

Nun singet und seid froh

Liedkantate für
Frauenchor und Orgel

Lothar Graap
(*1933)

Vorspiel

The musical score is written for piano and organ. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 6/4. The piece begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The melody in the right hand is simple and hymn-like, while the left hand provides a steady accompaniment. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

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23

Un - sers Her - zens _____ Won - ne

Un - sers Her - zens Won - ne

Un - sers Her - zens Won - ne

The musical score for measures 23-26 consists of three vocal staves and a piano accompaniment. The piano part features a steady bass line in the left hand and a more active melody in the right hand. The lyrics are: 'Un - sers Her - zens _____ Won - ne' for the first staff, 'Un - sers Her - zens Won - ne' for the second, and 'Un - sers Her - zens Won - ne' for the third.

27

liegt in der Krip - pen bloß _____

liegt in der Krip - pen bloß _____

liegt in _____ der Krip - pen bloß _____

The musical score for measures 27-30 continues with three vocal staves and piano accompaniment. The piano accompaniment remains consistent with the previous section. The lyrics are: 'liegt in der Krip - pen bloß _____' for the first staff, 'liegt in der Krip - pen bloß _____' for the second, and 'liegt in _____ der Krip - pen bloß _____' for the third.

39

Musical score for measures 39-42. It features three vocal staves and a piano accompaniment. The lyrics are: "Du bist A und O,". The piano part consists of a right-hand melody and a left-hand accompaniment.

43

Musical score for measures 43-46. It features three vocal staves and a piano accompaniment. The lyrics are: "du bist A und O.". The piano part continues with a right-hand melody and a left-hand accompaniment.

56

Gü - te, o lieb - stes Je - su - lein. _____
dei - ne Gü - - te, o lieb - stes Je - su - lein.

The musical score for measures 56-58 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "Gü - te, o lieb - stes Je - su - lein. _____" and "dei - ne Gü - - te, o lieb - stes Je - su - lein."

59

Zieh _____ mich hin__ zu dir, zu__ dir. _____
Zieh mich hin zu dir, _____ zieh mich hin zu dir. _____

The musical score for measures 59-61 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "Zieh _____ mich hin__ zu dir, zu__ dir. _____" and "Zieh mich hin zu dir, _____ zieh mich hin zu dir. _____"

Zwischenspiel

The piano interlude for measures 62-64 is written in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand.

The piano interlude for measures 65-67 is written in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand.

wor - ben die e - wig Him - mels - freud.

O welch gro - ße Gnad, o welch gro - ße Gnad.

4. Wo ist der Freu - den Ort? Nir - gends mehr denn

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104

klin - gen im ho - hen Him - mels - saal. _____

klin - gen im ho - hen Him - mels - saal. _____

klin - gen im ho - hen Him - mels - saal. _____

107

Ei - a, wärn wir da, _____ ei - a, wärn wir da. _____

Ei - a, wärn wir da, _____ ei - a, wärn wir da. _____

Ei - a, wärn wir da, _____ ei - a, wärn wir da. _____