

Halleluja, Lobet den Namen des Herrn

Kantate "Am Neuen Jahrstage"

für Sopran-Solo, dreistimmigen Chor SSB,
drei Trompeten, Pauken,
zwei Violinen und B.c.
TWV 1:713

I. CHOR

Georg Philipp Telemann
(1682 - 1767)

Hal - le - lu - ja, hal - le - lu - ja, lo - bet den Na - men des_ Herrn,____ den

Hal - le - lu - ja, hal - le - lu - ja, lo - bet den Na - men des_ Herrn,____ den

Hal - le - lu - ja, hal - le - lu - ja,

6 7 4 6b

Na - - - men des Herrn, Hal - le - lu - ja, Hal - le - lu - ja, lo - bet den

Na - - - men des Herrn, Hal - le - lu - ja, Hal - le - lu - ja, lo - bet den

Hal - le - lu - ja, hal - le - lu - ja,

Musical notation for the first system, including three treble clefs and one bass clef. The first four measures contain rests for all staves. The fifth measure shows the beginning of the vocal and piano accompaniment.

Musical notation for the second system, showing vocal lines and piano accompaniment. The vocal lines enter in the first measure with the lyrics 'Na - men des Herr, den Na - - - men des Herr, Hal - le - lu -'.

Na - men des Herr, den Na - - - men des Herr, Hal - le - lu -

Na - men des Herr, den Na - - - men des Herr, Hal - le - lu -

Hal - le - lu -

Piano accompaniment notation for the bottom system, showing chords and bass lines.

5 ♯ 6 4 ♯ 5 ♯

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a melodic line in the vocal staves, followed by piano accompaniment.

The second system continues the musical score with four staves. It features vocal lines and piano accompaniment, maintaining the same key signature and time signature as the first system.

The third system includes vocal staves and piano accompaniment. The lyrics for the vocal parts are:

-ja, hal - le - lu - ja, lo - bet, lo - bet, lo - bet, lo - bet,

The fourth system includes vocal staves and piano accompaniment. The lyrics for the vocal parts are:

ja, hal - le - lu - ja, lo - bet, lo - bet, lo - bet, lo - bet, lo - bet ihr Knech - te des

The fifth system includes vocal staves and piano accompaniment. The lyrics for the vocal parts are:

ja, hal - le - lu - ja, lo - bet, lo - bet, lo - bet, lo - bet,

The sixth system shows the piano accompaniment for the final part of the page, consisting of two staves (treble and bass clef). It includes chordal textures and melodic lines.

lo- bet, lo- bet, lo- bet, lo- bet,

Herrn, lo- bet, lo- bet, lo- bet, lo- bet, die _____ ihr ste - - het im Hau - se des

lo- bet, lo- bet, lo- bet, lo- bet,

6 7 6 5b

II. CHORAL

First system of musical notation for the choral piece, featuring three vocal staves (Soprano, Alto, Tenor) and a Bass staff, all in a key signature of three flats and common time.

Second system of musical notation for the choral piece, featuring two vocal staves (Soprano and Alto) and a Bass staff.

Third system of musical notation for the choral piece, featuring a vocal staff with lyrics and a Bass staff.

Durch Trau - ern und durch Pla - gen, durch Nacht, durch Angst, durch Pein,
 durch Hoff - nung und durch Kla - gen, durch man - chen Sor - gen - stein

Fourth system of musical notation for the choral piece, featuring a vocal staff with lyrics and a Bass staff.

Durch Trau - ern und durch Pla - gen, durch Nacht, durch Angst, durch Pein,
 durch Hoff - nung und durch Kla - gen, durch man - chen Sor - gen - stein

Fifth system of musical notation for the choral piece, featuring a Bass staff with lyrics.

Durch Trau - ern und durch Pla - gen, durch Nacht, durch Angst, durch Pein,
 durch Hoff - nung und durch Kla - gen, durch man - chen Sor - gen - stein

Sixth system of musical notation for the choral piece, featuring a grand staff (piano accompaniment).

4 3 6 7 4

III. Recitativ

So ist das al - te Jahr be - gra - ben, ein neu-es a - ber ste - het auf: Gott ge - be,

6 4# 6 4

dass es sei - nen Lauf in al - lem Se - gen mö - ge ha - ben. Er zwar ist nicht an Zeit und

6

Stun - den, noch an die Wech - se - lung des Jahrs ge - bun - den: weils a - ber doch bei uns war neu - e

6 5 6

Frist, wird dirs auch wohl ge - fal - len, wenn Herz und Mund von al - len dich Va - ter,

2 6# 6 4#

Sohn und Heil - ger Geist, so dank - bar - lich als fröh - lich preist. Was Zi - on wün - schet, wo - nach sich

4

IV. Aria

Violinen *tr*

Sopran-Solo

6 6 6 7 7 6 6 6 6 6 6 6 6 6

4

6 6 6 5 6 7 6 7 6 7 6 5 6 6 5 6 4 5

7

p *tr*

Bringt Lob und Dank zu Je-su Fü -

5 6 5 6 6 4 5 6 6 6 6 6 7 7

10

tr

ßen, und freu-et euch, freu-et euch, freu -

6 6 6 6 6 7 6 7 6 7 6 5 6 6

et euch, Gott seg - net uns, freu - et euch, Gott

6 5 6 6 # 6 5 6

15

seg - net uns.

6 # 6# 6 6# # 6 # 6 5 6 6#

6 6 # 6 # 6 # 6

20

Legt Lob und Dank zu Je - su Fü -

6 6# 6# 7 6 6 5 3 6 # 6 5b 5

ßen, und freu-et_euch, freu-et_euch, legt Lob und Dank zu Je-su Fü - ßen, und

4# 6 6 4# 6 2 5 4# 5 6 6 4# 6 5 6 6#

freu-et_euch, freu-et_euch, freu - - - - -

6 6 4# 6 6 4# — 7 6 — 7 6 —

et euch, Gott seg - net

7 6 4# 6 4# b 5 4# 6 6# 4# -

uns, freu - - - et_euch, Gott seg - net uns.

6 5 — 6# 4# 4# 6 4# 6 4#

Quel - le sei - nes Gna - den-brunns mit rei - chem Se - gen las - sen flie - ßen.

6 6# 6 7 6

V. CHORAL

All solch dein Güt wir prei - sen, Va - ter ins Him - mels Thron,
die du uns tust be - wei - sen durch Chri - stum, dei - nen Sohn,

All solch dein Güt wir prei - sen, Va - ter ins Him - mels Thron,
die du uns tust be - wei - sen durch Chri - stum, dei - nen Sohn,

All solch dein Güt wir prei - sen, Va - ter ins Him - mels Thron,
die du uns tust be - wei - sen durch Chri - stum, dei - nen Sohn,

6 6# 6 6 5/4 2 5

VI. ARIA

Aufgeweckt

The musical score is written in 12/8 time and B-flat major. It consists of several systems of staves. The first system includes a vocal line and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a 'Sopran-Solo' line above the piano accompaniment. The piano accompaniment includes a grand staff with treble and bass clefs. The score concludes with a series of fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6.

4

5 6

7

6 6 5 2 6 7 5

Jauch-zet al - le groß und klein, klein und gro - ße jauch - zet al - le,

6 6 4 6 6 6 6 5 6 6 6 2

jauch - - - zet, jauch - - - zet al -

6 5b 6 5