

# CHORALMEDITATIONEN

für Altblockflöte solo

## O Jesu Christe, wahres Licht

Lothar Graap  
(\*1933)

**Choraltempo**

A

*f*

**straff**

B

*f*

**fröhlich**

**ruhig**

# PROBEPARTITUR

# Jesus Christus, unser Heiland

ruhige Viertel

A



*mf*



Section A consists of three systems of musical notation in treble clef, common time. The first system begins with a box containing the letter 'A' and a dynamic marking of *mf*. The melody is composed of quarter and eighth notes, ending with a whole note. The second system continues the melody with similar rhythmic values. The third system concludes the section with a whole note and a double bar line.

freudig

B





*f*



Section B consists of three systems of musical notation in treble clef, common time. The first system begins with a box containing the letter 'B' and a dynamic marking of *f*. The melody is more active, featuring eighth and sixteenth notes. The second system continues the lively melody. The third system concludes the section with a whole note and a double bar line.

verhalten



Section C consists of two systems of musical notation in treble clef, 4/2 time. The first system shows a single note on a staff with a 4/2 time signature. The second system continues with single notes on a staff.

# Schmücke dich, o liebe Seele

Choraltempo

A

*mf*

*p*

*mf*

belebt

B

*f*

sehr verhalten

*sehr verhalten*