

# Missa in F

## zu Ehren des hl. Thomas

für Chor SAB, Streicher, Hörner  
Klarinetten ad lib und Orgel

## Kyrie

Johann Evangelist Habert  
(1833 – 1896)  
op. 29

**andante**

Clarinetten in C (ad libitum)

Corni in F

Violino I

Violino II

Soprano

Alto

Basso

Organo

Basso

Ky - ri - e e - lei - son, e - lei son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri -

Piano introduction for measures 26-33, featuring a complex rhythmic pattern in the right hand and a more active bass line.

Vocal and piano accompaniment for measures 26-33. The vocal line is in a soprano or alto register, and the piano accompaniment includes a *pp* dynamic marking.

ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

Chri - ste e - lei - son.

Piano accompaniment for measures 34-36, continuing the rhythmic pattern from the previous section.

Piano accompaniment for measures 34-36, featuring a *f* dynamic marking and a more active bass line.

Chorus vocal and piano accompaniment for measures 34-36. The vocal line is marked *Coro f*.

Ky - ri - e e - lei - son, e - lei -

Ky ri - e e - lei - son, Ky ri - e e - lei - son, e -

Ky - ri - e e - lei - son,

Piano accompaniment for measures 34-36, featuring a *f* dynamic marking and a more active bass line.

# GLORIA

allegro moderato

The musical score is written for a choir and piano. It begins with a piano introduction in the right hand of the piano, marked with a forte (*f*) dynamic. The vocal parts enter with the lyrics: "Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics continue: "Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te." The score concludes with a final piano accompaniment section marked with a forte (*f*) dynamic.

20

*p* *cresc.* *f*

20

De - us Pa - ter o - mni - po -

De - us. *cresc.* Rex coe - le *f* stis. Pa - ter o - mni - po -

Rex coe - le - stis. De - us Pa - ter o - mni - po -

25

*p*

25

tens. Do - mi-ne Fi - li u - ni - ge - ni-te,

tens. Do - mi-ne Fi - li u - ni - ge - ni-te, *pp* Je - su,

tens.

25

*p*

71

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

71

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

71

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men. A - men.

## CREDO

*allegro*

Pa - trem o - mni-po-ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

Pa - trem o - mni-po-ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

Pa - trem o - mni-po-ten - tem, fa - cto - rem coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

43

43

ctum, con-sub - stan - ti - a - lem Pa - tri, per quem o - mni-a fa - cta sunt.

ctum, con-sub - stan - ti - a - lem Pa - tri, per quem o - mni-a fa - cta sunt. Qui pro -

ctum, con-sub-stan-ti - a - lem Pa - tri, per quem o - mni-a fa - cta sunt.

43

51

51

Qui pro - pter nos ho - mi - nes et pro-pter no - stram sa - lu - tem de -

pter nos ho - mi - nes, nos ho - mi - nes et pro-pter no - stram sa - lu - tem de-scen-dit,

51

adagio

Solo *p*

scen-dit, de - scen - dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu

de-scen-dit, de-scen - dit de coe - lis. Et in-car - na - tus est de Spi - ri - tu

Mit einer  
sanften Flöte

san - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci - fi -

san - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci - fi -

san - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est.

186 **adagio**

186

186

186

cu - li. A - men.

cu - li. A - men.

sae - cu - li. A - men.

186

# SANCTUS

**adagio**

San - - - ctus, san - - - ctus, san -

San - - - ctus



6

6

6

ctus Do - mi - nus De -

san - - - ctus, san - - - ctus Do - mi - nus

San - - - ctus, san - - - ctus Do - mi - nus

12

12

- - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

12

30

30

sis, o - san - na in ex - cel - sis.

30

sis, o - san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

30

## BENEDICTUS

*adagio*

*p*

*p*

*Solo p*

Be - ne - di - ctus, qui ve - nit, be - ne - di - ctus, qui ve -

*Solo p*

Be - ne - di - ctus, qui ve - nit,

*Solo p*

Be - ne - di - ctus, qui ve - nit, qui

# AGNUS DEI

adagio

*p*

*p*

*p*

*p*

*p*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

*p*

*p*

*p*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

mi - se - re - re no - bis, mi - se - re - re no -  
mi - se - re - re no - bis, mi - se - re - re no -  
mi - se - re - re no - bis, mi - se - re - re no - bis,

27

27

do - na no - bis pa - cem,

tol - lis pec - ca - ta mun - di,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

27

33

*pp*

*pp*

*pp*

33

*pp*

do - na no - bis pa - - - - - cem.

*pp*

do - na no - bis pa - - - - - cem.

*pp*

do - na no - bis pa - - - - - cem.

33

*pp*

*pp*