

Jauchzet Gott, alle Lande

Psalm 66

für Solo-Sopran
zwei Violinen
und B. c.

Johann Baptist Vanhal
(1739 – 1813)

Violine I

Violine II

Sopran

B. c.

The first system of the score covers measures 1 through 5. It features two violin staves (Violine I and Violine II) and a piano accompaniment (B. c.) consisting of a grand staff with treble and bass clefs. The soprano part is currently silent, indicated by a whole rest on a line. The key signature is one flat (B-flat) and the time signature is 3/4. The music includes several triplet markings (indicated by a '3' above the notes).

6

Jauch - zet Gott, al - le Lan - -

The second system of the score covers measures 6 through 10. It continues with the same instrumental parts as the first system. The soprano part begins in measure 6 with the lyrics "Jauch - zet Gott, al - le Lan - -". The piano accompaniment continues with its harmonic support. The system concludes with a triplet in the final measure.

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12

de, jauch - zet, jauch - zet, jauch-zet Gott, al - le Lan - -

18

de, jauch - zet Gott, al - le Lan - de, lob - - -

24

sin - get, lob - - - sin - get zur Eh - re sei - nes Na - - -

48

Lan - de, rüh - met ihn herr - lich, al - - - le Lan - de,

53

al - - le Lan - de, jauch - zet Gott, al - le Lan -

58

de.