

Die beste Zeit im Jahr ist mein

Kleine Kantate

für dreistimmigen Chor SAB,

Solostimme, Melodieinstrument und Orgel

Text: Martin Luther (1483 - 1546)

Melodie: Böhmisches Brüder 1544

Vorspiel

Lothar Graap

Melodieinstrument

Orgel

The first system of music shows the beginning of the prelude. It consists of three staves: a single staff for the Melodieinstrument (treble clef, key signature of two sharps, common time) and a grand staff for the Organ (treble and bass clefs, same key signature and time signature). The melody instrument part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The organ accompaniment starts with a quarter rest in both hands, followed by a quarter note G4 in the bass and a quarter note A4 in the treble, then a quarter note B4 in the bass and a quarter note C5 in the treble, and finally a quarter note B4 in the bass and a quarter note A4 in the treble.

Probepartitur

This section shows a set of empty musical staves, including a single staff and a grand staff, with a large diagonal watermark reading "Probepartitur" overlaid across them.

The second system of music continues the prelude. The melody instrument part starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The organ accompaniment starts with a quarter note G4 in the bass and a quarter note A4 in the treble, then a quarter note B4 in the bass and a quarter note C5 in the treble, and finally a quarter note B4 in the bass and a quarter note A4 in the treble.

Vers 2

Sopran
Vor-an die lie - be Nach - ti - gall, macht al - les

Alt
Vor-an die lie - be Nach - ti - gall, macht

Bass
Vor-an die lie - be Nach - ti - gall,

Orgel

Probepartitur

des muss sie ha - ben im - mer Dank.

des muss sie ha - ben im - mer Dank.

sang, des muss sie ha - ben im - mer Dank.

Zwischenspiel

Heiter

Melodieinstrument

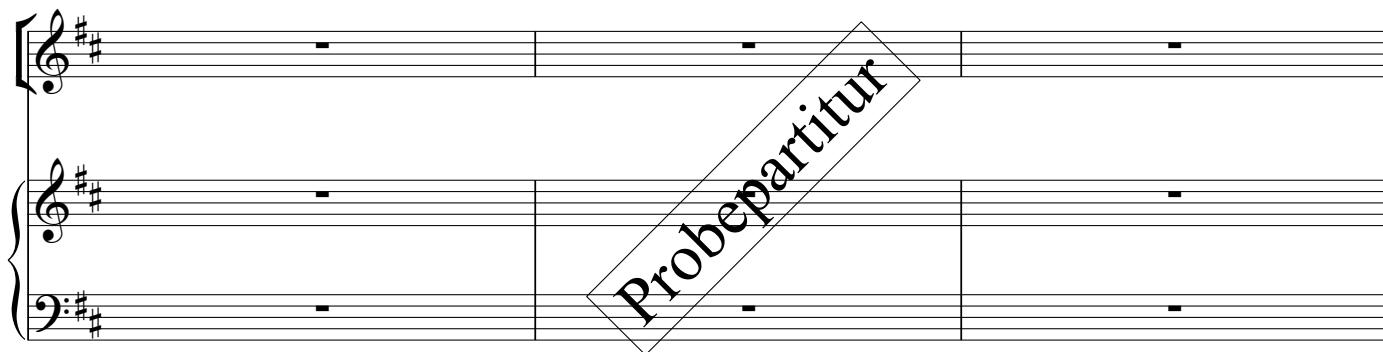


Vers 3

Sopran Solo

Viel mehr der lie - be Her - re Gott, der

Orgel



rin, der Mu - si - ca, der Mu - si - ca ein Mei - ste - rin.



Vers 4

Melodieinstrument

Sopran

Alt

Bass

Orgel

Dem singt undspringt sie Tag und

Dem singt und springt sie Tag und

Dem singt und springt sie Tag und Nacht,

Nacht, sein's Lo - bes_ sie nichts mü - de

Nacht, sein's Lo - bes sie_nichts mü - de

sein's Lo - bes_ sie nichts mü - de

Probepartitur

This section contains five empty musical staves, each with a treble or bass clef and a key signature of two sharps (F# and C#). A diagonal watermark reading "Probepartitur" is overlaid across the middle staves.

und sagt ihm_ ei - nen_ ew' - gen Dank.

und sagt ihm ei - nen_ ew' - gen Dank.

und sagt ihm_ ei - nen_ ew' - gen Dank.

This section contains a musical score with five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The fifth staff is a grand staff (treble and bass clef). The lyrics are: "und sagt ihm_ ei - nen_ ew' - gen Dank." repeated three times.