

# Kommt, bringt dem Kinde Ehre

## Weihnachtskantate

für Tenor-Solo, Chor SATB,  
Hörner, Trompeten, Pauken,  
Streicher und B. c.

Carl Ditters von Dittersdorf  
(1739 - 1799)

### ARIA

*Allegro con spirito*

2 Hörner in A

Violine 1

Violine 2

Viola

Tenor Solo

Orgel  
B. c.

6 6 5 7 9 8 6

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5

Im ju - bel - vol - len Lie - de er - höhn wir Got - tes

6 6 8 7 6 5 6 5 3 p 6 6 5 7

10

Gü - te, er - höhn wir Got - tes Gü - te, denn er gab uns am Heil in sei - nem

9 8 6 5 6 7 f p 6

15

Soh - ne teil, in sei - nem Soh - - -

7 6# 7 # 6# 4 3 # 7

20

- - - - -

*f p f p f p f p*

*f p f p f p f p*

*f p f p f p f p*

*f p f p f p*

7 6 5 3 6# 4 3 6 6 5

69

Heil in sei-nem Soh-ne teil, er gab uns am Heil in

6  
4

5  
#

*f*  
6

74

sei - nem Soh - ne teil.

6  
5

5  
3

5  
4

5  
3

9

6

5  
4

5  
3

77

9 6 5 4 6 5 3 7 5 7 5

## Recitativo

Kommt, lasst uns mit ge - rühr - ten See - len das Wun - der die - ser

6 6 4 3 # 2# 4#

3  
Zeit der gan - zen Welt er zäh - len! Der Tag, an wel - chem wir uns

6 6# 4 3 # 6

un-sers Ret ters freun, soll stets für uns der größ-te, der größ-te Fest-tag sein.

5<sup>h</sup> 6 4<sup>h</sup> 6  
2

## CORO

**Moderato e maestoso**

*2 Trompeten in C*

*Pauken*

6 7 6

8

Musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff features a series of chords and a melodic line, while the bass staff continues the accompaniment with eighth notes.

Kommt, bringt dem Kin-de Eh - re, ihm san - gen En-gel-

Kommt, bringt dem Kin-de Eh - re, ihm san - gen En-gel-

Kommt, bringt dem Kin-de Eh - re, ihm san - gen En-gel-

Kommt, bringt dem Kin-de Eh - re, ihm san - gen En-gel-

Musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains chords and a melodic line, while the bass staff provides accompaniment with eighth notes.



chö - re, die Hir - ten auf der Wei - de er - weckt ihr Lied zur Freu - de, die

chö - re, die Hir - ten auf der Wei - de er - weckt ihr Lied zur Freu - de, die

chö - re, die Hir - ten auf der Wei - de er - weckt ihr Lied zur Freu - de, die

chö - re, die Hir - ten auf der Wei - de er - weckt ihr Lied zur Freu - de, die

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a series of quarter notes (G4, A4, B4, C5) and ending with a melodic phrase. The lower staff is a piano accompaniment line in bass clef, providing harmonic support with chords and moving bass lines.

The second system continues the musical piece. The vocal line (treble clef) features a melodic line with some rests. The piano accompaniment (bass clef) includes a steady eighth-note bass line and chordal accompaniment.

The third system shows the vocal line (treble clef) with lyrics. The lyrics are: "Bringt Eh-re, dem Kin de". The piano accompaniment (bass clef) is mostly silent in this system.

The fourth system continues the vocal line (treble clef) with lyrics: "Bringt Eh-re, dem Kin de". The piano accompaniment (bass clef) remains silent.

The fifth system continues the vocal line (treble clef) with lyrics: "Bringt Eh-re, dem Kin de". The piano accompaniment (bass clef) remains silent.

The sixth system continues the vocal line (treble clef) with lyrics: "Bringt Eh-re, dem Kin de". The piano accompaniment (bass clef) remains silent.

The seventh system shows the piano accompaniment (bass clef) with a melodic line and chords. The vocal line (treble clef) is silent.

6 4 4# 2 6 6 4 5 7

57

Musical notation for the first system, featuring a treble and bass clef staff with rhythmic patterns.

Musical notation for the second system, featuring three staves with chordal accompaniment.

Eh- re, ihm san gen Chö-re, der En-gel Chö-re, bringt Eh-re, dem Kin-de Eh-re, bringt ihm

Eh- re, ihm san gen Chö-re, der En-gel Chö-re, bringt Eh-re, dem Kin-de Eh-re, bringt ihm

Eh- re, ihm san gen Chö-re, der En-gel Chö-re, bringt Eh-re, dem Kin-de Eh-re, bringt ihm

Eh- re, ihm san gen Chö-re, der En-gel Chö-re, bringt Eh-re, dem Kin-de Eh-re, bringt ihm

Musical notation for the seventh system, featuring a grand staff with chordal accompaniment.

Fuga

Musical notation for the first system of the fugue, featuring a treble and bass clef staff with rhythmic patterns.

Musical notation for the second system of the fugue, featuring a treble and bass clef staff with rhythmic patterns.

Musical notation for the third system of the fugue, featuring a treble clef staff with a whole rest.

Eh-re!

Musical notation for the fourth system of the fugue, featuring a treble clef staff with a whole rest.

Eh-re!

Musical notation for the fifth system of the fugue, featuring a treble clef staff with a whole rest.

Eh-re!

Musical notation for the sixth system of the fugue, featuring a bass clef staff with a whole rest.

Eh-re!

Eh - re sei Gott, Gott in der Hö - - -

Musical notation for the seventh system of the fugue, featuring a treble and bass clef staff with rhythmic patterns.

*unis.*

*t.s.*

68

Eh - re sei Gott, Gott in der Hö - - -  
 - he, und den Men schen ein Wohl ge - fal - - -

74

Eh - re sei Gott, Gott in der Hö - - -  
 - he, und den Men-schen ein Wohl-ge - fal - - -  
 - len, und den Men - schen ein

Eh - re sei Gott, Gott in der  
 he, und den Men schen ein Wohl-ge-  
 he, und den  
 Wohl - ge - fal - - - - - len,

7 7 7 7 7 6 5 - Kb.

Hö - - - - he, und den  
 fal - - - - - len,  
 Men - schen ein Wohl - ge - fal - - - - - len, den  
 Eh - re sei

7 7 7 7 7 + Kb. 6

Wohl - ge - fal - - - - - len,  
 len, Eh - re sei Gott, Gott in der  
 len, ein Wohl - ge - fal - - - - - len,  
 fal - len, ein Wohl - ge - fal - - - - - len, den Men schen ein Wohl ge -

7 6 6 7 7<sup>b</sup> 8 7 6 7 6

3<sup>b</sup>

ein Wohl - ge - fal - - - - -  
 Hö - - - - - ein Wohl - ge - fal - - - - -  
 fal - - - - - len, ein Wohl - ge - fal - - - - -

7 7 7 7 7<sup>b</sup> 7<sup>b</sup> 6 5 6 5

len, ein Wohl - ge - fal - len.

len, ein Wohl - ge - fal - len.

len, ein Wohl - ge - fal - len.

len, ein Wohl - ge - fal - len.



Musical score for the first system, featuring a treble and bass clef staff with rhythmic accompaniment.

Musical score for the second system, including piano accompaniment with *ff* dynamics.

Eh - re sei Gott, Gott in der Hö - - -

Eh - re sei Gott, Gott in der Hö - - -

Eh - re sei Gott, Gott in der Hö - - -

Eh - re sei Gott, Gott in der Hö - - -

Musical score for the final system, including piano accompaniment with *ff* dynamics.

171

Musical notation for the first system, measures 171-175. It consists of a treble and bass staff. The treble staff has a melodic line with some rests and eighth notes. The bass staff has a triplet of eighth notes in the first measure, followed by rests and eighth notes.

Musical notation for the second system, measures 171-175. It consists of three staves: two treble and one bass. The top treble staff has chords. The middle treble staff has a melodic line. The bass staff has a bass line with chords.

Musical notation for the third system, measures 171-175. It consists of a single treble staff with a vocal line and lyrics. The lyrics are: - - - - - he, und den.

Musical notation for the fourth system, measures 171-175. It consists of a single treble staff with a vocal line and lyrics. The lyrics are: - - - - - he, und den.

Musical notation for the fifth system, measures 171-175. It consists of a single treble staff with a vocal line and lyrics. The lyrics are: - - - - - he, und den.

Musical notation for the sixth system, measures 171-175. It consists of a single bass staff with a vocal line and lyrics. The lyrics are: - - - - - he, und den.

Musical notation for the seventh system, measures 171-175. It consists of two staves: a treble and a bass. The treble staff has chords. The bass staff has a bass line with chords.

Musical notation for the first system, featuring a treble and bass staff with rhythmic accompaniment.

Musical notation for the second system, featuring a grand staff with piano accompaniment.

Men schen ein Wohl ge - fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.

Men schen ein Wohl ge - fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.

Men schen ein Wohl ge - fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.

Men schen ein Wohl ge - fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.

Musical notation for the final system, featuring a grand staff with piano accompaniment.