

Requiem

für Soli SAB,
dreistimmigen Chor SAB,
zwei Violinen,
zwei Hörner (ad lib.)
und B. c.

Franz Aumann
(1728 - 1797)

I. Requiem

Adagio

2 Hörner in Es
(ad lib.)

Violine I

Violine II

Sopran

Alt

Bass

B. c.

p

Re - - - - - qui - em ae - ter - nam, ae -

Re - - - - - qui-em ae - ter - nam,

Re - - - - - qui-em ae - ter - nam,

p

6 7 3 5 6 3
3 4

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ter - nam do - na e - is Do - mi-ne
 ae - ter - nam do - na e - is Do - mi-ne
 ae - ter - nam do - na e - is Do - mi - ne

5 6 5 4 6 8 6 3 8 - 5b
 3 4 3 2 6 6 4 3 3 3

et lux per-pe - tu-a, et lux per-pe - tu - a
 et lux per-pe - tu-a, et lux per-pe - tu - a, et lux per-pe - tu-
 et lux per-pe - tu-a, et lux per-pe - tu-

2 6 7b 3 2 8 7 6 7

II. Dies irae

Adagio

Di - es i - rae, di - es il - la, sol - vet sae-clum
 Di - es i - rae, di - es il - la, sol - vet sae-clum
 Di - es i - rae, di - es il - la, sol - vet sae-clum

unis.

4

in fa - vil-la: te - ste Da - vid cum Si - byl - la, te - ste Da - vid cum Si -
 in fa - vil-la: te - ste Da - vid cum Si - byl - la, te - ste Da - vid cum Si -
 in fa - vil-la: te - ste Da - vid cum Si - byl - la, cum Si

6 5 6 5 6 7 6 6 6
 4 3 4 3 4 4 4

-byl - la. Quan - tus tre - mor, quan - tus tre - mor,
 byl - la. Quan - tus tre - mor, quan - tus tre -
 byl - la. Quan-tus tre - mor, quan - tus tre - mor, tre -

6 4 6 5 4 2 6 5b -

tre - mor, quan - tus tre - mor est fu - tu - rus, quan - do
 - - mor, tre - mor est fu - tu - rus, quan - tus tre - mor est fu - tu - rus, quan - do
 - - mor, quan - tus tre - mor, quan - tus tre - mor est fu - tu - rus,

6 6 6 3 5 6 6 3 3 7 4 3

III. Offertorium

Adagio

f *tr* *p* *tr* *f* *p* *tr*

SOLO

Par - ce mi - hi, Do - mi - ne, ni-hil e-nim sunt

f *p* 6

5

di - es me - i; quid est ho - mo qui-a ma-gni - fi-cas e - um; aut

7 7₄ 7_b 6 6₄ 5 #

quid ap-po-nis er - ga e-um cor tu-um. Vi - si-tas

e - um di-lu - cu - lo et su-bi-to, et su-bi-to, et su-bi-to pro-bas il-lum,
 et su-bi-to, et su-bi-to, et su-bi-to pro-bas il-lum,
 e - um di-lu - cu - lo et su-bi-to, et su-bi-to, et su-bi-to pro - bas il-lum,

IV. Sanctus

Adagio

p *p* *p* *p*

San - ctus, san - ctus Do-mi-nus De - us Sa -
San - ctus, san - ctus Do-mi-nus De - us Sa -
San - ctus, san - ctus Do-mi-nus De - us Sa -

3 3 4 6 6 9
2 5_b

6
ba - oth.
ba - oth.
ba - oth.

6 6 9 6
5 5

V. Benedictus

Andante

The musical score is for the fifth voice part of a Benedictus. It is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: 'Be - de - di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, qui ve - nit in'. The second system continues the vocal line with lyrics: 'no - mi-ne, in no - mi-ne_ Do - mi-ni, be - ne -'. The third system continues the vocal line with lyrics: 'Be - ne - di-ctus, be - ne -'. The piano accompaniment includes various textures, including chords and melodic lines. There are also some numerical figures (fingerings) written below the piano part, such as '4 2 6', '4 2 6 - 6 5 7', '9 8 6 6 6', '3 6 6 6 9 7 6 6 5 3', '6 9 8 6', and '6'. The score is marked with 'p' (piano) and 'SOLI'.

VI. Agnus Dei

Adagio

The musical score is written for voice and piano. It begins with a tempo marking of 'Adagio' and a common time signature (C). The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the vocal entries and the first system of piano accompaniment. The second system contains the continuation of the vocal parts and the second system of piano accompaniment. The piano part includes various textures, including chords, arpeggios, and sixteenth-note passages. The vocal parts are written for Soprano, Alto, and Bass. The lyrics are in Latin and describe the Agnus Dei as the one who takes away the sins of the world.

System 1:

Vocal parts (Soprano, Alto, Bass):
 A - gnus De - i, qui tol - lis pecc-ca - ta mun - di, do - na
 A - gnus De - i, qui tol - lis pec-ca - ta mun - di, do - na
 A - gnus De - i, qui tol - lis pec-ca - ta mun - di, do - na

Piano accompaniment (Right and Left Hand):
 Includes a trill (tr) in the right hand and a triplet (3) in the left hand.

System 2:

Vocal parts (Soprano, Alto, Bass):
 e - is, e - is re - qui-em.
 e - is, - e - is re - qui-em.
 e - is, e - is re - qui - em.

Piano accompaniment (Right and Left Hand):
 Includes a triplet (3) in the left hand.

p

p

p

SOLI

Cum san - ctis tu - is in ae - ter-num qui - a, qui - a

Cum san - ctis tu - is in ae - ter-num qui - a, qui - a

p

5 6 5 5 6 7 8 7 6 - 5 7 7
3 4 3 3 4 2 3 5 4 3

Tutti

f

f

f

TUTTI

pi - us es, cum san - ctis, cum

pi - us es, cum san - ctis, cum

Cum san - ctis, san - ctis

f

6