

Adagio religioso

für Violine, Violoncello
und Klavier (Orgel)

Albert Becker
(1834 – 1899)
op. 94

Adagio non troppo

p

Adagio non troppo

p

mf *cresc.*

cresc.

Man. p

f

f

7

3

13

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pp *f* *dimin.*

pp *f* *dimin.*

18

pp *f* *dimin.*

Ped. 8^{vb}

Poco più moto

p *cresc.*

p *cresc.*

Poco più moto

p *cresc.*

p *cresc.*

(8^{vb})

f

f

mf *f*

Man.

f

(8^{vb}) Ped.

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. Dynamics include *p* and *cresc.*

50

Musical notation for the second system, starting at measure 50. It features a vocal line and a piano accompaniment. The piano accompaniment includes a *Ped.* marking.

Musical notation for the third system, featuring a vocal line and a piano accompaniment. Dynamics include *f*.

56

Musical notation for the fourth system, starting at measure 56. It features a vocal line and a piano accompaniment. Dynamics include *mf*.

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment. Dynamics include *p*, *dimin.*, and *pp*.

62

Musical notation for the sixth system, starting at measure 62. It features a vocal line and a piano accompaniment. Dynamics include *p* and *pp*.