

Das Leben war das Licht der Menschen

Weihnachtskantate

für Tenor-Solo,

Streicher und Basso continuo

I. ARIA

Christoph Graupner

(1683 - 1760)

6 6 3 6
5 4 / 4 # 9 # 7 / 5

4
tr
pp
pp
pp
Das Le - ben war das Licht, das Licht der
6 4 / 6 # / pp 6 7 6 / 6 4 3 6 / 7

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7

Men-schen, der Men-schen, und das Licht, und das Licht schei -

4 # 7 9 3 *f* 6 5 *pp* 6 6 # 6 #

10

- - - net in der Fin - ster-nis, und das Licht schei - net in der

7 # 6 5 4

Fin - ster-nis, und die Fin - ster - nis, und die

6 6 6 4 5

Fin - ster-nis hat es nicht be-grif-fen, und die Fin -

4 # 5b 4 #

III. ARIA

Vivace

6 9 6 5
4 4 3

5

6 5 6 6 9 6 5 6 6 6 6 6 7 6 7 6 5 6 7 6
4 4 3 4 4 3 4 4 4 4 4 4 4 4 4 4

9

pp

pp

pp

tr

Fleuch____ mein Herz, _ mein

pp

6 6 6 6 6 5 6 6 6 5 6 6 6 6

14

tr

tr

pp

Herz____ der Sün - den. Schat - ten, der Sün - den. Schat - ten, Je - sus,

4 # # 6 6 6 6 6 6 7 6 6

4 2 4 2

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7

Je - sus, mei - ne Son - ne, mei - ne Son - ne, tagt,

6 6 # 7 6 6 6 # 7 6 6 6 6 6 6 6 6 6

4 4 2

Je - sus, mei - ne Son - ne, mei - ne Son - ne, mei - ne

6 # # 7 6 6 6 7 6 6 6 6 6

4 4

66

pp

pp

pp

Licht, durch dies Licht kann ich auf Er - - - den auf Er -

6 6 5 4 3 7 6 # 6 6
4 5

70

p

p

pp

- - - den auch ein Kind, auch ein Kind des Lichtes,

6 8 # 6 5 #
4

7

gibt sein der Welt ein'n
 sein groß Lieb zu

6 # #

10

neu - en Schein, es
 zei - gen an, des

6 6 6
 4

VI. ARIA

The first system of the musical score consists of six staves. The top three staves are for the vocal line: the first two are treble clefs and the third is a bass clef. The bottom three staves are for the piano accompaniment: the first is a treble clef and the last two are a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line features a melodic line with eighth-note patterns and rests. The piano accompaniment includes a steady eighth-note bass line and chordal textures in the right hand. Below the piano part, there are fingering numbers: 6 # 5 3 and 6 7b 4 3.

The second system of the musical score consists of six staves, starting with a measure number '5' at the beginning. The top three staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature and time signature remain the same as in the first system. The vocal line continues with a melodic line featuring slurs over eighth-note groups. The piano accompaniment features a complex texture with rapid eighth-note patterns in both hands and chordal textures in the right hand. Below the piano part, there are fingering numbers: 6 4 2, #, 6, and #.

9

pp

pp

pp

Mein Geist er - staunt,

5 3 6 4

13

f *pp*

f *pp*

f *pp*

mein Geist er - staunt,

6 b

17

f *pp* *f* *pp* *f* *pp*

der Gott-heit hel - le Son - -

6 *pp* $\frac{5}{3}$ 6

21

pp *pp* *pp*

- - ne ver - bir - get sich, ver - bir - get sich in

6 4 *pp* b

68

wenn ein Hal-le-lu - jaschallt, ist's Wun - der, wenn ein Hal-le - lu-ja schallt, _

6 # 6 6 4 2 6

73 da CAPO

wenn ein Hal - - - le-lu - ja schallt?

6 6 # 6 6 6 #