

# Messe D-Dur

für dreistimmigen Chor SSB,  
zwei Violinen und B.c.

## KYRIE

**August Bergt**  
(1771 - 1837)

The musical score is written for two violins, a three-part choir (SSB), and a basso continuo. It begins in D major and common time. The two violins play a melodic line starting with a piano (*p*) dynamic. The choir enters in the fifth measure with the lyrics "Ky-ri - e e - lei -". The basso continuo provides a harmonic accompaniment, starting with a piano (*p*) dynamic and marked "t.s." (tutti). The score is arranged in a system of five staves: two for the violins, three for the choir parts, and one for the basso continuo.

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Generalbassaussetzung von Manuel Rösler.

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**MR 3.222.01**

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

*f*

8 6# 6 4 5#

*dolce*

*dolce*

*p*

*p*

*dolce*

son. Chri-ste,

son. Chri - ste e -

son. Chri - ste, Chri-ste e - lei-son, e -

*t.s.*

Chri-ste e-lei - son, Chri-ste e - lei - son, e - lei - son, e - lei-son, e-lei -  
 lei - son, Chri-ste e - lei - son, e - lei - son, e - lei-son, e-lei -  
 lei - son, Chri-ste e - lei - son, e - lei - son, e - lei-son, e-lei -

*f*  
 8 7 6 4 6 4 5

son. Ky - ri - e, Ky - ri - e  
 son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri -  
 son. Ky - ri - e, Ky - ri - e

*p*

# GLORIA

Allegro

8

8

8

t.s.

t.s.

t.s.

Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis De -

Detailed description: This system contains the first six staves of the musical score. It features a piano introduction with a treble and bass staff. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics 'Glo - ri - a in ex - cel - sis De -'. The piano accompaniment includes a 't.s.' (trill) in the bass line. The system concludes with three measures of piano accompaniment, each marked with a fermata and the number '8' below it.

7

mf

mf

8

6

6#

6

-o. Et in ter - ra pax, pax ho -

-o. Et in ter - ra pax, pax ho -

o. Et in ter - ra pax, pax ho -

unis.

Detailed description: This system contains the seventh and eighth staves of the musical score. It features a piano introduction with a treble and bass staff. The vocal parts (Soprano, Alto, and Bass) enter with the lyrics '-o. Et in ter - ra pax, pax ho -'. The piano accompaniment includes a 'mf' (mezzo-forte) dynamic marking. The system concludes with three measures of piano accompaniment, each marked with a fermata and the numbers '8', '6', and '6#' below it.

13

mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis. Lau -  
 mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis. Lau -  
 mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis. Lau -

6 6# 6 *f*  
 8  
 3

19

da - mus te. Be - ne - di - ci - mus te. Ad - o -  
 da - mus te. Be - ne - di - ci - mus te. Ad - o -  
 da - mus te. Be - ne - di - ci - mus te. Ad - o -

3 3 3 3 3 3 3 3 6

am. Do - mi ne De - us, Rex coe - le - stis, Pa - ter o -  
 am. Do - mi ne De - us, Rex coe - le - stis, Pa - ter o -  
 am. Do - mi ne De - us, Rex coe - le - stis, Pa - ter o -  
 unis.

8 8 8 8

mni - - po - tens, Pa - ter o -  
 mni - - po - tens, Pa - ter o -  
 mni - - po - tens, Pa - ter o -

8 6 7 7

54

mni - - po - - - tens.

mni - - po - - - tens.

mni - - po - - - tens.

4 3

59

## Andante

*p* *f* *p* *f*

*p* *f* *p* *f*

SOLI

Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us, A-gnus

Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us, A-gnus

Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us, A-gnus

t.s.

*f* *p* *f* *p* *f*

104

*cresc.*

re-re, mi-se-re-re. Quo-ni-am, quo-ni-

re-re, mi-se-re-re. Quo-ni-am, quo-ni-

re-re, mi-se-re-re. Quo-ni-am, quo-ni-

6 6

110 **Allegro**

*f*

am, quo-ni-am tu so-lus, so-lus san-

am, quo-ni-am tu so-lus, so-lus san-

am, quo-ni-am tu so-lus, so-lus san-

unis. unis. unis.

*f*



ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus. Cum San - cto

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus. Cum San - cto

ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus. Cum San - cto

unis.

6 6# 6 6 6# 6

Spi - ri - tu in glo - ri - a De - i Pa - tris.

Spi - ri - tu in glo - ri - a De - i Pa - tris.

Spi - ri - tu in glo - ri - a De - i Pa - tris.

8

# CREDO

**Allegro con spirito**

Cre-do in u-num De - um, Pa-trem o-mni-po - ten - tem, fa-  
Cre-do in u-num De - um, Pa-trem o-mni-po - ten - tem, fa-  
Cre-do in u-num De - um, Pa-trem o-mni-po - ten - tem, fa-

t.s.

8 6

cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni-um et in - vi-si-bi - li -  
cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni-um et in - vi-si-bi - li -  
cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni-um et in - vi-si-bi - li -

6 3 6 6 6 6 6

12

um. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

um. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

um. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um

t.s.

6 5  
3

19

De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum an-te o-mni-a

De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum an-te o-mni-a

De-i u-ni-ge-ni-tum, et ex Pa-tre na-tum an-te o-mni-a

6 4 5 4 2

*f* *fp* *fp* *fp* *cresc.* *f* *p*

*f* *fp* *fp* *fp* *cresc.* *f* *p*

**SOLI**

Et in-car-natus est de Spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne, et

Et in-car-natus est de Spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne, et

Et in-car-natus est de Spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne, et

*p*

t.s.

*p*

*p*

ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro no-bis sub

ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro no-bis sub

ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro no-bis sub

*cresc.*

*cresc.* *fp* *p* *pp*

*cresc.* *fp* *p* *pp*

Pon-ti-o Pi-la-to; pas-sus, pas-sus et se-pul-tus est.

Pon-ti-o Pi-la-to; pas-sus, pas-sus et se-pul-tus est.

Pon-ti-o Pi-la-to; pas-sus, pas-sus et se-pul-tus est.

*p*

**Allegro con spirito**

*f* *f* *f*

**TUTTI**

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scrip

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scrip

Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scrip

*f*

17

1. *f* *p* *f* *p* *fp*

2. *f* *p* *fp*

# SANCTUS

Adagio

*p*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

*p*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

*p*

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth.

21

*pp*

*p*

SOLI

sis. Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, ve -

sis. Be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, ve -

sis. Be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui

*p*

26

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f* TUTTI

- nit in no - mi - ne Do - mi - ni. O -

- nit in no - mi - ne Do - mi - ni. O -

ve - nit in no - mi - ne Do - mi - ni. O -

*cresc.* *cresc.*

# AGNUS DEI

Larghetto

*f* *f* *f* *f*

*p* *p* *p*

SOLI

A - gnus De - i, qui tol - lis pec - ca - ta, pec

A - gnus De - i, qui tol - lis pec - ca - ta, pec

A - gnus De - i, qui tol - lis pec - ca - ta, pec

*f* *p* 5 7 6 5 6 6 6 5  
3 3 5 4 3

7

*f* *f* *f* *f*

TUTTI

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis, no -

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis, no -

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis, no -

6  
5



14

*p*

*p*

SOLI *p*

bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec

bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec

bis. A - gnus De - i, qui tol - lis pec - ca - ta, pec

*t.s.*

*p*

5 7 6 5 6 6 5  
3 5 4 3

21

TUTTI

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis, no -

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis, no -

ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis, no -

no - bis pa - cem, do - na no - bis pa - cem, pa -  
 no - bis pa - cem, do - na no - bis pa - cem, pa -  
 no - bis pa - cem, do - na no - bis pa - cem, pa -

6 5 5 4 6 8 5 6b 6 6 5  
 3 3 4 5 5

cem, pa - cem, pa - cem.  
 cem, pa - cem, pa - cem.  
 cem, pa - cem, pa - cem.

unis.

5 3  
 3