

Messe C-Dur

für Soli, Chor,
Trompeten, Pauken,
zwei Violinen und B. c.

KYRIE

Isfrid Kayser
(1712 - 1771)

Adagio

Trompeten in C

Pauken

Violine I

Violine II

Sopran
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Alt
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Tenor
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Bass
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Orgel

6 5
4 3

7 9 8
4 3

7

e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
 e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

7^b 9 8
4 3 2 6 6 4 3
5

13 **Allegro**

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

CHRISTE

Grave

First system of the musical score. It consists of four staves: two for piano accompaniment (treble and bass clef), one for Soprano Solo, and one for piano accompaniment (treble and bass clef). The piano parts are marked with *f* (forte) and *p* (piano). The Soprano Solo part begins with the lyrics "Chri - ste e - lei - son, e -". The piano accompaniment includes figured bass notation: 6# 6 # 6 5 4 3.

Second system of the musical score, starting at measure 7. It continues the vocal line and piano accompaniment. The Soprano Solo part has the lyrics "lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -". The piano accompaniment includes figured bass notation: # 6 5 # 6 5 6 6 6 6 5.

Third system of the musical score, starting at measure 14. It features a more complex piano accompaniment with trills (tr) in the vocal line. The Soprano Solo part has the lyrics "son, e - lei". The piano accompaniment includes figured bass notation: 5 5 6 5 6 5 6 5 6 5 6.

GLORIA

Presto

Violine I

Violine II

Et in ter - ra, in ter-ra, ter - ra_ pax ho-mi-ni-bus, et in

6 6
5

Et in

Et in ter - ra, in ter-ra, ter - ra_ pax ho-mi-ni-bus, et in ter - ra,

ter - ra, et in ter - ra, in ter-ra pax ho-mi-ni-bus, ho-mi-ni-bus, et in ter - ra,

7 5 3 4 6 3
3 2

9

Et in ter - ra,
 ter - ra,
 in ter-ra, ter-ra_ pax ho-mi-ni bus, et in ter - ra, et in
 et in ter - ra, in ter-ra, ter-ra_ pax ho-mi-ni - bus, et in ter - ra, et in
 et in ter - ra pax, pax, pax in-ter - ra pax, pax, pax,

6#

13 Trompete I / II

Pauken

in ter-ra, ter - ra_ pax ho-mi-ni - bus, et in ter - ra, et in ter - ra,
 ter - ra, in ter-ra, ter - ra_ pax ho-mi-ni bus, et in ter - ra, et in
 ter - , pax, pax ho-mi-ni - bus et in ter - ra, et in
 pax, pax, in ter-ra pax, et in ter - ra, et in ter - ra,

7 # 5

CUM SANCTO SPIRITU

Adagio

Allegro

The musical score consists of several systems. The first system includes three staves (two treble clefs and one bass clef) with dynamic marking *f*. The second system includes four staves (two treble clefs and two bass clefs) with dynamic marking *f*. The third system includes five staves (three treble clefs and two bass clefs) with lyrics: "Cum San - cto, San - cto Spi - ri - tu. In glo-ri - a De - i Pa - tris, a -". The fourth system includes four staves (two treble clefs and two bass clefs) with lyrics: "Cum San - cto, San - cto Spi - ri - tu. In glo-ri - a De -". The fifth system includes three staves (two treble clefs and one bass clef) with lyrics: "Cum San - cto, San - cto Spi - ri - tu.". The sixth system includes two staves (one treble clef and one bass clef) with lyrics: "Cum San - cto, San - cto Spi - ri - tu.". The piano accompaniment features various rhythmic patterns and dynamic markings.

4
2 6 6# 6#
 4
 3

6

men, a - men, a - - - - - men, a -

i Pa - tris, a - men, a - men, a - men, a - men,

in

CREDO

f

f

f

f

f

f

f

f

Cre - do, cre - do, Pa-trem o-mni-po - ten-tem, fa-cto-rem coe - li et ter - rae, vi-si-bi - li-um

Cre - do, cre - do, Pa-trem o-mni-po - ten-tem, fa-cto-rem coe - li et ter - rae, vi-si-bi - li-um

Cre - do, cre - do, Pa-trem o-mni-po - ten-tem, fa-cto-rem coe - li et ter - rae, vi-si-bi - li-um

Cre - do, cre - do Pa-trem o-mni-po - ten-tem, fa-cto-rem coe - li et ter - rae, vi-si-bi - li-um

3 5 3 8 5 3 3 6 9 8 6 5 4 3

Musical notation for the first system, consisting of two treble staves and one bass staff. The first two treble staves contain melodic lines, while the bass staff contains a simple accompaniment.

Musical notation for the second system, consisting of two treble staves and one bass staff. The first two treble staves contain melodic lines, while the bass staff contains a simple accompaniment.

o - mni-um et in-vi - si - bi-li-um. et in u - num Do - mi-num, Do - mi-num Je-sum Chri - stum

o - mni-um et in-vi - si - bi-li-um. et in u - num Do-mi - num, Do - mi-num Je-sum Chri - stum

o - mni-um et in-vi - si - bi-li-um, et in u - num Do - mi-num Je - sum Chri - stum

o - mni-um et in-vi - si - bi-li-um, et in u - num Do - mi - num Je - sum Chri - stum,

Musical notation for the seventh system, consisting of a grand staff (treble and bass staves) for piano accompaniment. The bass staff features a rhythmic pattern of eighth notes.

6 9 8 6 5 5
4 3

SANCTUS

Adagio

The musical score is arranged in a system with ten staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The tempo is marked 'Adagio'. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes lyrics for the vocal parts: 'San - - - ctus, san - - - ctus,'. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include 'f' (forte) and 'ff' (fortissimo).

6 5 8
3 3 3

BENEDICTUS

Violine I

Violine II

BASS-Solo

f

Be - ne - di - ctus, qui ve - nit,

6 7 7 7b # 7

7

3 6 6 4 3

13

p

Be - ne - di - ctus, qui ve - nit in no - mi - ne, in no - mi -

6 7 7 5b # 5

AGNUS DEI

Grave

The musical score is written in 3/4 time and consists of several systems. The first system includes a vocal line with a forte (*f*) dynamic and a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the vocal line with a forte (*f*) dynamic and the piano accompaniment. The third system is marked 'TUTTI' and features a vocal line with the lyrics 'Mi - se - re - re' and a piano accompaniment. The fourth system is marked 'Solo' and features a vocal line with the lyrics 'A - gnus_ De - i, qui tol - lis pec-ca - ta_ mun-di, mi - se-re -' and a piano accompaniment. The fifth system is also marked 'Solo' and features a vocal line with the lyrics 'A - gnus_ De - i, qui tol - lis pec-ca - ta_ mun-di, mi - se-re -' and a piano accompaniment. The sixth system is a piano accompaniment part with a forte (*f*) dynamic. The score concludes with a final chord in the piano part.

6 5
4 3

4 3
2

6 5
4 3

4#
2

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

Third system of musical notation, including vocal staves and piano accompaniment.

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves and piano accompaniment.

Seventh system of musical notation, including piano accompaniment.

6 4 3
5

6 5
4 3

4 3
2

6 5
4 #

7
5