

Natus est Jesus

Geistliches Konzert

für hohe Stimme und B.c.

Philipp Friedrich Böhdecker
(1607-1683)

Na - - - - - tus,

The first system of the musical score is in common time (C) and 3/4 meter. It features a vocal line with a long note for 'Na' followed by a rest, and another long note for 'tus,'. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth and sixteenth notes, and a left hand with a similar pattern. The system ends with a repeat sign and a 3/4 time signature.

4
na - tus_ est_ Je - sus, na - tus_ est_ De - us, na - tus_ est_

The second system begins at measure 4 and is in 3/4 meter. The vocal line has a melodic line with notes for 'na - tus_ est_ Je - sus, na - tus_ est_ De - us, na - tus_ est_'. The piano accompaniment features a right hand with chords and a left hand with a simple harmonic accompaniment. The system ends with a repeat sign and a 3/4 time signature.

9
Sal - va - tor_ no - ster, na - tus_ est_ Je - sus,

6 4 # # 5 6 #

The third system begins at measure 9 and is in 3/4 meter. The vocal line has a melodic line with notes for 'Sal - va - tor_ no - ster, na - tus_ est_ Je - sus,'. The piano accompaniment features a right hand with chords and a left hand with a simple harmonic accompaniment. The system ends with a repeat sign and a 3/4 time signature.

14

na - tus_ est_ De - us, na - tus_ est_ Sal - va - tor_ no - ster,

20

na - tus est Sal - - - - -

25

-va - - - tor no - ster, Sal - - - - tor no - ster,

31

Ve - ni - te, ve - ni - te_ lae - - ti, ve - ni - te, ve - ni - te_

33

lae - - ti, ve - ni - te, ve - ni - te lae - - ti.

35

Jo - seph, lie - ber Jo - seph mein, bring mir

40

her die Win - de - lein, dass ich's Kin - de - lein

45

le - ge drein und fein sanft, und fein sanft,

51

und fein sanft es schla - fe ein, ey, Jo - - seph.

57

Ve - ni - te, ve - ni - te o - mnes, por - ta - te, por - ta - te

60

mu - ne - ra, of - fer - te, of - fer - te lau - des, por - ta - te, pro - ta - te mu - ne - ra, of - fer - te, of - fer - te

63

lau - des, ve - ni - te, di - co, ve - ni - te o - mnes et cum lae - ti - ti - a can - ta - - -

85

0 al-ti-tu - do!

6 7 3 4 #

89

O dul - cis vir - go, o pul - chra ma - ter, tu pe - pe - ri - sti splen - do - rem no -

##

93

strum. Jo - seph, gib das Kin - de -

6 #

98

lein, dass ich's leg in das Krip - pe - lein.

6 6 # # 6 4 # #

119

lau - de di-gnis - si - me, rex glo - ri - o - sis - si - me, da nos lau - de - mus

6 5 4 # # 4 # #

123

te, et can-te - mus in ae - ter - num, da nos lau - de - mus te, et can-te - mus in ae - ter -

5 # # #

126

num, in ae - ter-num, in ae - ter-num, in ae - ter-num, al - le - lu - ja, al -

7 4

129

- - - - - le - lu - ja.

b 7^b #