

Herrn Dr. Eugen Pick gewidmet.

Phantasiestück

für
Violoncello und Klavier

Albert Becker
(1834 – 1899)
op. 96

Andante

pp

p

cresc.

p

dim.

cresc.

p

cresc.

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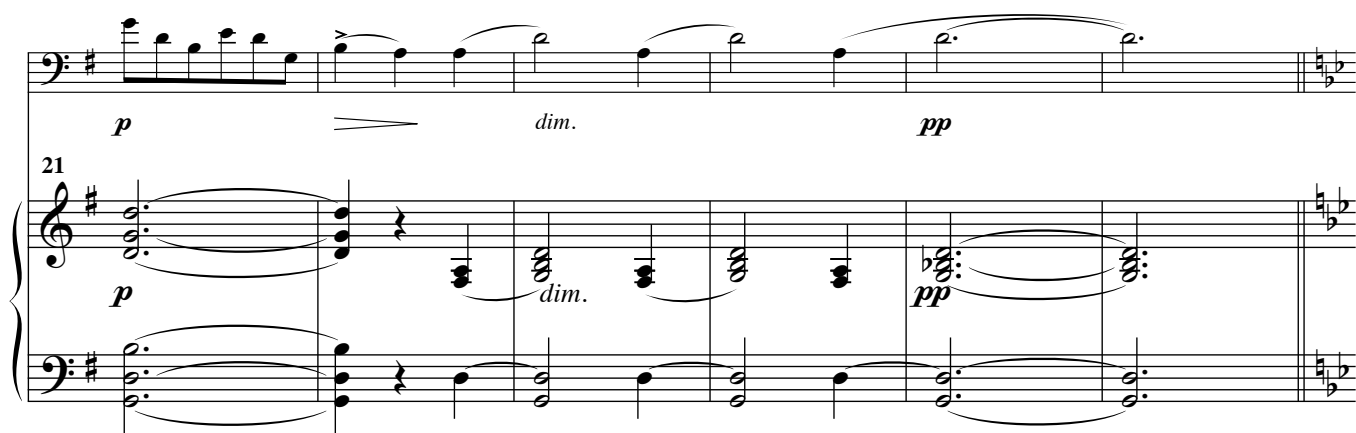
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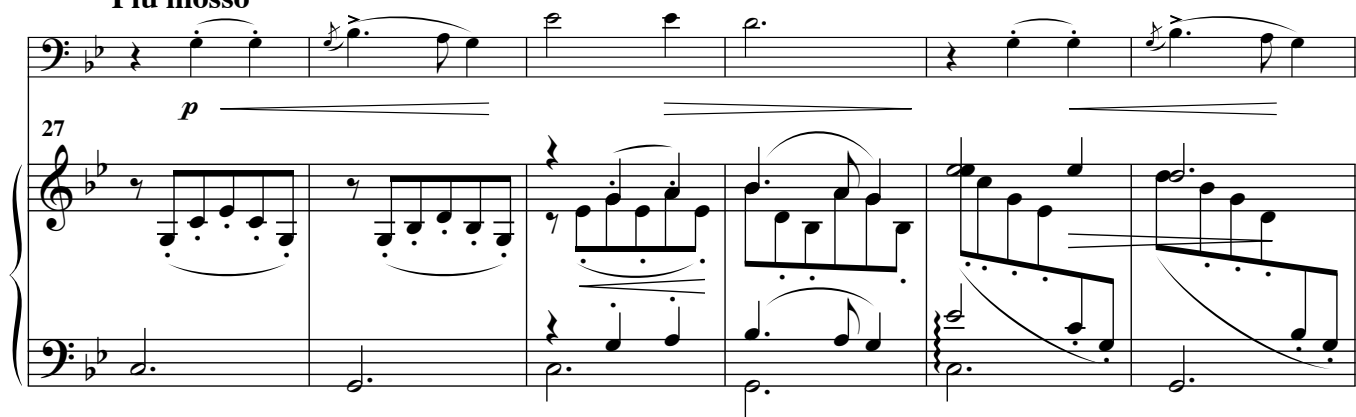


Musical score system 1, measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a dynamic marking of *f*, followed by a decrescendo to *p* and then *pp*. The piano accompaniment features chords and moving lines in both hands, with dynamics *f* and *p*.

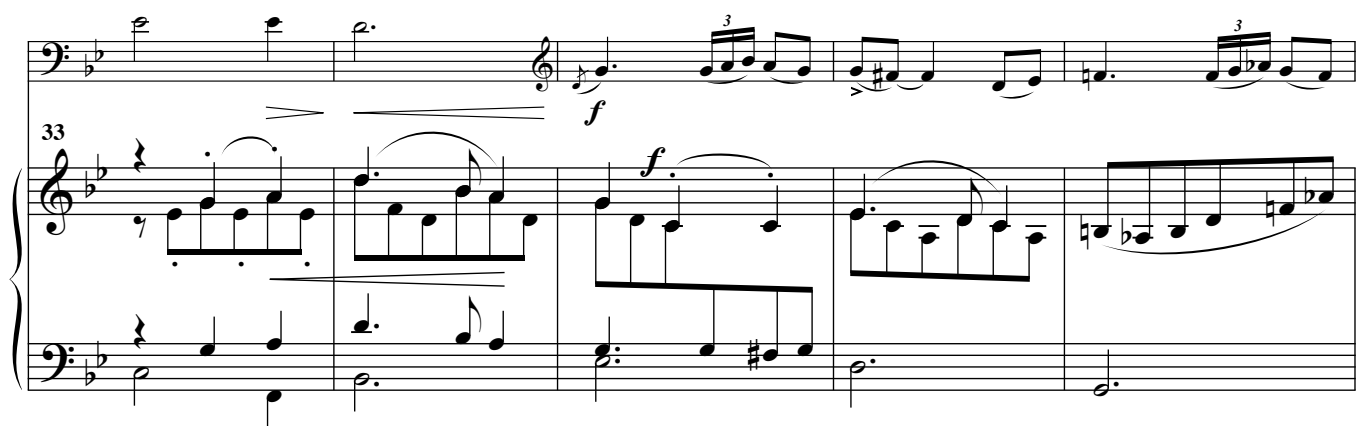


Musical score system 2, measures 21-26. The system includes a vocal line and a piano accompaniment. The vocal line has a decrescendo from *p* to *pp* with a *dim.* marking. The piano accompaniment features sustained chords and moving lines, with dynamics *p*, *dim.*, and *pp*.

Più mosso



Musical score system 3, measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *p*. The piano accompaniment features moving lines in both hands, with a dynamic marking of *f* appearing in the later measures.



Musical score system 4, measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment features moving lines in both hands, including a triplet in the vocal line and piano accompaniment.

Tempo I

p *cresc.* *p* *cresc.*

64 *p* *cresc.* *p* *cresc.*

Leo. *

69 *f* *f*

trill *p* *p* *dim.*

73 *p* *p* *dim.*

pp *dim.*

79 *pp* *ppp*