-ni sunt cae-li et ter-ra, ple-ni sunt cae-li et ter-ra glo-ri-a tu-a, ple-ni sunt cae-li et

f marcato
 Ple-ni sunt cae-li et ter-ra, ple-ni sunt cae-li et ter-ra glo-ri-a tu-a, ple-ni sunt cae-li et

f HW

19
 ter - ra, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,

ter - ra, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.

ter - ra, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,

ter - ra, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,

3

ple-ni! Ho - san - na in ex - cel - sis, in ex - cel - sis!

Ho - san - na in ex - cel - sis, in ex - cel - sis!

ple-ni!

ple-ni!

SW mf

Ho - san-na in ex - cel - sis!

Ho - san - na in ex - cel - sis! Ho -

Ho - san - na

Ho -

40

Ho-san-na in ex - cel-sis, ho-san - na!

Ho-san-na in ex - cel - sis,

p

Adagio

44

Adagio

Solo

Be - ne -

p

Solo (Zungenstimme)

-di - ctus qui ve - - nit in no - mi-ne Do - mi-
Solo
 Be - ne-di - ctus qui

ni, in no - mi-ne Do - mi - ni. Be - ne-di - ctus qui
 ve - nit in no - mi-ne Do-mi - ni. Be - ne-di - ctus qui

AGNUS DEI

Andante

p
HW
SW

6 **rit.** . . .

rit. . . .

12 **a Tempo** *Alt-Solo mp*

A - - gnus De - i, qui tol - -

SW

18

lis pec-ca-ta mun - di:

Tutti mf Mi-se - re - re no -

Tutti mf Mi-se - re -

mf HW

24

bis, A -

- re no - bis, mi-se-re - re.

Solo

SW P

73

Solo
do - - - na_

HW

SW

78

Tutti p
pa -

Solo
no - - - bis_ pa - cem, pa - cem.

no - bis, no - bis pa - - - cem.

Tutti p
pa -

83

cem, pa - - - - - cem.

Tutti p

pa - - - - - cem, pa - - - - -

p Tutti

pa - - - - - cem, pa - - - - - cem.

- - - - - cem, pa - - - - - - - - - - - cem.

SW

88

rit.

cem.

HW