

# Jesu, tibi sit gloria

## Jesus, dir sei Ehre

für Solo S, Chor,  
Streicher und B. c.

**Petit**  
(1. Hälfte 18. Jh)

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Orgel

5

Je -  
Je -

10

- - su, dir sei Eh - re, sei Eh - - - - re,  
su - ti - bi sit glo - ri - a, sit glo - - - - ri - a,

15

Je -  
Je -

20

*p*

su, dir sei Eh re, sei Eh re, sei Eh  
 su ti bi sit glo ri-a, sit glo ri-a, sit glo

25

re, sei Eh re, dir  
 ri-a, sit glo ri-a,

30

sei Eh re,  
 sit glo ri-a,

*f*

50

Allegro

Musical notation for measures 50-51. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4 with an accent mark, and a quarter note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

- bo - ren bist von der Jung - frau.  
 na - tus es de vir - - gi - ne.

Musical notation for measures 52-54. The vocal line continues with a half note G4, a half note A4, and a quarter note B4 with an accent mark. The piano accompaniment continues with the same rhythmic pattern, maintaining the forte (f) dynamic.

Piano accompaniment for measures 50-54. The right hand plays chords and moving lines, while the left hand provides a steady rhythmic accompaniment. The forte (f) dynamic is indicated.

55

Musical notation for measures 55-56. The vocal line features a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with a rhythmic pattern of eighth notes.

Musical notation for measures 57-60. The vocal line continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 55-60. The right hand plays chords and moving lines, while the left hand provides a steady rhythmic accompaniment.

Mit Va - ter und dem hei - li - gen  
 Cum Pa - tre et san - cto spi - ri -

Mit Va - ter und dem hei - li - gen  
 Cum Pa - tre et san - cto spi - ri -

Mit Va - ter und dem hei - li -  
 Cum Pa - tre et san - cto spi -

Mit Va - ter und dem hei - li -  
 Cum Pa - tre et san - cto spi -

Geist in E - wig - keit, in E - wig - keit, in E - wig -  
 tu in sem - pi - ter - - - - na, sem - pi - ter - - - - na, sem - pi -

Geist in E - wig - keit, in E - wig - keit, in E - wig -  
 tu in sem - pi - ter - - - - na, sem - pi - ter - - - - na, sem - pi -

Geist in E - wig - keit, in E - wig - keit, in E - wig - keit, E - wig -  
 tu in sem - pi - ter - na, sem - pi - ter - - - - na sae - cu - la, sem - pi -

Geist in E - wig - keit, in E - wig - keit, in E - wig - keit, E - wig -  
 tu in sem - pi - ter - na, sem - pi - ter - - - - na sae - cu - la, sem - pi -

keit, in E - wig-keit,  
 ter - - - - na, sem - pi - ter - - - -

keit, in E - wig-keit,  
 ter - - - - na, sem - pi - ter - - - -

keit, in E - wig - keit, in E - wig-keit, mit Va - ter und dem hei - li - gen  
 ter - - - - na, sem - pi - ter - na sae - cu - la, cum Pa - tre et san - cto spi - ri -

keit, in E - wig-keit, in E - wig-keit, in E - wig - - -  
 ter - na, sem - pi - ter - - - - na sae - cu - la, sem - pi - ter - - - -

- - - - - in E - wig - keit, E - wig - keit, in E - wig - keit. A -  
 - - - - - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

- - - - - in E - wig - keit, E - wig - keit, in E - wig - keit. A -  
 - - - - - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

Geist in E - wig - keit, in E - wig - keit, E - wig - keit, in E - wig - keit. A -  
 tu in sem - pi - ter - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

keit, E - wig - keit, in E - wig - keit, E - wig - keit, in E - wig - keit. A -  
 na, sem - pi - ter - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

men,  
men, a - - - men, a - men, a - men,  
men,  
men, a - - - men, a - men, a - men,  
men,  
men, a - - - men, a - men, a - men,  
men,  
men, a - - - men, a - men, a - men,

a - - - - - men, a - men,  
a - - - - - men, a - men,  
a - - - - - men, a - men,  
a - - - - - men, a - men,  
a - - - - - men, a - men,  
a - - - - - men, a - men,

136

136

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*

142

142

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*

*a - men, a - men,*  
*a - men, a - men,*



5

Je -  
Je -

10

- - su, dir sei Eh - re, sei Eh - - - - re,  
su - ti - bi - sit glo - ri - a, sit glo - - - - ri - a,

15

Je -  
Je -

20

*p*

su, dir sei Eh re, sei Eh re, sei Eh  
 su ti bi sit glo ri-a, sit glo ri-a, sit glo

25

re, sei Eh re, dir  
 ri-a, sit glo ri-a,

30

*f*

sei Eh re,  
 sit glo ri-a,

50

Allegro

Musical notation for measures 50-51, piano part. The score is in G major and 2/4 time. Measure 50 features a whole rest in the right hand and a half note G in the left hand. Measure 51 begins with a forte (f) dynamic, showing a sixteenth-note pattern in the right hand and a half note G in the left hand.

Vocal line with lyrics for measures 50-51. The lyrics are: - bo - ren bist von der Jung - frau. / na - tus es de vir - - - gi - ne. The melody is in G major, with a sharp sign above the note 'er' in measure 51.

Musical notation for measures 50-51, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Musical notation for measures 50-51, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Musical notation for measures 50-51, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Piano accompaniment for measures 50-51. The right hand has chords, and the left hand has a bass line. A forte (f) dynamic is indicated at the start of measure 51.

55

Musical notation for measures 55-56, piano part. The score is in G major and 2/4 time. Measure 55 features a sixteenth-note pattern in the right hand and a half note G in the left hand. Measure 56 begins with a sharp sign above the note 'er' in the right hand.

Musical notation for measures 55-56, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Musical notation for measures 55-56, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Musical notation for measures 55-56, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Musical notation for measures 55-56, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Musical notation for measures 55-56, vocal accompaniment. The right hand has whole rests, and the left hand has whole rests.

Piano accompaniment for measures 55-56. The right hand has chords, and the left hand has a bass line.

Mit Va - ter und dem hei - li - gen  
 Cum Pa - tre et san - cto spi - ri -

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 Cum Pa - tre et san - cto spi - ri -

Mit Va - ter und dem hei - li -  
 Cum Pa - tre et san - cto spi -

Mit Va - ter und dem hei - li -  
 Cum Pa - tre et san - cto spi -

Geist in E - wig - keit, in E - wig - keit, in E - wig -  
 tu in sem - pi - ter - - - - na, sem - pi - ter - - - - na, sem - pi -

Geist in E - wig - keit, in E - wig - keit, in E - wig -  
 tu in sem - pi - ter - - - - na, sem - pi - ter - - - - na, sem - pi -

Geist in E - wig - keit, in E - wig - keit, in E - wig - keit, E - wig -  
 tu in sem - pi - ter - na, sem - pi - ter - - - - na sae - cu - la, sem - pi -

Geist in E - wig - keit, in E - wig - keit, in E - wig - keit, E - wig -  
 tu in sem - pi - ter - na, sem - pi - ter - - - - na sae - cu - la, sem - pi -

kei-  
ter - - - - - na, sem - pi - ter - - - - -

kei-  
ter - - - - - na, sem - pi - ter - - - - -

8  
kei-  
ter - - - - - na, sem - pi - ter - na sae - cu - la, cum Pa - tre et san - cto spi - ri -

kei-  
ter - na, sem - pi - ter - - - - - na sae - cu - la, sem - pi - ter - - - - -

- - - - - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

- - - - - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

8  
Geist in E - wig - keit, in E - wig - keit, E - wig - keit, in E - wig - keit. A -  
tu in sem - pi - ter - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

keit, E - wig - keit, in E - wig - keit, E - wig - keit, in E - wig - keit. A -  
na, sem - pi - ter - na sae - cu - la, sem - pi - ter - na sae - cu - la. A -

men,  
men, a - - - men, a - men, a - men,  
men,  
men, a - - - men, a - men, a - men,  
men,  
men, a - - - men, a - men, a - men,  
men,  
men, a - - - men, a - men, a - men,

a - - - - - men, a - men, a - men,  
a - - - - - men, a - men, a - men,  
a - - - - - men, a - men, a - men,  
a - - - - - men, a - men, a - men,  
a - - - - - men, a - men, a - men,

136

a - men, a - men, a - men, a - men,  
 a - men, a - men, a - men, a - men,  
 a - men, a - men, a - men, a - men,  
 a - men, a - men, a - men, a - men,

142

a - men, a - men, a - men.  
 a - men, a - men, a - men.  
 a - men, a - men, a - men.  
 a - men, a - men, a - men.