

Verleih uns Frieden gnädiglich

Motette für Chor SATB a cappella

Text: Martin Luther 1529

Lothar Graap

(*1933)

in Anlehnung

an EG 421

Langsame Viertel

Ver - leih uns Frie - den, ver - leih uns Frie - den, ver-leih uns Frie-den gnä-dig-

Ver - leih uns Frie - den, ver - leih uns Frie - den, ver-leih uns Frie -

Ver - leih uns Frie - den, ver - leih uns Frie - den,

Ver - leih uns Frie - den, ver - leih uns Frie - den,

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lich, Herr Gott, zu un-tern Zei-ten. Es ist

den, Herr Gott, Herr Gott, zu un-tern Zei-ten. Es ist

ver-leih uns Frie-den gnä-dig-lich, Herr Gott, zu un-tern Zei-ten.

ver - leih uns Frie - den gnä-dig-lich, Herr Gott.

12

17

Three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "denn du, un-ser Gott, un-ser Gott, denn du, un-ser Gott, un-ser Gott, denn du, un-ser Gott, un-ser Gott, un-ser Gott." The piano accompaniment features a steady eighth-note bass line and a more active treble line.

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Three vocal staves and a piano accompaniment. The lyrics are: "denn du, un-ser Gott, al-lei-ne, denn du, un-ser Gott, al-lei-ne. denn du, un-ser Gott, al-lei-ne, al-lei-ne. denn du, un-ser Gott, al-lei-ne, denn du, un-ser Gott, al-lei-ne. denn du, un-ser Gott, al-lei-ne, al-lei-ne." The piano accompaniment continues with a similar texture to the previous page, supporting the vocal lines.