

# Auf Weihnacht

Kantate

für Soli SB, Chor,

Flöte, Streicher und Orgel

William Eckardt

(1884 - 1939)

op. 67

The musical score is arranged in a standard orchestral format. It includes parts for Flöte, Violine I, Violine II, Viola, Violoncello, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The flute and organ parts are marked with the tempo 'Freudig' and the dynamic 'f'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a fermata. The organ part features a complex texture with chords and moving lines in both hands.

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*f*  
Wir sin - gen dir, Im - ma - nu - el, du Le - bens - fürst und Gna - den- quell, du

*f*  
Wir sin - gen dir, Im - ma - nu - el, du Le - bens- fürst und Gna - den- quell, du

*f*  
Wir sin - gen dir, Im - ma - nu - el, du Le - bens- fürst und Gna - den- quell, du

*f*  
Wir sin - gen dir, Im - ma - nu - el, du Le - bens- fürst und Gna - den- quell, du

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, starting with a melodic phrase. The second staff is a piano accompaniment line with a treble clef, featuring a complex rhythmic pattern with triplets and a dynamic marking of *tr*. The third staff is a vocal line with a treble clef, providing a harmonic accompaniment. The fourth staff is a piano accompaniment line with a bass clef, featuring a steady bass line. The fifth staff is a vocal line with a bass clef, providing a harmonic accompaniment.

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing the lyrics: "le - lu - ja, Hal - - le - lu - - ja, Hal - le - lu - ja, Hal - le - lu - ja,". The second staff is a piano accompaniment line with a treble clef, featuring a complex rhythmic pattern with triplets and a dynamic marking of *ff*. The third staff is a vocal line with a treble clef, containing the lyrics: "Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal -". The fourth staff is a piano accompaniment line with a bass clef, featuring a steady bass line. The fifth staff is a vocal line with a bass clef, containing the lyrics: "Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,". Dynamic markings include *ff*, *mf*, and *f*.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment line with a treble clef, featuring a complex rhythmic pattern with triplets and a dynamic marking of *ff*. The bottom staff is a piano accompaniment line with a bass clef, featuring a steady bass line. Dynamic markings include *mf* and *f*.

*ff*

Hal - - - le - lu - - - ja!

le - lu - ja, Hal - le - lu - ja!

*ff*

Hal - le - lu - ja, Hal - le - lu - ja!

*ff*

Hal - le - lu - ja, Hal - le - lu - ja!

*ff*

Hal - le - lu - ja, Hal - le - lu - ja!

rit.

Ruhig

Musical score for the first system, measures 25-28. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one flat (B-flat) and the time signature is 6/4. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

Musical score for the second system, measures 29-32. It features four staves: two vocal staves and two piano accompaniment staves. The lyrics are: "Kommt, lasst uns ge-hen nach Beth-le - hem,". Dynamics include "mf" (mezzo-forte).

Musical score for the third system, measures 33-36. It features three staves: a grand staff (Right Hand and Left Hand) and a Bass staff. The tempo markings "rit." and "Ruhig" are present. Dynamics include "mf" (mezzo-forte) and "p" (piano).

Musical score for piano accompaniment, measures 39-42. It features five staves: two treble clefs and three bass clefs. The key signature has two flats and the time signature is 6/4. Dynamics include *mf* and *p*.

Vocal score for three voices (Soprano, Alto, Tenor) and bass, measures 39-42. It includes lyrics in German and dynamics like *p*.

Schrift ver - hei - ßen hat, wie uns die Schrift ver - hei - ßen

Schrift ver - hei - ßen hat, wie uns die Schrift ver - hei - ßen

Schrift ver - hei - ßen hat, wie uns die Schrift ver - hei - ßen

Schrift ver - hei - ßen hat, wie uns die Schrift ver - hei - ßen

Piano accompaniment for the vocal section, measures 39-42. It features two staves: treble and bass clefs. The key signature has two flats and the time signature is 6/4.

Musical score for piano and strings, measures 44-48. The score is in 6/8 time and features a piano (*p*) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The string part consists of five staves, with the first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) containing melodic lines and the fifth staff (Double Basses) containing a bass line. The piano part begins with a melodic phrase in the right hand and a bass line in the left hand. The string part begins with a melodic phrase in the Violins I and Violins II parts, and a bass line in the other parts. The piano part includes a melodic phrase in the right hand and a bass line in the left hand. The string part includes a melodic phrase in the Violins I and Violins II parts, and a bass line in the other parts. The piano part includes a melodic phrase in the right hand and a bass line in the left hand. The string part includes a melodic phrase in the Violins I and Violins II parts, and a bass line in the other parts.

Musical score for hats, measures 44-48. The score is in 6/8 time and features a piano (*p*) dynamic. The score consists of four staves, each labeled "hat." in the first measure. The staves are empty for the remainder of the measures, indicating that the hats are silent during this section.

Musical score for piano and strings, measures 49-52. The score is in 6/8 time and features a piano (*p*) dynamic. The piano part includes a melodic line in the right hand and a bass line in the left hand. The string part consists of five staves, with the first two staves (Violins I and Violins II) containing melodic lines and the last three staves (Violas, Cellos/Double Basses, and Double Basses) containing bass lines. The piano part begins with a melodic phrase in the right hand and a bass line in the left hand. The string part begins with a melodic phrase in the Violins I and Violins II parts, and a bass line in the other parts. The piano part includes a melodic phrase in the right hand and a bass line in the left hand. The string part includes a melodic phrase in the Violins I and Violins II parts, and a bass line in the other parts. The piano part includes a melodic phrase in the right hand and a bass line in the left hand. The string part includes a melodic phrase in the Violins I and Violins II parts, and a bass line in the other parts.

50

The musical score consists of several staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass), all marked with a forte (*f*) dynamic. The fifth staff is for the Baritone Soloist, marked with a piano (*p*) dynamic. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'Es wa-ren Hir-ten in\_\_der' are written below the baritone staff.

*Bariton-Solo*

Es wa-ren Hir-ten in\_\_der



56

*p*

Ge - gend, die hü - te - ten des Nachts ih - re Her - den, und sie - - he, der En - gel des

*pp*

Detailed description: This is a page of a musical score, measures 56 to 60. It features a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

61

Sopran-Solo

*mf*

Fürch-tet euch nicht, fürch-tet euch nicht,

Herrn trat zu ih-nen und sprach:—

67

ich ver-kün - di - ge euch gro - ße Freu - de, die al - lem Vol - ke wi - der - fah - ren

The musical score for page 71 consists of several staves. At the top, there are five staves for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line, positioned below the piano accompaniment, starts with a *f* dynamic and includes lyrics: "wird; denn euch ist heu-te der Hei-land ge-bo-ren, wel-cher ist Chris-tus, der Herr, in der Stadt Da - -". The vocal line contains a triplet of eighth notes. Below the vocal line are three more staves, which appear to be empty or contain very faint markings. At the bottom of the page, there are three staves for piano accompaniment, including a grand staff and two individual staves, continuing the piano part from the top section.

Musical score for measures 85-94. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The first staff has a *ff* marking and a *p* marking. The second staff has a *ff* marking and a *p* marking. The third staff has a *ff* marking and a *p* marking. The fourth staff has a *ff* marking and a *p* marking. The fifth staff has a *ff* marking and a *p* marking. There are also accents and a hairpin crescendo/decrescendo symbol.

Empty musical staves for vocal parts, including a Baritone-Solo part. The staves are in treble and bass clef with a two-sharp key signature.

Bariton-Solo

Und als-

*C. f. deutlich hervortretend*

Piano accompaniment for measures 95-104. The score consists of three staves. The first two staves are in treble clef, and the last is in bass clef. The key signature has two sharps. The first staff has a *ff* marking and a *p* marking. The second staff has a *ff* marking and a *p* marking. The third staff has a *ff* marking and a *p* marking. There are also accents and a hairpin decrescendo marking.

*ff* I. Man

*decresc.*

*p* II. Man.

bald war bei dem En-gel die Men-ge der himm-li-schen Heer-scha-ren, die lob-ten Gott und spra-chen:

101 Bewegter

Musical score for the first system, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings *mf* and *p*. The vocal parts include dynamic markings *f* and *pp*.

Vocal staves with lyrics for the first system. The lyrics are: "Eh - re sei Gott in der Hö - - - he, Frie - de auf Er - den, auf Er - den,". The dynamic markings *f* and *mf* are placed above the notes.

Musical score for the second system, featuring piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings *f* and *mf*. The word "Bewegter" is written above the first staff.

The musical score is arranged in systems. The top system includes five staves: three vocal staves (Soprano I, Alto, Tenor) and two piano staves. The vocal parts enter in measure 5 with a *ff* dynamic. The piano accompaniment features a prominent bass line with octaves in the right hand and a steady bass line in the left hand. The lyrics are in German and describe the well-being of humanity and praise for God.

**Vocal Lines:**

- Soprano I:** hal - - - le-lu - ja, a - men,
- Alto:** und den Men - schen ein Wohl - ge - fal - len, a - - - - men, hal - le-lu - ja,
- Tenor:** und den Men - schen ein Wohl - ge - fal - len, hal - le-lu - ja, a - men, hal - le-lu - ja,
- Bass:** und den Men - schen ein Wohl - ge - fal - len, a - - - - men, hal - le-lu - ja,
- Baritone:** und den Men - schen ein Wohl - ge - fal - len, hal - le-lu - ja, a - men, a - men,

**Piano Accompaniment:**

- Right Hand:** Features octaves in measures 5-7 and 11-13, with melodic lines in measures 8-10 and 14-16.
- Left Hand:** Provides a steady bass line throughout the piece.

**Dynamic Markings:** *ff* (fortissimo) is used for the vocal entries and piano accompaniment in measures 5-7 and 11-13. *mf* (mezzo-forte) and *cresc.* (crescendo) are used for the vocal parts in measures 8-10 and 14-16. *f* (forte) is used for the vocal parts in measures 11-13 and 15-16.

132 Erstes Zeitmaß

Piano accompaniment for the first system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a steady 6/8 time signature with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sopran I + II

Vocal staves for Soprano I and II. The lyrics are:   
 uns dein Hal - le - lu - ja hier mit Freu - den sin - gen für und für, und  
 uns dein Hal - le - lu - ja hier mit Freu - den sin - gen für und für, und  
 uns dein Hal - le - lu - ja hier mit Freu - den sin - gen für und für, und  
 uns dein Hal - le - lu - ja hier mit Freu - den sin - gen für und für, und

Erstes Zeitmaß

Piano accompaniment for the second system, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music continues with similar rhythmic patterns and chordal accompaniment as the first system.



*ausbreitend*

*mf* *f* *ff*

hal - le - lu - ja, hal - le - lu - ja, hal - - - le - lu - - - ja.

*f* *ff*

hal - le - lu - ja, hal - le - lu - ja, hal - le - - lu - ja.

*mf* *f* *ff*

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - lu - ja.

*mf* *f* *ff*

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - - lu - ja.

*ausbreitend*