

# Laudate Dominum

## Psalm 117

für dreistimmigen Chor SAB,  
zwei Trompeten,  
zwei Violinen  
und B. c.

unbekannter Komponist  
(um 1800)

The musical score is arranged in a system with seven staves. From top to bottom, they are: Trompeten in C (Trumpets in C), Violine I (Violin I), Violine II (Violin II), Sopran (Soprano), Alt (Alto), Bass (Bass), and B. c. (Cembalo/Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The Trompeten part consists of two staves with block chords. The Violine I part has a melodic line with some grace notes. The Violine II part provides harmonic support with chords and a rhythmic pattern. The vocal parts (Sopran, Alt, Bass) are currently blank, indicating they are not yet written. The B. c. part is a continuo line with a bass line and a treble line.

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17

Quo - ni - am con - fir - ma - ta est su - per nos  
 Quo - ni - am con - fir - ma - ta est su - per nos  
 Quo - ni - am con - fir - ma - ta est su - per nos

6 5 3 6 5 3

21

mi - se - ri - cor - di - a e - - - ius, et ve - ri - tas  
 mi - se - ri - cor - di - a e - - - ius, et ve - ri - tas  
 mi - se - ri - cor - di - a e - - - ius, et ve - ri - tas

6 4 5 3 7 3 3 3 3 3 3

6 4 - 3 6 4 #

Lau - da - te Do - mi - num o - mnes gen - tes, lau - da - te  
 Lau - da - te Do - mi - num o - mnes gen - tes, lau - da - te  
 Lau - da - te Do - mi - num o - mnes gen - tes, lau - da - te

6

glo - ri - a Fi - li - o et Spi - ri - tu - i

glo - ri - a Fi - li - o et Spi - ri - tu - i

glo - ri - a Fi - li - o et Spi - ri - tu - i

6 5                      6 5                      #

San - - - - cto, sic - - - - ut e - - - - rat

San - - - - cto, sic - - - - ut e - - - - rat

San - - - - cto, sic - - - - ut e - - - - rat

6 5                      6 5

70

et in sae - cu - la sae - cu - lo - rum, a - - - men.

et in sae - cu - la sae - cu - lo - rum, a - - - men.

et in sae - cu - la sae - cu - lo - rum, a - - - men.

3 3 3 3 3 3 3 3 3 3 3 3 6 4 3

74

6 6 4 3