

# Messe d-Moll

für Chor SATB und Orgel

## KYRIE

Johann Christian Heinrich Rinck  
(1770 - 1846)  
op. 91

Andante sostenuto

Musical score for SATB choir, measures 1-6. All staves are empty with a whole rest in each measure.

Andante sostenuto

Musical score for organ, measures 1-6. The organ part begins with a melodic line in the right hand and a supporting bass line in the left hand.

7

Musical score for SATB choir, measures 7-12. Measures 7-11 are empty with whole rests. Measure 12 contains the vocal entry for "Kyrie".

*p*  
Ky - ri - e e -

Musical score for organ, measures 7-12. The organ part continues with accompaniment for the vocal entry.

Musical score for page 13, measures 13-17. The score includes vocal parts for Soprano and Alto, and piano accompaniment. The lyrics are "Ky - ri - e e - le - i - son." and "-le - i - son.".

Musical score for page 18, measures 18-22. The score includes vocal parts for Soprano and Alto, and piano accompaniment. The lyrics are "Ky - ri - e e - le - i - son." and "Ky - ri - e e -".

-le - i - son! Ky - ri - e e - le - i -  
 Ky - ri - e e - le - i -  
 Ky - ri - e e - le - i -  
 Ky - ri - e e - le - i -

Ped.

son, Ky - ri - e, Ky - ri - e,  
 son, Ky - ri - e, Ky - ri - e,  
 son, Ky - ri - e, Ky - ri -  
 son, Ky - ri - e, Ky - ri -

Man.

45

*f*

Chri - ste, Chri - ste, Chri - ste e -

*f*

Chri - ste, Chri - ste, Chri - ste e -

*f*

Chri - ste, Chri - ste, e -

*f*

Chri - ste, Chri - ste, Chri - ste e -

Ped.

51

le - i - son. Chri - ste, Chri - ste e - le - i - son,

le - i - son, Chri - ste e - le - i - son,

-le - i - son, Chri - ste e - le - i - son,

le - i - son. Chri - ste, Chri - ste e - le - i - son,

*f* Glo - ri - a in ex - cel - sis

*f* Glo - ri - a in ex - cel - sis

*f* Glo - ri - a in ex - cel - sis

*f* Glo - ri - a in ex - cel - sis

De - o! Glo - ri - a in ex - cel - sis De - o!

De - o! Glo - ri - a in ex - cel - sis De - o!

De - o! Glo - ri - a in ex - cel - sis De - o!

De - o! Glo - ri - a in ex - cel - sis De - o!

Glo - - ri - a! Glo - - ri - a!

Glo - - ri - a! Glo - - ri - a!

Glo - - ri - a! Glo - - ri - a! Glo -

Glo - - ri - a! Glo - - ri - a! Glo -

87 **Andante**  
SOLI

De - us Pa - ter,  
De - us  
Do - mi-ne De - us Rex coe - le - stis,

**Andante**

Man.

93

*p* Pa - ter o - mni-po-tens. Do - mi-ne Fi - li, Fi - li u - ni-  
*p* Pa - ter o - mni-po-tens. Do - mi-ne Fi - li, Fi - li u - ni-  
*p* Pa - ter o - mni-po-tens. Do - mi-ne Fi - li, Fi - li u - ni-  
*p* Pa - ter o - mni-po-tens. Do - mi-ne Fi - li, Fi - li u - ni-

ge-ni-te. Do - mi-ne  
 ge-ni-te, Je - su Chri - ste.  
 ge-ni-te, Je - su Chri - ste.  
 ge-ni-te, Je - su - Chri - ste.

Man.

De - - - us. *p* Qui tol - lis pec - ca - ta  
 A-gnus De - - i. *p* Qui tol - lis pec - ca - ta  
 A-gnus De - - i. *p* Qui tol - lis pec - ca - ta  
 A-gnus De - i, *f* Fi - li-us Pa-tris. *p* Qui tol - lis pec - ca - ta



134 **Allegro**  
TUTTI

*f*

Quo - ni-am tu so - lus san - ctus, quo - ni-am tu so - lus

*f*

Quo - ni-am tu so - lus san - ctus, quo - ni-am tu so - lus

*f*

Quo - ni-am tu so - lus san - ctus, quo - ni-am tu so - lus

*f*

Quo - ni-am tu so - lus san - ctus, quo - ni-am tu so - lus

**Allegro**

Ped.

140

san - ctus, tu - so - lus san - ctus. Tu so - lus Al -

san - ctus, tu so - lus san - ctus. Tu - so - lus Al - tis - si-mus,

san - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Je -

san - ctus. Tu so - lus Do - mi-nus. Tu so - lus Al - tis - si -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, in  
 Pa - tris, in glo - ri - a De - i Pa - tris, cum San - cto  
 Cum San - cto

glo - ri - a De - i Pa - tris, cum San - cto Spi - ri -  
 tu, in glo - ri - a De - i Pa - tris,  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i  
 Cum San - cto Spi - ri - tu, in

Ped.

# CREDO

*Allegro moderato*

Cre - do, cre -  
Cre - do, cre -  
Cre - do, cre -  
Cre - do, cre -

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Cre - do, cre -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Allegro moderato*

Ped.

The piano accompaniment for the first system consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. A 'Ped.' (pedal) marking is present at the beginning of the piano part.

8

do, cre - do, cre - do in u - num De - um, Pa -  
do, cre - do, cre - do in u - num De - um,  
do, cre - do, cre - do in u - num De - um,  
do, cre - do, cre - do in u - num De - um,

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics 'do, cre - do, cre - do in u - num De - um, Pa -'. The piano accompaniment continues with the same rhythmic pattern and harmonic support.

Musical score for measures 121-124. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "...de Spi - ri - tu san - cto" in measure 122 and "Et in - car - na - tus est" in measure 123. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for measures 125-128. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "...et ho - mo fa - ctus est," in measure 125, "ex Ma - ri - a vir - gi - ne," in measure 126, "...et" in measure 127, and "et" in measure 128. The piano accompaniment consists of chords and moving lines in both hands.

169 **Allegro**  
TUTTI

et re-sur - re - - -

et re-sur - re - xit et re-sur - re -

et re-sur - re - xit et re-sur - re -

et re-sur - re - xit, et re-sur - re -

**Allegro**

175

-xit ter - ti-a di - e se - cun - dum Scri -

-xit ter - ti-a di - e se - cun - dum Scri -

xit ter - ti-a di - e se - cun - dum Scri -

xit ter - ti-a di - e se - cun - dum Scri -

# SANCTUS

Maestoso

Four staves of piano introduction in G major, common time. The music is marked 'Maestoso'. The first three staves are treble clef, and the fourth is bass clef. The music consists of sustained chords and simple rhythmic patterns.

Maestoso

Four staves of piano introduction in G major, common time. The music is marked 'Maestoso'. The first two staves are treble clef, and the last two are bass clef. Dynamics range from *f* (forte) to *p* (piano). The music features sustained chords and rhythmic patterns.

5

Frauenstimmen:  
SOLI

Two staves of vocal entry for women's voices (SOLI). The music is in G major, common time. The lyrics are 'San - ctus,'. The first staff is treble clef, and the second is bass clef. The music consists of sustained chords.

Männerstimmen:  
TUTTI

Two staves of vocal entry for men's voices (TUTTI). The music is in G major, common time. The lyrics are 'San - ctus,'. The first staff is treble clef, and the second is bass clef. The music consists of sustained chords.

Four staves of piano accompaniment for the vocal entry in G major, common time. The music is marked 'Maestoso'. The first two staves are treble clef, and the last two are bass clef. Dynamics range from *f* (forte) to *p* (piano). The music features sustained chords and rhythmic patterns.

**Allegro**

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - -

**Allegro**

-a, ple - ni sunt coe - li et ter - ra glo - ri - a

# AGNUS DEI

Andante

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The tempo is marked "Andante". The key signature has one flat (B-flat) and the time signature is common time (C). The vocal staves begin with a whole rest for six measures, followed by a whole note "A" on a long line. The piano accompaniment is silent for the first six measures.

Andante

Piano accompaniment for the first system. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and a steady bass line. The tempo is "Andante".

Second system of the musical score, starting at measure 8. It includes vocal entries for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "gnus Dei, gnus Dei, a - gnus A - gnus Dei, a - gnus, A - gnus Dei, i, a - gnus". The piano accompaniment continues with a similar texture to the first system.



*p*

a - - gnus, a - gnus De - - - i, qui  
 a - - gnus De - - - i, qui tol -  
 - gnus a - gnus, a - - gnus De - i,  
*p*  
 a - - gnus De - - - i,

tol - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun -  
 -lis qui tol - - lis pec - ca - ta, pec - ca - ta mun -  
 qui tol - - lis, qui tol - lis pec - ca - ta, pec - ca - ta mun -  
 qui tol - lis pec - ca - ta, pec - ca - ta mun -