

Wachet auf, ruft uns die Stimme

aus dem Oratorium "Paulus".

Für Chor, Bläser und Orgel

bearbeitet von Eberhard Hofmann.

Felix Mendelssohn Bartholdy

(1809 – 1847)

The musical score is arranged in a system with the following parts from top to bottom:

- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Posaune 1
- Posaune 2
- Posaune 3
- Sopran
- Alt
- Tenor
- Bass
- Orgel (Piano)

The lyrics for the vocal parts are:

Wa - chet auf, ruft uns die Stim - me
Glo - ri - a sei dir die ge - sun - - gen

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The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music includes various rhythmic figures, including eighth and sixteenth notes, and several measures with whole rests.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are: "ne, gen, wach mit auf, du Stadt Je - ru - sa - beln". The piano part features a sustained chord in the left hand and a melodic line in the right hand.

ne, gen, wach mit auf, du Stadt Je - ru - sa - beln
 mit Har - fen und mit Zim - beln

The first system of the musical score consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor), and the bottom three staves are piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a minor key and 4/4 time. The vocal parts have rests in the first two measures, followed by notes in the third and fourth measures, and then rests again in the fifth and sixth measures.

The second system of the musical score includes lyrics and piano accompaniment. It consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor), and the bottom two staves are piano accompaniment (Right Hand and Left Hand). The lyrics are: "auf, die Lam - pen nehmt. Hal - le - lu - ja. Macht euch be - reit zu und
Ohr hat je ge - hört. sol - che Freu - de. Des jauch - zen wir und". The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

ihm ent - ge - gen gehn.
 lu - ja für und für.

ihm ent - ge - gen gehn, ihm ent - ge - gen gehn.
 lu - ja für und für, für und für, und für.

ihm ent - ge - gen gehn, ihm ent - ge - gen gehn.
 lu - ja für und für, für und für, für und für.

ihm ent - ge - gen gehn, ent - ge - gen gehn.
 lu - ja für und für, für und für.