

6 *ff*

Lau - da - - - te Do - mi-num, lau - da - te

da - - - - - te Do - mi-num, lau - da - te

- - - - - te Do - mi-num, lau - da - te

- - - - - te Do - mi-num, lau - da - te

10

Do - mi num in San - ctis e - jus: lau -

Do-mi num in San - ctis e - jus: lau -

Do-mi num in San - ctis e - jus: lau - da -

Do-mi num in San - ctis e - jus: lau - da -

24 a tempo

Lau - da - - - te e - um, lau -
Lau - da - te e - - - um,
Lau - da - - - - - - - te e - um,
Lau - da - - - - - - - te e - um,

a tempo

Piano accompaniment for measures 24-28, featuring a right-hand melody with grace notes and a left-hand bass line.

29

da - te e - um in vir - tu - ti - bus e - jus: lau -
lau - da - te e - um in vir - tu - ti - bus e - - - jus: lau -
lau - da - te e - um in vir - tu - ti - bus e - - - jus:
lau - da - te e - um in vir - tu - ti - bus e - - - jus:

Piano accompaniment for measures 29-33, featuring a right-hand melody with grace notes and a left-hand bass line.

e - um in so - no tu - bae, lau - da - te
 e - um in so - no tu - bae, lau - da - te
 e - um in so - no tu - bae, lau - da - te
 e - um in so - no tu - bae, lau - da - te

e - um in so - no tu - bae: lau - *mf*
 e - um in so - no tu - bae:
 e - um in so - no tu - bae:
 e - um in so - no tu - bae.

59

f Lau - da - te *ff* e - um in tym - pa - no

f Lau - da - te *ff* in tym - pa - no

f Lau - da - te *ff* in tym - pa - no

Lau - da - te in tym - pa - no

f G.O. *ff*

63

et cho - ro: lau - da - te e - um in

et cho - ro: lau - da - te e - um in

et cho - ro: lau - da - te e - um in

et cho - ro: lau - da - te e - um in

75

be - ne - so - nan - ti - bus: lau - da - te

lau - da - te

nan - ti - bus: lau - da - te, lau - da - te

lau - da - te

fff

79

e - um in cym - ba - lis ju - bi - la - ti - o - -

e - um in cym - ba - lis ju - bi - la - ti - o - -

e - um in cym - ba - lis ju - bi - la - ti - o - -

e - um in cym - ba - lis ju - bi - la - ti - o - -

7

- ia, al - le - lu - - - - -

- ia, al - le -

lu - ia, al - le - lu - -

ff Al - le - lu - - - - - ia,

The piano accompaniment consists of a right-hand part with flowing eighth-note patterns and a left-hand part with sustained chords and a simple bass line.

- - - - - ia, *fff* al - le - lu - -

lu - - - - - ia, *fff* al - le - lu - -

- ia, al - le - lu - - - ia, *fff* al - le - lu - -

al - le - lu - - - ia, *fff* al - le - lu - -

The piano accompaniment features a right-hand part with eighth-note runs and a left-hand part with sustained chords and a simple bass line. The *fff* dynamic is clearly marked.

103

Musical score for measures 103-106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting of the text "ia, al - le - lu". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

107 *riten.*

Musical score for measures 107-110. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting of the text "- ia.". The piano accompaniment continues with the same rhythmic pattern as in the previous section. The key signature has one flat, and the time signature is 4/4. The word "riten." is written above the first vocal staff and below the piano accompaniment.