

# Jesu, meine Freude

## Choralbearbeitung

für dreistimmigen Chor SAB,  
Streicher und B. c.

Christoph Graupner  
(1683 – 1760)

Violine I

Violine II

Viola

Sopran

Alt

Bass

B. c.

6 6# 6# # 6 6#

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Edition Musica Rinata, Berlin. [www.bcv-shop.de](http://www.bcv-shop.de)

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MR 3.061.01

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1. Je - su,  
ach - wie

2. Un - ter  
Lass - den

3. Weicht, ihr  
De - nen,

6 6# 6 6 6 # 6 6# #

8

mei - ne Freu - - - - de,  
lang, ach lan - - - - ge

dei - nem Schir - - - - men  
Sa - tan wet - - - - tern,

Trau - er Gott - gei - - - - ster,  
die Gott lie - - - - ben,

# # 6# # 6# 6#

Zier:  
dir!

Got - tes

frei.  
bei.

Ob es

ein.  
sein.

Duld ich

6# # 6# ♭ 6# ♭ 6 4

Lamm, mein Bräu - ti - - - gam,

jetzt gleich kracht und blitzt,

schon hier Spott und Hohn,

3 6 6 #

Piano accompaniment for measures 36-39, featuring a complex rhythmic pattern with sixteenth and thirty-second notes in both hands.

Vocal lines for measures 36-39, including tenor and bass parts with lyrics.

nichts sonst Lie - bers wer - - - -  
 Je - sus will mich de - - - -  
 Je - su, mei - ne Freu - - - -

Piano accompaniment for measures 36-39, showing chord progressions and bass lines.

Piano accompaniment for measures 40-43, continuing the complex rhythmic accompaniment.

Vocal lines for measures 40-43, including tenor and bass parts with lyrics.

den.  
 cken.  
 de.

Piano accompaniment for measures 40-43, showing chord progressions and bass lines.

44

6 6 $\flat$   $\flat$  6 6 $\sharp$   $\sharp$  6  $\sharp$