

# Ich hebe meine Augen auf

## Psalm 121

für Sopran und Orgel

Ewald Weiss

(1906-1998)

Sostenuto (♩ ca. 63)

1 2 3 4

5 6 7 8 9 10

Ich he-be mei-ne Au-gen auf

11 12 13 14 15

zu den Ber - - - - - gen von wel-chen mir

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16

Hil - fe kommt.

*mp*

21

25

nicht eilen

*mf*

Mei - ne Hil - fe kommt vom Her - ren,

27

mei - ne Hil - fe kommt vom Her - ren, vom Her-ren, der Hlm - mel und

43

**a Tempo**

Sie - he, der Hü - ter Is - ra - els schläft noch schlum - mert

**rit.**

46

**a Tempo**

nicht. Der Herr be - hü - te dich,

50

be - hü - te dich; der Herr ist dein Schat -

*ff* *p*

54

ten ü - ber dei - ner rech - ten Hand, ü - ber dei - ner

72

Tempo I

*f*

Der Herr be - hü - te dich, der

75

*mf*

Herr be-hü - te dich vor al - lem Ü - -

78

*p* **rit.**

- - bel, vor al - lem Ü - - - - bel;

84 **a Tempo**

er be - hü - te dei - ne See - - le;

The musical score for measures 84-88 features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat (B-flat). The piano accompaniment consists of a treble and bass clef. The melody is simple and follows the text. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

89 *psalmodierend frei*

*p* Der Herr be - hü - te dei - nen Aus - gang und Ein - gang, von nun an, von nun an,

The musical score for measures 89-90 features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat. The tempo is marked *psalmodierend frei* (psalmodizing freely) and the dynamics are *p* (piano). The piano accompaniment consists of a treble and bass clef. The melody is simple and follows the text. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

90 **Tempo I**

*im Tempo anziehen*  
von nun an bis in E - - - - - wig - keit.

The musical score for measures 90-94 features a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of one flat. The tempo is marked **Tempo I** and the dynamics are *im Tempo anziehen* (drawing in tempo). The piano accompaniment consists of a treble and bass clef. The melody is simple and follows the text. The piano accompaniment provides harmonic support with chords and moving lines in both hands.