

Das Licht des Lebens gehet auf

Weihnachtskantate

für Sopran, Trompete, Streicher und B. c.

Christoph Graupner
(1683-1760)

I.
Vivace

6 3 5 3 6 4 4 2

6

6 6 6 6 6 6

10

Das Licht des Le- bens, das Licht des Le-bens ge-het auf,

6 6 3

14

der schö-ne_Auf-gang aus der Hö-he, aus der Hö he er - leuch

pp *pp* *pp*

pp 3 #

17

- tet, er-leuch-tet, was ver - fin - stert, was ver

f *pp* *f* *pp* *f*

f # # # 7 6 5

II.

Largo

p
p
p

p
 6 6 5 3 6 6 6 6 #

4

Wie viel ihn auf - nah - men, de-nen gab er Macht, — de-nen gab er Macht,

tr

7

— Got - tes Kin-der zu wer-den, Got - tes Kin-der zu

tr

III.

Vivace

The musical score is written for Violini unisono and Piano accompaniment. It consists of two systems of staves. The first system includes a Violini unisono staff with a *f* dynamic marking and a Piano accompaniment staff with a *f* dynamic marking. The second system includes a Violini unisono staff with *tr* markings and a Piano accompaniment staff. The score is in 3/4 time with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with *tr*.

6 6 6

p *p*

Komm, o Je - su, komm, o Je - su, Glanz,

p

6 4 5 6 4 5 6 6 #

Glanz des Le -

6 # 6 4

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "bens, komm, ___". The piano accompaniment consists of chords, with a sharp sign (#) indicating a specific chord quality.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "komm, mein ___ Her". The piano accompaniment consists of chords, with a sharp sign (#) and a '6' figure bass.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "- ze, mein Her - ze nimmt dich an,". The piano accompaniment includes dynamics markings: *f* and *tr*.

IV. Recitativo

Ver-schmä-hen an - de-re dein Licht, o Je - su, ich wills nicht ver -

5 3 6 4 5 3 6 6

schmä - hen, ver - eh - ren sie dich nicht, so will ich dir ent - ge - gen ge - hen.

7 6 6 6 #

Ich weiß, du for - derst nichts von mir, als nur ein wil - lig Herz, dich auf - zu -

6 6 3 6

neh - men, und die - ses geb ich dir. Bin ich gleich arm und schlecht, du wirst mich

6 #

gleich - wohl nicht be - schä - men. Nach dei - ner Huld schenkst du mir doch das

b # # 6 6# 6 4# 2

16

Recht, dass ich mich Got-tes Kind und Er-be-nen-nen kann. Ach,

6 b 6 b # b

19

Sün-der, nimm doch Je-sum an: der Trost ist groß, den man durch ihn ge-winnt.

7 6 6 5 6 6 #

V. Aria

Violino Solo

6 7 6 6 4 3

18

6

6
4

6

5
4

#

6
4#
2

10

4

4

4

3

6

5

6

6

4

3

4

2

Je

su, mei - ne Glau - - - - - bens

ar - me, mei - ne Glau - - - - - bens - ar - me

6 6# 6 4 6 4# # 6 #

57

6

4

#

6

4#

2

61

tr
Lass dich

6

4 4

4

3

6

6

3

4

66

tr

fas

6
4

3

71

sen, ich will al - les gern ver-las - sen,

7 6 #

da hin - fort

6# 6 6 # # 6 4 # 6

euch kein Leid wird rüh - ren.

6 #

Musical score for measures 43-46. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The top staff is the vocal line, the next three are the piano accompaniment (treble and bass clefs), and the bottom staff is a guitar line. Measure numbers 6, 7, 6, and # are indicated below the guitar staff.

Musical score for measures 47-50. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The top staff is the vocal line, the next three are the piano accompaniment (treble and bass clefs), and the bottom staff is a guitar line. Measure numbers 6 and 6 are indicated below the guitar staff.