

Regina coeli

für zwei Sopranstimmen
und Basso continuo

Nicolas Bernier
(1664 – 1734)

Gayement

Re - gi - na coe - li lae - ta - re, — lae -

6 - 6 - 6 5

Detailed description: This system contains the first six measures of the piece. It features two vocal staves (Soprano and Alto) and a basso continuo staff. The music is in 3/4 time with a key signature of two flats. The vocal lines are mostly rests, with the Soprano line starting to sing in measure 5. The basso continuo line provides a rhythmic and harmonic accompaniment with figures like '6 - 6 - 6 5'.

8

ta - re, re - gi - na coe - li, lae - ta - re, — lae - ta - re, al - le - lu - ja, lae -

6 5 6 6 6 6 5 6 5 7 6# 6

Detailed description: This system contains measures 7 through 13. The vocal lines continue the text. Measure 8 is marked with an '8'. The basso continuo line continues with figures like '6 5 6 6 6 6 5 6 5 7 6# 6'. There are some performance markings like a fermata and a 'x' above a note in measure 12.

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re - gi - na coe - li, lae - ta - re, — lae - ta - re, lae - ta - - - re, al -

re - gi - na coe - li, lae - ta - re, — lae - ta - re, lae - ta - - - re, al -

6 # 6 # - 6

43

le - lu - ja, al - le - lu - ja, — al - le - lu - ja, —

le - lu - ja, al - le - lu - ja, — le - lu - ja, lae - le - lu -

6 4 # 5 # 7 # 7 7 7b

49

— al - le - lu - ja. Re - gi - na coe - li lae - ta - re, — lae - ta - re, al -

ja, lae - al - le - lu - ja. Re - gi - na coe - li lae - ta - re, — lae - ta - re, al -

6 5 6 6 # 5

75

re, lae-ta re, al-le-lu-ja, al-le-lu-ja, al-le-lu-

re, al-le-lu-ja, al-le-lu-ja, al-le-lu-

6 5 6 4 3 6 6 4 3

82

ja.

ja. Qui-a quem me-ru-i-sti por-ta-

6 7 6# 6 6 # 5

85

- re, qui-a quem me-ru-i-sti por-ta-

6 7 6# 6 # 5

97

i - sti por - ta - - - re, qui - a quem me - ru -

ja,

6 6 7 6 7 6 7 6

100

i - sti por - ta - - - re, al - le-lu-ja, al - le - lu - ja, re-sur

6 6 5 6 4 3 6

re - xit sic - ut di - xit, re-sur-re - xit sic - ut di - xit, al - le-lu - ja, al - -le-

6 6 6 6 - 7 6

112

- re, al - le-lu - ja, qui - a quem me - ru - i - sti por - ta -
 ja, qui - a quem me - ru - i - sti por - ta - re, al - le-lu -

- 6 7 6 4 5 6 6 5

115

- re, al-le-lu - ja, al - le - lu - ja, re-sur - re - xit sic-ut
 ja, al - le-lu - ja, al - le - lu - ja, re-sur-re - xit, re-sur-re-xit sic-ut

6 # # 7 6 6 # 6 #6

118

di - xit, al-le-lu - ja, al - le - lu - ja, al - le-lu - ja, al - le - lu - ja,
 di - xit, al-le-lu - ja, al - le - lu - ja, al - le-lu - ja, al - le - lu - ja, al - le-lu - ja, al - le - lu -

6 6 # 6 # # 6 -

184

um, o - ra pro no - bis De - um, o - ra, o -

um, o - ra pro no - bis De - um, o - ra, o -

7 6^b 7 6 6 7^b 5 6
9 8 # 4 # 5

191

ra pro no - bis De - um. Al - le - lu - ja, al - le - lu - ja,

ra pro no - bis De - um.

6 6 6 7 6 # 6# 6 - 6 6 -
5 5

197

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

6# 6 - 6 - 6 -

