

# Drei geistliche Gesänge

für Sopran-Solo, Chor,  
Violine, Flöte und Orgel

## 1. Weihnachtsgesang

### Der heilige Christ ist kommen

Text:

nach Ernst Moritz Arndt (1769–1860)  
und Johannes Daniel Falk, 1819

**Karl Hoyer**  
(1891 - 1936)

**Andante tranquillo** ♩ = 92

The musical score consists of five staves. The first four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante tranquillo' with a metronome marking of ♩ = 92. The piano part includes dynamics like 'p' (piano) and 'tr' (trills). The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment.

Musical score for voices and piano, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The lyrics are: "Der heil - ge". The piano part includes a trill in the first measure of the vocal line.

Der heil - ge

Der heil - ge

Der heil - ge

Der heil - ge

Musical score for piano, measures 5-8. The score is in G major and 4/4 time. It features two staves: a treble clef staff and a bass clef staff. The music is marked *mf* (mezzo-forte) and includes a trill (*tr*) in the first measure of the treble staff. The piano part includes a trill in the first measure of the vocal line.

*mf*

*mf*

*mf*

*p*

Christ ist kom - men, der teu - re Got - tes - sohn;

Christ ist kom - men, der teu - re Got - tes - sohn;

Christ ist kom - men, der teu - re Got - tes - sohn;

Christ ist kom - men, der teu - re Got - tes - sohn;

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains six measures of whole rests. The second staff is a vocal line with a treble clef and a key signature of one sharp, containing six measures of music with lyrics underneath. The third staff is another vocal line with a treble clef and a key signature of one sharp, containing six measures of music with lyrics underneath. The fourth staff is a vocal line with a soprano clef and a key signature of one sharp, containing six measures of music with lyrics underneath. The fifth staff is a vocal line with a bass clef and a key signature of one sharp, containing six measures of music with lyrics underneath. The sixth staff is a treble clef with a key signature of one sharp and contains six measures of whole rests. The seventh staff is a treble clef with a key signature of one sharp and contains six measures of music, with the last measure featuring a melodic flourish. The eighth staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing six measures of piano accompaniment. The ninth staff is a bass clef with a key signature of one sharp and contains six measures of whole rests.

Christ.  
Christ.  
Christ.  
Christ.

*f* *ff* *dimin.*  
*f* *dimin.*  
*f*

Detailed description: This page of a musical score, numbered 49, contains vocal and piano parts. At the top, four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each with a whole note rest and the word "Christ." written below. The piano accompaniment begins with a treble clef staff containing a half note G4, followed by a quarter rest, and then a melodic line starting with a quarter note G4. The bass clef staff contains a half note G3, followed by a quarter rest, and then a melodic line starting with a quarter note G3. Dynamics include *f* (forte), *ff* (fortissimo), and *dimin.* (diminuendo). The score concludes with a final bass clef staff containing a half note G3.

rit.

SOLO  
*mf*

Das

The musical score for page 53 consists of several staves. At the top, there are five staves for vocal parts, all in treble clef with a key signature of one sharp (F#). The first staff begins with a whole rest for four measures, followed by a half note G5 with a fermata, and then a triplet of eighth notes (A5, B5, C6). The lyrics "Das" are written below the first staff. Below these are two more staves for vocal parts, also in treble clef, which contain whole rests for the first four measures. The piano accompaniment is shown in the bottom section. It includes a grand staff (treble and bass clefs) and a separate bass line. The piano part begins with a piano (*p*) dynamic and a melodic line in the treble clef. The bass line consists of chords and single notes. A section marked "III" appears in the piano part, and the dynamic returns to *p*. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

57

Licht ist auf - ge - gan - gen, die lan - ge Nacht ist hin; die

*f* *mf*

*f* *f* *p*

Detailed description: This page of a musical score contains measures 57 through 64. It features a vocal line and a piano accompaniment. The vocal line begins in measure 57 with the lyrics 'Licht ist auf - ge - gan - gen, die lan - ge Nacht ist hin; die'. The melody is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of several staves. The first three staves (treble clef) are mostly rests, with some activity in the final measures. The fourth staff (bass clef) also has rests. The fifth and sixth staves (treble clef) feature a melodic line starting in measure 60, marked with a forte (*f*) dynamic. The seventh and eighth staves (bass clef) provide harmonic support, with a piano (*p*) dynamic marking in measure 64. The score concludes with a double bar line and repeat signs.

61

Sün - de ist ge - fan - gen, er - löst ist Herz und Sinn.

*f*

The vocal line is written in a single staff with a treble clef and a key signature of three flats. It features a melodic line with a long phrase spanning four measures, marked with a forte (*f*) dynamic. The lyrics are: "Sün - de ist ge - fan - gen, er - löst ist Herz und Sinn."

Four empty staves for piano accompaniment, including a grand staff (treble and bass clefs) and two additional treble clef staves. All staves contain whole rests.

A single staff of music with a treble clef and a key signature of three flats. It contains a melodic line with a forte (*f*) dynamic, starting in the second measure and ending in the fourth measure.

A single empty staff of music with a treble clef and a key signature of three flats.

A grand staff of music with a treble and bass clef and a key signature of three flats. It contains a piano accompaniment line with chords and melodic fragments.

A single staff of music with a bass clef and a key signature of three flats. It contains a bass line with a melodic line.

The musical score for page 75 consists of five systems of staves. The first system contains five empty staves, all in a key signature of three sharps (F#, C#, G#). The second system features two vocal staves and a piano accompaniment. The vocal staves begin with rests, followed by melodic lines. The right vocal staff includes the marking *cresc.* above the final two measures. The piano accompaniment in the second system includes a grand staff with a treble and bass clef. The third system continues the piano accompaniment with a grand staff. The fourth system features a single bass clef staff with a melodic line and a long slur under the first two measures. The fifth system continues the bass clef staff with a melodic line.



## Allegro ma non troppo

Drum freu-et euch und prei - set, ihr Kind-lein fern und

*f*

*ff*

*ff*

*Allegro ma non troppo*

*cresc.*

*ff mf*

nah, ihr Kind -lein fern und nah, ihr Kind -lein fern und

*f* Drum freu - et euch und prei - set, ihr Kind -lein fern und

*tr*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has three staves. The first system shows the vocal line with lyrics and a piano line with a forte (*f*) dynamic. The second system shows the piano line with a trill (*tr*) in the right hand.

**un poco meno mosso**

101 (evtl. durch Kinderstimmen zu verstärken)

O du fröh - li - che, o du se - li - ge, gna - den -  
freu - et euch und prei - set, ihr Kind - lein fern und nah, ihr Kind - lein fern und  
Christ ist da, der heil - ge Christ, der heil - ge Christ ist da, der heil - ge  
Christ ist da, der heil - ge Christ, der heil - ge, heil - ge Christ ist da, der euch den  
Christ ist da, der heil - ge Christ, der heil - ge Christ ist da, der heil - ge

**un poco meno mosso**

**sempre poco a poco rit.**

brin - gen - de Weih - nachts - zeit!

nah, ihr Kind - lein - fern und nah, drum

Christ ist da. Drum freu - et euch und prei - set, drum

Va - ter wei - set, der heil - ge Christ ist da, drum freu - et,

Christ, der heil - ge Christ ist da, drum freu - et euch und

**sempre poco a poco rit.**

**sempre allargando**

*ff*

Welt \_\_\_\_\_ ging ver -  
freu - et euch und prei - set, drum  
freu - et euch und prei - set, drum  
freu - et euch, drum freu - et euch und prei - set, drum  
prei - set, drum freu - et euch und prei - set, drum

**sempre allargando**

sempre allargando

lo - ren, Christ ist ge - bo - ren:  
prei - set, drum prei - set, der heil - ge Christ ist  
prei - set, drum prei - set, der heil - ge Christ ist  
prei - set, drum prei - set, der heil - ge Christ ist  
prei - set, drum prei - set, der heil - ge Christ ist

The musical score consists of five vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A triplet of eighth notes is marked with a '3' in the second vocal staff.

116 **sehr breit**

Freu - e, — freu - e dich, o Chris - ten - heit!  
 da, der heil-ge Christ, — der heil - ge Christ ist — da!  
 da, — der heil-ge Christ ist da, der heil - ge Christ ist — da!  
 da, der heil-ge Christ, — der heil - ge Christ ist da!  
 da, — der heil-ge Christ, der heil - ge Christ ist da!

*tr*

6 3 3

**sehr breit**