



9

o ma-gnum, ma - gnum my - ste - ri - um et ad - mi - ra -

o ma-gnum, ma - gnum my - ste - ri - um et ad - mi - ra -

o ma-gnum, ma - gnum my - ste - ri - um et ad - mi - ra -

o ma - gnum my - ste - ri - um, et ad - mi - ra - bi - le sa - cra - men -

13

- <sup>3</sup>bi - le sa - cra - men - tum,

- bi - le sa - cra - men - tum, *(SOLO ad lib.)*

- <sup>3</sup>bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi - de - rent

ut a - ni -

- - - - - tum, ut a - ni -

(SOLO ad lib.) 3 3 3 3

ut a - ni - ma - li - a vi - de - rent Do - mi - num,

Do - mi - num,  
ma - - - - - li - a,

ma - li - a vi - de - rent Do - mi - num, Do - mi - num,

Do - - - - - mi - num, Do - - - - -

(CHOR)

Do - - - - - mi - num, Do - - - - -

(CHOR)

Do - - - - - mi - num, Do - - - - -

ut a - ni - ma - li - a vi - de - rent Do - mi - num, ut a - ni - ma - li - a vi - de - rent Do -

29

na - - tum ja - cen - tem in prae -

na - - tum ja - cen - tem in prae -

na - tum in prae - se - pi - o, in prae -

na-tum ja-cen-tem in prae - se - pi - o.

32

se - - pi - o. Be - a - ta vir - go,

se - - pi - o. Be - a - ta vir - go, be - a - ta vir - go,

se - - pi - o.

(bocca chiusa)  
pp  
Hm.

35

*p*

be - - - a - - ta: Do - mi-num,

be - - - a - ta: Do - - mi - num,

Be - - - a - ta: Do - - mi - num

Cu-ius vis-ce-ra me-ru-en-tur por-ta-re Do-mi-num, Do-mi-num Chri-stum, -

*p*

38

*f*

Do - mi - num. Al - le-, Al - - le - lu - ja,

*f*

Do - mi-num. Al - le-, Al - - le - lu - ja,

*f*

Al - le-, Al - le - lu - ja, Al - le - lu - ja, - - -

*f*

Do-mi-num Chri - stum. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, - - -

41

Musical score for measures 41-44. The score is in 2/4 time and consists of five staves. The first two staves are vocal parts with lyrics "Al-le-lu - ja." and a triplet of eighth notes. The third and fourth staves are piano accompaniment with triplets of eighth notes. The fifth staff is the grand staff (treble and bass clefs) with a triplet of eighth notes in the right hand.

45

Musical score for measures 45-48. The score is in 2/4 time and consists of five staves. The first four staves are vocal parts with lyrics "Al-le-lu - ja." and a triplet of eighth notes. The fifth staff is the grand staff (treble and bass clefs) with a triplet of eighth notes in the right hand. The score includes dynamic markings such as *p* and *0.*