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# DIALOG für Flöte und Orgel

Siegmund Schmidt  
(\*1939)

Ruhige Viertel (Tempo 1) ♩ = 63

Flöte

Orgel

auf 2 Manualen *p*

*Aliquotreg.*

*pp*

Ruhige Achtel (Tempo 2) ♩ = 104

3

*sf*

*p*

*legato*

auf 1 Manual *pp*

*pp* 8' + 4'

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11 **Tempo 2**

*sf* *mf*

auf 1 Manual

13 **Ruhig fließend (Tempo 3)** ♩ = 76

*mf*

auf 2 Manualen *p*

17

28

6 3 6

auf 2 Manualen auf 2 Manualen

31

6 6

34 Tempo 2

Schneller! ♩ = 84

3 3 3

auf 1 Manual *p* auf 2 Manualen *mf*

*ff* *p*

43 Lebhaft ♩ = 76

Musical score for measures 43-45. The score is in 3/4 time and consists of four staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. Measure 43 starts with a rest in the melody and a quarter note in the piano. Measure 44 features a melodic line in the treble and a more active piano accompaniment. Measure 45 continues the melodic and piano lines. Dynamics include *f* (forte) in measure 43 and *mf* (mezzo-forte) in measure 44.

Musical score for measures 46-47. The score continues with four staves. Measure 46 shows a melodic phrase in the treble staff and a piano accompaniment. Measure 47 continues the melodic and piano lines. The piano accompaniment in measure 47 is particularly active with sixteenth-note patterns.

Musical score for measures 48-49. The score continues with four staves. Measure 48 features a melodic line in the treble and a piano accompaniment. Measure 49 continues the melodic and piano lines. The piano accompaniment in measure 49 is particularly active with sixteenth-note patterns.

94

Musical score for measures 94-96. The score is written for a single melodic line in treble clef. Measure 94 contains two notes: a quarter note G#4 and a quarter note A#4. Measures 95 and 96 are rests. The key signature has one sharp (F#).

97

Musical score for measures 97-100. The score is written for a single melodic line in treble clef. Measure 97 starts with a *mf* dynamic. Measures 98-100 feature a complex melodic line with many sixteenth notes and slurs. Dynamics include *mf legato* and *legato*. The key signature has one sharp (F#).

100

Musical score for measures 100-103. The score is written for a single melodic line in treble clef. Measure 100 starts with a *f* dynamic. Measures 101-103 feature a complex melodic line with many sixteenth notes and slurs. Dynamics include *f* and *molto espressivo*. The key signature has one sharp (F#).

110

113

116

*rit. stark verlangsamen!*

*stark verlangsamen!*

*rit.*

*pp*

*mf*

*pp*

127

*molto espressivo*

*Flutterzunge*

*p*

130

*ohne Flz.*

*accel.*

*rit.*

*3*

*6*

*6*

*6*

134

*stark verlangsamen!*

*ppp*

*verhauchen*

*ppp*