

Ehre sei Gott in der Höhe

Weihnachtskantate

für Chor SATB, Bläser,
Violoncello und Kontrabass

Conrad Kocher

(1786 - 1872)

Allegro

Flöte
Oboe
Klarinette in C
Fagott
Horn in C
Trompete in C
Pauken
Altposaune
Tenorposaune
Bassposaune

Allegro

Sopran
Alt
Tenor
Bass
Violoncello
Kontrabass

Eh - re sei Gott in der
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Hö - he, in der Hö - he, Eh - re sei Gott in der Hö - -

Hö - he, in der Hö - he, Eh - re sei Gott in der Hö - he, in der

Hö - - - - he, Eh - re sei Gott in der Hö - he, in der

Hö - - - - he, Eh - re sei Gott in der Hö - -

Musical score for the first system, featuring four staves. The top staff has a treble clef and contains a long note with a fermata. The second staff has a treble clef and contains a long note with a fermata, followed by a series of eighth notes starting with a *p* dynamic. The third staff has a treble clef and contains a long note with a fermata, followed by a series of eighth notes starting with a *p* dynamic. The bottom staff has a bass clef and contains a long note with a fermata, followed by a series of eighth notes starting with a *p* dynamic.

Musical score for the second system, featuring four staves. The top staff has a treble clef and contains a series of eighth notes. The second staff has a treble clef and contains a series of eighth notes. The third staff has a treble clef and contains a series of eighth notes, with a trill 'tr' indicated above the first few notes. The bottom staff has a bass clef and contains a series of eighth notes.

Musical score for the third system, featuring four staves. The top staff has a treble clef and contains a long note with a fermata. The second staff has a treble clef and contains a long note with a fermata. The third staff has a treble clef and contains a long note with a fermata. The bottom staff has a bass clef and contains a long note with a fermata.

- he, *p* der_ Herr ist ge - bo - ren, der_ Herr_ ist ge - bo - ren,

Hö - he, *p* der_ Herr_ ist ge - bo - ren, der_ Herr ist_ ge - bo - ren,

Hö - he, *p* der_ Herr_ ist ge - bo - ren, ist_ ge - bo - ren, der_

- he, *p* der_ Herr ist ge - bo - ren, der_

Musical score for the fourth system, featuring four staves. The top staff has a treble clef and contains a long note with a fermata. The second staff has a treble clef and contains a long note with a fermata. The third staff has a treble clef and contains a long note with a fermata. The bottom staff has a bass clef and contains a long note with a fermata.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a rest, followed by a melodic phrase starting on a G4 note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment continues with a similar rhythmic pattern.

Third system of musical notation, consisting of three empty staves (two treble clefs and one bass clef).

Vocal line with lyrics: *der_ Herr,_ der_ Herr ist ge - bo - - - ren, der_*

Vocal line with lyrics: *der Herr___ ist___ ge - bo - - - ren, der_*

Vocal line with lyrics: *Herr___ ist ge - bo - - - ren, ist___ ge - bo - ren,*

Vocal line with lyrics: *Herr___ ist ge - bo - - ren,___ ist ge - bo - - - ren,*

Piano accompaniment for the fourth system, consisting of two staves (treble and bass clefs).

Herr ist ge - bo - - - - ren, der Herr ist ge - bo -

Herr ist ge - bo - - - - ren, der Herr ist ge - bo -

der Herr, der Herr ist ge - bo - - - - ren, ist ge - bo -

der Herr ist ge - bo - - - - ren, der Herr ist ge - bo -

p

p

pp

p

tr

pp

tr

ren. Las - set uns sin - gen, las - set uns sin - gen, las - set uns sin - gen, uns

ren. Las - set uns sin - gen, las - set uns sin - gen, las - set uns sin - gen, uns_

ren. Las - set uns sin - gen, las - set uns sin - gen, las - set uns sin - gen, uns

ren. Las - set uns sin - gen, las - set uns sin - gen, las - set uns

The musical score for page 29 consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves (treble and bass clefs). The second system includes a vocal line and three piano accompaniment staves, with trills (tr) and dynamics (p, f) indicated. The third system includes a vocal line and three piano accompaniment staves. The fourth system includes a vocal line and three piano accompaniment staves. The fifth system includes a vocal line and three piano accompaniment staves. The sixth system includes a vocal line and three piano accompaniment staves. The seventh system includes a vocal line and three piano accompaniment staves. The eighth system includes a vocal line and three piano accompaniment staves. The lyrics are: "sin - gen. Sind wir nicht er-ko-ren, sind wir nicht er - ko - ren". Dynamics include *f* (forte) and *p* (piano). Trills are marked with "tr".

p

hier schon uns sein', hier schon uns sein', sei - ner Er - bar - mung zu__ freuen,

hier schon uns sein', hier schon uns sein', sei - ner Er - bar - mung zu__ freuen,

hier schon uns sein', hier schon uns sei - ner Er - bar - mung zu freuen,

hier schon uns sein', hier schon uns sei - ner Er - bar - mung zu__ freuen,

Andante

Flöte

Klarinette in C

Fagott

Horn in F

p

p

p

p

p

Andante

Stun-den der Lie - be, Stun-den der Lie - be, Stun-den der

Stun-den der Lie - be, Stun-den der Lie - be, Stun-den der

Stun-den der Lie - be, Stun-den der Lie - be, Stun-den der

Stun-den der Lie - be, Stun-den der Lie - be, Stun-den der

p

p

p

p

p

8

mf

p

mf

p

mf

mf

Lie - be, der Lie - be ent - spross - ten des Gött - - li - chen Schrit - ten, ent -

mf

Lie - be, der Lie - be ent - spross - ten des Gött - - li - chen Schrit - ten, ent -

mf

Lie - be, der Lie - be ent - spross - ten des Gött - - li - chen Schrit - ten, ent -

f

Lie - be, der Lie - be ent - spross - ten des Gött - - li - chen Schrit - ten, ent -

mf

mf

Piano accompaniment for measures 15-21. The score consists of three staves: Treble, Middle, and Bass. Dynamics include forte (*f*) and piano (*p*). The music features a mix of chords and moving lines.

Piano accompaniment for measures 22-23. The score consists of two staves: Treble and Bass. Dynamics include forte (*f*) and piano (*p*). The music features a mix of chords and moving lines.

spross-ten, ent - spross-ten des Göt - li - chen Schrit-ten; Trost und Er - lö - sung, Er -

spross-ten, ent - spross-ten des Göt - li - chen Schrit-ten; Trost und Er - lö - sung, Er -

spross-ten, ent - spross-ten des Göt - li - chen Schrit-ten; Er - lö - sung, Trost und Er -

spross-ten, ent - spross-ten des Göt - li - chen Schrit-ten; Er - lö - sung, Trost und Er -

Piano accompaniment for measures 30-31. The score consists of two staves: Treble and Bass. Dynamics include forte (*f*). The music features a mix of chords and moving lines.

Allegro moderato

Flöte

Oboe

Klarinette in C *Imo*
p

Fagott
p

Horn in C
p

Trompete in C

Pauken

Altposaune

Tenorposaune

Bassposaune

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flöte, Oboe, Trompete in C, Altposaune, Tenorposaune, and Bassposaune parts are mostly silent, indicated by horizontal lines. The Klarinette in C part begins with a dynamic marking of *p* and a tempo marking of *Imo*. The Fagott part also begins with a dynamic marking of *p*. The Horn in C part has a dynamic marking of *p* and features a melodic line starting in the second measure. The Pauken part is silent.

Allegro moderato

Eh - re sei Gott in der Hö - he, und Frie - - de auf...

Eh - re sei Gott in der Hö - -

Violoncello
p

Kontrabass

Detailed description: This block contains the musical notation for vocalists and strings. The vocal parts (Soprano and Alto) have lyrics: "Eh - re sei Gott in der Hö - he, und Frie - - de auf..." and "Eh - re sei Gott in der Hö - -". The Violoncello part begins with a dynamic marking of *p* and features a melodic line starting in the second measure. The Kontrabass part is silent, indicated by a horizontal line.

tr

p

p

p

Eh - re sei Gott in der Hö - - -

Er - den, und Frie - de, Frie - de, Frie - de auf Er -

- he, und Frie - de, Frie - de, und Frie - de auf Er -

Eh - re sei Gott in der Hö - he, und Frie - - de, Frie - de auf -

p

p

Imo

97

lu - ja, Eh - re sei Gott in der Hö - he, und Frie -

lu - ja, und Frie - de auf Er - den, und

lu - ja, und Frie - de auf Er - den, und Frie -

lu - ja, und Frie - de auf Er - den, Eh - re sei

First system of musical notation. It consists of two systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system has four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. Dynamics include *pp.* and *p*. Trills are marked with *tr*.

Second system of musical notation, consisting of two piano accompaniment staves (Right and Left Hand). It continues the accompaniment from the first system.

Vocal score for the third system, including lyrics. It consists of four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *p*.

de auf Er - den, Hal - le - lu - ja, Hal - le - lu - -
 Frie - de auf Er - den, Hal - le - lu - ja, und Fried_____ auf Er -
 - de auf Er - den, Hal - le - lu - ja, und Fried_____ auf Er -
 Gott in der Hö - he, Hal - le - lu - ja, Hal - le - lu - -

Musical score for the first system, measures 107-111. It features four staves: two treble clefs and two bass clefs. The music is in a major key with a 4/4 time signature. Dynamics include 'f' (forte) and 'tr' (trills).

Musical score for the second system, measures 112-116. It features four staves: two treble clefs and two bass clefs. The music continues with dynamics 'f' and 'tr'.

Musical score for the third system, measures 117-121. It features three staves: one treble clef and two bass clefs. Dynamics include 'f'.

Musical score for the fourth system, measures 122-126. It features one treble clef staff. Dynamics include 'f'.

-ja, Hal - le - lu - - ja, Hal - le - lu - - - ja!

Musical score for the fifth system, measures 127-131. It features one treble clef staff. Dynamics include 'f'.

den, und_ Fried_ auf Er - den, Hal - le - lu - - - ja!

Musical score for the sixth system, measures 132-136. It features one treble clef staff. Dynamics include 'f'.

den, und_ Fried_ auf Er - den, Hal - le - lu - - ja!

Musical score for the seventh system, measures 137-141. It features one bass clef staff. Dynamics include 'f'.

ja, Hal - le - lu - - ja, Hal - le - lu - - ja!

Musical score for the eighth system, measures 142-146. It features two bass clef staves. Dynamics include 'f'.