

# Messe C-Dur

für zwei gleiche Stimmen und Orgel

## KYRIE

Johann Evangelist Habert

(1833 - 1896)

**Allegro**

*p* **TUTTI**

Ky - ri - e e - lei - son, Ky - ri -

*p*

Ky - ri -

8

e e - lei - son, Ky - ri -

e e - lei - son, Ky - ri -

14

**rit.**

e e - lei - son.

e e - lei - son.

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**a Tempo**

SOLI

20

Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

28

Chri - ste e - lei - son, e - lei - son.

Chri - ste e - lei - son, e - lei - son.

rit.

**a Tempo**

TUTTI

36

Ky - ri -

Ky - ri - e e - lei - son, Ky -

f

# GLORIA

**Allegro**

*p* TUTTI

Et in terra pax ho - mi - ni - bus bo - nae vo - lun - ta -

10

tis. Be - ne - di - ci - mus te. Ad - o -  
Lau - da - mus te. Be - ne - di - ci - mus - te. Ad - o -

18

ra - mus te. Glo - ri - fi - ca - mus te.  
ra - mus te. Glo - ri - fi - ca - mus te.

26 SOLI *pp*

Gra - ti - as a - gi-mus ti - bi, pro - pter ma - gnam glo - ri -

Gra - ti - as a - gi-mus ti - bi, pro - pter ma - gnam glo - ri -

*pp*

Man.

34 TUTTI *p*

am tu - am. Do - mi-ne De - us, Rex

am tu - am.

*p*

Ped.

42

coe - le - stis, De - us Pa - ter o - mni - po -

*p*

Ped.

50

tens.

*p*

Do - mi - ne Fi - li - u - ni -

58

*pp*

Je - su Chri - - ste.

*pp*

ge - ni - te Je - su Chri - - ste.

*pp*

66

*f*

Do - mi - ne De - us, A - gnus De - - i, Fi -

*f*

Do - mi - ne De - us A - gnus De - - i, Fi -

*f*

142

- su Chri - - - ste.

- - - su Chri - - - ste. *f* Cum San - cto Spi - ri -

Man.

149

*f* Cum San - cto Spi - ri - tu in glo - ri - a De - i, in

tu in glo - - - ri - a, in glo - ri - a De - i, in

156

*ff* glo - ri - a De - i Pa - tris. A - men.

*ff* glo - ri - a De - - i Pa - tris. A - men.

# CREDO

**Allegro**  
TUTTI

Musical score for the first system (measures 1-6). It features three staves: vocal line, piano line, and bass line. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' and 'TUTTI'. The dynamics are marked 'f' (forte). The lyrics are: Fa - cto - rem Pa - trem o - mni - po - ten - tem,

Musical score for the second system (measures 7-12). It features three staves: vocal line, piano line, and bass line. The lyrics are: coe - li et ter - rae, vi - si - bi - li - um o - vi - si - vi - li - um o -

Musical score for the third system (measures 13-18). It features three staves: vocal line, piano line, and bass line. The lyrics are: - mni - um, et in - vi - si - bi - li - um. - mni - um, et in - vi - si - bi - li - um. Et

19

in u - num Do - mi - num Je - sum Chri - stum,

Man.

26

*p*

Fi - li - um De - i u - ni - ge - ni - tum, et ex

Fi - li - um De - i u - ni - ge - ni - tum, et ex

Ped.

33

Pa - tre na - tum an - te o - mni - a sae -

Pa - tre na - tum an - - - te o - mni - a sae -



96 **Meno mosso**

*pp*

Et in - car - na - tus est de Spi -

*pp*

Man.

Detailed description: This system contains measures 96 through 103. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'Et' followed by a half note 'in', a quarter note 'car', a quarter note 'na', a half note 'tus', a quarter note 'est', a whole note 'de', and a half note 'Spi'. The piano accompaniment consists of chords and moving lines in both hands, with a 'Man.' marking at the beginning.

104

-ri - tu San - - cto ex Ma - ri - - a

Detailed description: This system contains measures 104 through 111. The vocal line continues with a half note '-ri', a quarter note 'tu', a half note 'San', a quarter note '-', a quarter note 'cto', a whole note 'ex', a half note 'Ma', a quarter note 'ri', and a half note '- a'. The piano accompaniment continues with chords and moving lines in both hands.

112

Vir - gi - ne, et ho - - mo fa - ctus est.

Detailed description: This system contains measures 112 through 119. The vocal line begins with a half note 'Vir', a quarter note 'gi', a quarter note 'ne', a whole note 'et', a half note 'ho', a quarter note '-', a quarter note 'mo', a half note 'fa', a quarter note 'ctus', and a whole note 'est.'. The piano accompaniment continues with chords and moving lines in both hands, ending with a double bar line and repeat sign.

141 rit.

et se - - pul - - tus est.

et se - - pul - - tus est.

147 **Tempo I**

Et res - sur - re - xit ter - ti - a di - e, se - cun - -

152

dum scri - ptu - - ras, et a - scen - dit in

Et a - scen - dit in

re - sur - re - cti - o - nem mor - tu - o -

mor - tu - o -

Ped.

- - rum, et vi - tam ven - tu - ri sae -

- - rum, et vi - - tam ven - tu - ri

f

- - - cu - li. A - - - men.

sae - - - cu - li. A - - - men.

ff

# SANCTUS

**Moderato**  
**TUTTI** *p*

San - ctus, san - - - ctus, san - - -

*p* San - ctus,

*p* Man.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with the lyrics 'San - ctus, san - - - ctus, san - - -'. The middle staff is a vocal line that begins with 'San - ctus,'. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a 'Man.' (Mancuso) instruction. The music is in common time (C) and features a moderate tempo.

8

ctus, san - - - ctus, san - - -

*cresc.*

san - - - ctus, san - - -

*cresc.*

*cresc.* Ped.

Detailed description: This system contains the fourth and fifth staves. The vocal lines continue with 'ctus, san - - - ctus, san - - -' and 'san - - - ctus, san - - -'. The piano accompaniment includes a 'cresc.' (crescendo) instruction and a 'Ped.' (pedal) instruction. The music continues in common time.

14

- - - ctus Do - mi-nus De -

*f*

ctus, san - - - ctus Do - - - mi-nus

*f*

Detailed description: This system contains the sixth and seventh staves. The vocal lines continue with '- - - ctus Do - mi-nus De -' and 'ctus, san - - - ctus Do - - - mi-nus'. The piano accompaniment features a forte (*f*) dynamic. The music concludes in common time.

# BENEDICTUS

**Allegretto**

SOLI

Be - ne - di - ctus, qui ve - - -

*Zur Begleitung soll ein sehr zartes Register im Manual und ein sanftes 8-füssiges im Pedal genommen werden.*

Be - ne - di - ctus, qui ve - - - nit, qui

- - - nit,

# AGNUS DEI

**Moderato**  
**TUTTI** *p*

A - gnus De - - - i, qui

8

tol - - lis pec - ca - ta mun - di,

15

mi - se - re - re no - - - bis.  
mi - se - re - - re no - bis.

21

A - gnus De -

27

i, qui tol - lis pec -

Ped.

33

mi - se - re -

ca - - ta mun - di, mi - se - re - re

Ped.

60

do - na no - bis pa - - - - - cem,

do - na no - - - bis pa - - - - - cem,

*f*

66

*f*  
do - na no - bis pa - - - - - cem,

*f*  
do - na no - bis pa - - - - - cem,

*pp*

72

*pp*  
do - na no - bis pa - - - - - cem.

*pp*  
do - na no - bis pa - - - - - cem.

*pp*