

Missa

"In Nativitate Domini"

für Chor SATB und Orgel

Michael C. Funke
(*1965)

KYRIE



CHOR

S Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

T Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Orgel

p

Ky - ri - e e - le - i - son, e - le - - - i - son,
 le - i - son, e - le - i - son, e - le - - - i - son,
 8 Ky - ri - e e - le - i - son, e - le - - - i - son, *mf* Chris-te, Chris-te e -
mf Ky - ri - e e - le - i - son, e - le - - - i - son, Chris-te, Chris-te e -

mf Chris-te, Chris-te e - lei - son, *f* Chris-te, Chris-te e - le - i - son, Chris-te,
mf Chris-te, Chris-te e - lei - son, *f* Chris-te, Chris-te e - le - i - son, Chris-te,
 8 lei - son, *f* Chris-te, Chris-te e - le - i - son, Chris-te,
f le - i - son, Chris-te, Chris-te e - le - i - son, Chris-te,

GLORIA

mf
Et in ter - ra pax, pax ho - mi - ni - bus bo-nae vo - lun -

mf
Et in ter - ra pax, pax ho - mi - ni - bus bo-nae vo - lun -

mf
Et in ter - ra pax, pax ho - mi - ni - bus bo-nae vo - lun -

mf
Et in ter - ra pax, pax ho - mi - ni - bus bo-nae vo - lun -

mf (Hört der Engel helle Lieder...)

6
ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o -

mp

Qui tol-lis pec-ca - ta mun - di, mi - se-re - re no - bis.

Qui tol-lis pec-ca - ta mun - di, su-sci-

(Schwebung)

mp

36

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis.

...de - pre - ca - ti - o - nem no-stram.

...de - pre - ca - ti - o - nem no-stram.

pe de-pre-ca-ti - o - nem no-stram.

50

Je - - - su Chri - ste.

Je - - - su Chri - ste.

Je - - - su Chri - ste.

Je - - - su Chri - ste.

ritard.

54

f Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in__

f Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in

f Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in__

f Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in

f

(Gloria...)

glo - ri - a De - i Pa - tris, in glo - ri - a De - i,
 glo - ri - a De - i Pa - tris, in glo - ri - a De - i,
 glo - ri - a De - i Pa - tris, in glo - ri - a De - i,
 glo - ri - a De - i Pa - tris, in glo - ri - a De - i,

ff rit. molto
 in glo - ri - a De - i Pa - tris. A - men, a - - - - men.
ff
 in glo - ri - a De - i Pa - tris. A - men, a - - - - men.
ff
 in glo - ri - a De - i Pa - tris. A - men, a - - - - men.
ff
 in glo - ri - a De - i Pa - tris. A - men, a - - - - men.
ff rit. molto

SANCTUS

Adagio (sphärenhaft)

pp
San - ctus, san - ctus, san - ctus

pp
San - ctus, san - ctus, san - ctus

pp
San - ctus, san - ctus, san - ctus

pp
San - ctus, san - ctus, san - ctus

(II.) *pp*
frei im Spiel (Vom Himmel hoch, da komm ich her)

mf *ritard.*
Do - - - mi - nus De - - - us Sa - ba - oth.

mf
Do - - - mi - nus De - - - us Sa - ba - oth.

mf
Do - - - mi - nus.

mf
Do - mi - nus. *ritard.*

Moderato

10

f Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. *ritard.*

f Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

f Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

f Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

f (I.) Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. *ritard.*

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Maestoso

Ho-san-na in__ ex - cel - sis,

Ho-san-na in__ ex - cel - sis, ho-san-na in__ ex -

Ho-san-na in__ ex - cel - sis,

Ho-san-na in__ ex - cel - sis, ho-san-na in__ ex -

Maestoso
(O du fröhliche)

18

ritard.

Adagio molto

p

ho-san-na in ex-cel-sis, in ex-cel-sis. Be-ne-cel-sis, ho-san-na in ex-cel-sis. Be-ne-cel-sis, ho-san-na in ex-cel-sis. Be-ne-cel-sis, ho-san-na in ex-cel-sis.

ritard.

Adagio molto (II.)

p

24

di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

(Welt ging verloren...)

cel - sis, ho-san-na in ex - cel - sis, in ex - cel - - - sis.
 ho-san-na in ex - cel - sis, ho-san-na in ex - cel - - - sis.
 cel - sis, ho-san-na in ex - cel - sis, in ex - cel - - - sis.
 ho-san-na in ex - cel - sis, ho-san-na in ex - cel - - - sis.

AGNUS DEI

Moderato *p*

A - gnus De - i, qui tol - lis pec -
 A - gnus De - i, qui tol - lis pec -
 A - gnus De - i, qui tol - lis pec -
 A - gnus De - i, qui tol - lis pec -

Moderato *p*

6

ca - ta mun - di, pec - ca - ta mun - di: mi - se -

ca - ta mun - di, pec - ca - ta mun - di: mi - se -

ca - ta mun - di, pec - ca - ta mun - di: mi - se -

ca - ta mun - di, pec - ca - ta mun - di: mi - se -

(Herbei, o ihr Gläubigen...)

11

re - re, mi - se - re - re no - bis. A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus De - i, qui

re - re, mi - se - re - re no - bis. A - gnus De - i, qui

41

do - na pa - cem, do - na no - bis pa - cem, do - na no - bis
do - na pa - cem, do - na no - bis pa - cem, do - na no - bis,
do - na pa - cem, do - na no - bis pa - cem,
do - na pa - cem, do - na no - bis pa - cem,

46

pa - cem, do - na no - bis, do - na no - bis pa - - - *rit. molto*
do - na no - bis, do - na no - bis, do - na no - bis pa - - -
do - na no - bis, do - na no - bis, do - na no - bis pa - - -
do - na no - bis, do - na no - bis, do - na no - bis pa - - - *rit. molto*

50 Adagio molto

cem,
cem,
8 cem,
cem,

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 50-53. Each staff begins with a whole rest, followed by a whole note 'cem,' in the next measure. The music is in 4/4 time with a key signature of one sharp (F#).

Adagio molto

(O lasset uns anbeten...)

This block contains the piano accompaniment for measures 50-53. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with sustained notes and some movement. The tempo is Adagio molto.

54

pp pa - - - - - cem.
pp pa - - - - - cem.
pp pa - - - - - cem.
pp pa - - - - - cem.

This block contains four vocal staves for measures 54-57. Each staff begins with a whole rest, followed by a phrase starting with 'pa' and ending with 'cem.' in the final measure. The phrase is marked *pp* (pianissimo). The music is in 4/4 time with a key signature of one sharp (F#).

This block contains the piano accompaniment for measures 54-57. The right hand continues the melodic line from the previous section, and the left hand provides a steady accompaniment. The tempo is Adagio molto.