

# Natus est Jesus

## Geistliches Konzert

für hohe Stimme und B.c.

**Philipp Friedrich Böhdecker**  
(1607-1683)

Na - - - - - tus,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a whole note 'Na' followed by a long dash and ends with a whole note 'tus,'. The middle and bottom staves are for the basso continuo, with the middle staff in treble clef and the bottom staff in bass clef. Both are in common time. The middle staff features a complex rhythmic pattern of eighth and sixteenth notes, while the bottom staff provides a simpler harmonic accompaniment with quarter and eighth notes.

4

na - tus\_ est\_ Je - sus, na - tus\_ est\_ De - us, na - tus\_ est\_

The second system begins at measure 4. The vocal line is in treble clef and features a melodic line with quarter and eighth notes. The basso continuo accompaniment consists of two staves: the middle staff in treble clef and the bottom staff in bass clef. The middle staff uses a figured bass system with various chords and intervals, while the bottom staff provides a simple harmonic line.

9

Sal - va - tor\_ no - ster, na - tus\_ est\_ Je - sus,

The third system begins at measure 9. The vocal line continues with a melodic line in treble clef. The basso continuo accompaniment consists of two staves: the middle staff in treble clef and the bottom staff in bass clef. The middle staff uses a figured bass system with various chords and intervals, while the bottom staff provides a simple harmonic line.

14

na - tus\_ est\_ De - us, na - tus\_ est\_ Sal - va - tor\_ no - ster,

20

na - tus est Sal - - - - -

25

-va - - - tor no - ster, Sal - - - - tor no - ster,

# 5 7 #

31

Ve - ni - te, ve - ni - te\_ lae - - ti, ve - ni - te, ve - ni - te\_

# 6

33

lae - - ti, ve - ni - te, ve - ni - te lae - - ti.

35

Jo - seph, lie - ber Jo - seph mein, bring mir

40

her die Win - de - lein, dass ich's Kin - de - lein

45

le - ge drein und fein sanft, und fein sanft,

51

und fein sanft es schla - fe ein, ey, Jo - - seph.

57

Ve - ni - te, ve - ni - te o - mnes, por - ta - te, por - ta - te

60

mu - ne - ra, of - fer - te, of - fer - te lau - des, por - ta - te, pro - ta - te mu - ne - ra, of - fer - te, of - fer - te

63

lau - des, ve - ni - te, di - co, ve - ni - te o - mnes et cum lae - ti - ti - a can - ta - - -

85

0 al-ti-tu - do!

# 6 7 3 4 # #

89

O dul - cis vir - go, o pul - chra ma - ter, tu pe - pe - ri - sti splen-do-rem no -

# #

93

strum. Jo - seph, gib das Kin - de -

# 6 # #

98

lein, dass ich's leg in das Krip - pe - lein.

6 6 # # 6 4 # #

119

lau - de di-gnis - si - me, rex glo - ri - o - sis - si - me, da nos lau - de - mus

6 5 4 # # 4 # #

123

te, et can-te - mus in ae - ter - num, da nos lau - de - mus te, et can-te - mus in ae - ter -

# # 5 # # # #

126

num, in ae - ter-num, in ae - ter-num, in ae - ter-num, al - le - lu - ja, al -

# 7 4 #

129

- - - - - le - lu - ja.

b 7<sup>b</sup> #