

# Ave Maria

Motette für Chor SATBB a cappella

Augustinus Franz Kropfreiter  
(1936 - 2003)

Langsam

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a *mp* dynamic and a 2/4 time signature, then changing to 3/4 and back to 2/4. It contains the lyrics "A - ve Ma - ri - a, \_\_\_\_\_ Do - mi - nus\_". The three lower staves are for SATBB voices, starting with a *p* dynamic and a 2/4 time signature, then changing to 3/4 and back to 2/4. They contain the lyrics "A-ve Ma-ri-a, gra-ti-a ple-na, \_\_\_\_\_".

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The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a 3/4 time signature, then changing to 2/4. It contains the lyrics "te - cum, \_\_\_\_\_ et be-ne - di - ctus \_\_\_\_\_ fru - ctus". The three lower staves are for SATBB voices, starting with a *mp* dynamic and a 3/4 time signature, then changing to 2/4. They contain the lyrics "be-ne - di-cta tu in mu-li - e - ri - bus \_\_\_\_\_ et be-ne - di - ctus \_\_\_\_\_ fru - ctus".

ven-tris tu - i, Je - sus. *f* San - cta Ma - ri - a, \_\_\_\_\_  
 ven-tris tu - i, Je - sus. \_\_\_\_\_ *f* San-cta Ma - ri - a, Ma-ter-  
 ven-tris tu - i, Je - sus. *f* San - cta Ma - ri - a, \_\_\_\_\_  
 ven-tris tu - i, Je - sus. \_\_\_\_\_ *f* San-cta Ma - ri - a, Ma-ter-

kostenlose Probenpartitur

**langsamer**

nunc et in ho - ra mor - tis no - strae. *pp* A - men.\_\_\_\_\_  
 bus, nunc et in ho - ra mor - tis no - strae. *pp* A - men.\_\_\_\_\_  
 nunc et in ho - ra mor - tis no - strae. *pp* A - men.\_\_\_\_\_  
 bus, nunc et in ho - ra mor - tis no - strae. *pp* A - men.\_\_\_\_\_