

Gloria Patri

für Chor SATBB,
zwei Violinen und B. c.

Michel-Richard Delalande
(1657 - 1726)

Violine I

Violine II

Sopran
Glo - ri-a, glo - ri-a, glo - ri-a pa - tri, glo - ri-a, glo - ri-a, glo - ri-a_

Alt
Glo - ri-a, glo - ri-a, glo - ri-a_

Tenor
Glo - ri-a, glo - ri-a_

Bass I
Glo - ri-a, glo - ri-a_

Bass II
Glo - a, glo - ri-a_

6 7 6 4 6 6

cto, glo - ri - a spi - ri - tu - i san - cto.
 glo - ri - a, glo - ri - a spi - ri - tu - i san - cto.
 glo - ri - a, glo - ri - a spi - ri - tu - i san - cto.
 glo - ri - a, glo - ri - a spi - ri - tu - i san - cto.
 glo - ri - a spi - ri - tu - i san - cto.

6 4

Sic - ut e - rat in prin - ci - pi - o, et nunc, et nunc et sem - per, sic - ut
 sic - ut
 sic - ut e - rat in prin -

6

6
5

6

9

8

6

6

4

nunc et sem - per,

et in sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a -

nunc et sem - per,

nunc et sem - per,

nunc et sem - per,

nunc et sem - per,

5b

7b

4

6

5

9

6

5

- - - - - men, a - -

sic - ut e - rat in prin - ci - pi-o, et nunc et sem - per, sic - ut

a

men,

sic - ut

et in sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - - -

et in sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - men,

et in

4

b

6

5

b

6

6

5

b

b

4

b

men, et in sae-cu-la sae - cu-lo - rum, a-men, sae - cu - lo-rum, a - - men, sic - ut

men, a - - - - - men, a - men, sic - ut

men, a - - - - - men, a - men, sic - ut

per, a - - - - - men, sic - ut

men, a - - - - - men, a - men, sic - ut

7 6 7 6 7 6 7 7

e-rat in prin - ci - pi-o, et nunc, et nunc, et nunc et sem - per, et in sae-cu-la sae - cu

e-rat in prin - ci - pi-o, et nunc, et nunc, et nunc et sem - per,

e-rat in prin - ci - pi-o, et nunc, et nunc, et nunc et sem - per,

e-rat-in prin - ci - pi-o, et nunc, et nunc et nunc et sem - per,

e-rat in_ prin - ci - pi-o, et nunc, et nunc et nunc et sem - per,

6 # 7 7 # 6 # 6

Two systems of musical notation. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The music features various rhythmic patterns and rests.

lo - rum, sae - cu - lo - rum, a - - - - - men, a - - - - -

Third system of musical notation, consisting of two staves. It continues the melodic and harmonic lines from the previous systems.

a - - - - -

Fourth system of musical notation, consisting of two staves. It includes the beginning of the phrase 'et in sae-cu-la sae-cu-lo-rum, a -'.

et in sae-cu-la sae - cu - lo - rum, a -

Fifth system of musical notation, consisting of two staves. It continues the phrase 'a -'.

a - - - - -

Sixth system of musical notation, consisting of two staves. It continues the phrase 'a -'.

Piano accompaniment for page 94, consisting of two staves (treble and bass clef). It provides harmonic support for the vocal lines.

6 6 4 b 7b 6 7b 7

Two systems of musical notation for page 100. The first system consists of two staves. The second system also consists of two staves. The music features various rhythmic patterns and rests.

- - - - - men, a - men, a - - - - - men.

- - - - - men, a - men, a - - - - - men.

men, a - - - - - men, a - men, a - - - - - men.

- - - - - men, a - men, a - - - - - men.

a - - - - - men, a - men, a - - - - - men.

Sixth system of musical notation for page 100, consisting of two staves. It continues the melodic and harmonic lines.

6 6 5 4b 5b 4 #