

Also hat Gott die Welt geliebet

Motette für fünf Singstimmen SSATB,
zwei Violinen,
zwei Violen oder Posaunen (ad lib.) und B.c.

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(ca. 1617 - 1684)

6 3 4 3

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7

6 5 6 5 #

12

3 4 3 6

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes rests, quarter notes, and eighth notes.

Musical score for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The top staff has rests followed by a vocal line starting with "Al-so,".

Musical score for the third system, featuring a single staff with a vocal line and lyrics: "Al-so, al-so, al-so hat Gott die Welt ge-lie - bet,".

Musical score for the fourth system, featuring a single staff with a vocal line and lyrics: "Al-so, al-so hat Gott die Welt ge-lie - bet,".

Musical score for the fifth system, featuring a single staff with a vocal line and lyrics: "Al-so hat Gott die Welt ge-lie - bet,".

Musical score for the sixth system, featuring a grand staff with piano accompaniment. Fingerings are indicated below the notes: 6, 6, 6, 5, 4, 3, 6, 6, 6, 5, 4, 3.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes rests and various note values across seven measures.

al-so, al-so hat Gott die Welt ge-lie - bet, al-so, al-so hat

Al-so, al-so hat Gott die Welt ge-lie - bet, al-so, al-so hat

al-so hat Gott die Welt ge-lie - bet, al-so, al-so hat

al-so, al-so hat

al-so, al-so hat

The piano accompaniment features a right hand with block chords and a left hand with a melodic line. Fingerings are indicated by numbers 4, 5, 6, and sharp symbols (#).

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a whole rest in the first measure, followed by a series of notes in the second and third measures, and then rests in the fourth and fifth measures.

Gott die Welt ge-lie - bet, dass er sei-nen ein-ge-bor - nen Sohn_____

Gott die Welt ge-lie - bet,

Gott die Welt ge-lie - bet,

Gott die Welt ge-lie - bet,

Gott die Welt ge-lie - bet,

6 6 5 4 3 6 6 6 5 4 3 6 6 5 3 4

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes notes, rests, and bar lines across four measures.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "son-dern dass die Welt durch ihn se - - lig wer - de, rich - te, denn Gott".

son-dern dass die Welt durch ihn se - - lig wer - de,

son-dern dass die Welt durch ihn se - - lig wer - de,

rich - te,

denn Gott

Piano accompaniment for the second system, showing the right and left hand parts with chords and notes.

7 6 # 6 6 4 #

— hat sei-nen Sohn — nicht ge-sandt in die Welt, dass er die Welt rich - te,

6 5 # 6 7 8

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first two measures contain rests in all staves. The third measure features a melodic line in the top two staves, while the bottom two staves have rests.

Musical score for the second system, consisting of four staves. All staves contain rests for the first two measures, and the third measure is also empty.

son-dern dass die Welt durch ihn se - - lig wer - de,

son-dern dass die Welt durch ihn se - - lig wer - de,

son-dern dass die Welt durch ihn

Piano accompaniment for the sixth system, consisting of two staves (treble and bass). The right hand plays chords, and the left hand plays a bass line with some sixteenth-note patterns. There are '6' markings under the first and fifth measures of the bass line.

Musical score for the first system, featuring four staves (two treble and two bass clefs) with various musical notations including rests and notes.

Musical score for the second system, featuring four staves with vocal lines and lyrics. The lyrics are: "al - so, al - so hat Gott die Welt ge - lie - bet, al -".

Musical score for the third system, featuring two staves (treble and bass clefs) with piano accompaniment. The bass line includes fingerings: 6, 6, 6, 5, 4 #, 6, 6, 6, 5, 4 #.

so, al - so, al - so hat Gott die Welt ge - lie - bet.

so, al - so, al - so hat Gott die Welt ge - lie - - - bet.

so, al - so hat Gott die Welt ge - lie - - - - bet.

so, al - so hat Gott die Welt ge - lie - - - - bet.

so, al - so hat Gott die Welt ge - lie - - - - bet.

6 5 6 5 3