

Pater noster

für gemischten Chor SATB a cappella

Thomas Renner

(*1962)

Andante sostenuto ♩ = 100

Pa - ter, pa - - ter, pa - ter_ no - -

...qui

Pa - ter,

...qui

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a mezzo-forte (mf) dynamic. The lyrics are 'Pa - ter, pa - - ter, pa - ter_ no - -'. The second and third staves are for the alto and tenor parts, with lyrics '...qui' and 'Pa - ter,' respectively. The bottom staff is the bass line, with lyrics '...qui'. The music features a key signature of one sharp (F#) and a 4/4 time signature, with a 3/2 time signature change in the middle. Dynamics include mf and p.

ster, qui es in_ cae - lis, in cae - - lis,

es in cae - - - - - lis, san - cti - fi -

pa - ter_ no - ster, qui_ es in cae - lis, san - cti - fi -

es in ca - - - lis, san - cti - fi -

Detailed description: This system contains the next four staves. The vocal line starts with mezzo-forte (mf) dynamics. The lyrics are 'ster, qui es in_ cae - lis, in cae - - lis,'. The alto and tenor parts have lyrics 'es in cae - - - - - lis, san - cti - fi -' and 'pa - ter_ no - ster, qui_ es in cae - lis, san - cti - fi -'. The bass line has lyrics 'es in ca - - - lis, san - cti - fi -'. The music continues with mf and forte (f) dynamics.

san - cti-fi - ce - tur no - men tu - um; ad - ve - ni - at re - gnum tu - um,

-ce - tur no - men tu - um; ad - ve - ni - at re - gnum,

-ce - tur no - men tu - um; ad - ve - ni - at re - gnum,

-ce - tur no - men tu - um; ad - ve - ni - at re - gnum,

Maestoso

Detailed description: This system contains the final four staves. The tempo is marked 'Maestoso'. The vocal line starts with forte (f) dynamics. The lyrics are 'san - cti-fi - ce - tur no - men tu - um; ad - ve - ni - at re - gnum tu - um,'. The alto and tenor parts have lyrics '-ce - tur no - men tu - um; ad - ve - ni - at re - gnum,'. The bass line has lyrics '-ce - tur no - men tu - um; ad - ve - ni - at re - gnum,'. The music features a key signature change to two sharps (F# and C#) and a 3/4 time signature. Dynamics include f and fortissimo (ff).

© 2002/2015 by

Sonat-Verlag (Berliner Chormusik-Verlag), Kleinmachnow, www.sonat-verlag.com

Alle Rechte vorbehalten. Jede Form der Vervielfältigung ist gesetzlich verboten (§106 UrhG).

All rights reserved. Any reproduction is prohibited by law. Printed in Germany.

ISMN 979-0-50253-026-6

BCV 18.03.02

18 *a tempo*
mp *p* 3
 fi - at, fi-at vo - lun - tas tu - a,
 fi - at, fi-at vo - lun - tas tu - a,
 fi-at vo - lun - tas tu - a, si - cut...
 fi-at vo - lun - tas tu - a, si -

ПРОБЕРА

24

30 $\text{♩} = 112$
p Pa - nem no - strum co - ti - di - a - num da no - bis ho - di - e,
p Pa - nem no - strum
 ra.

36 pa - nem no - strum co - ti - di - a - num da no - bis ho - di - e, *f* pa - nem
 co - ti - di - a - num da no - bis ho - di - e, pa - nem no - strum co - ti - di -
mf ...et di - mit - te no - bis de - bi - ta no - stra, *p* et di - mit - te no -
mf ...et di - mit - te no - bis de - bi - ta no - stra, *p* et di - mit - te no -
mf ...et di - mit - te no - bis

43

50 *f* mit-ti-mus, si-cut et nos di-mit-ti-mus de-bi-to - ri - bus_ no - stris. *p* Et_
f mit-ti-mus, si-cut et nos di-mit-ti - mus de-bi - to - ri - bus.
f mit-ti-mus, si-cut et nos di-mit-ti - mus de-bi - to - ri - bus.
 mit - ti - mus no - stris.

55 $\text{♩} = 132$ ne nos, *sfz* nos in - du - cas

Et ne, *sfz* ne,

P Et ne, *sfz* et,

mf Et ne nos, *f* et ne nos in - du-cas *f* in ten-ta-ti-o-nem,

mf Et ne nos, *f* et ne nos in - du-cas *f* in ten-ta-ti-o-nem,

62 *ff* ne nos in - du - cas, *f* et ne nos in -

ff et ne nos in - du - cas, *mf* et ne nos in - du - cas in -

ff et ne nos...

ff et ne nos... *mf* et ne nos in - du - cas in ten-ta-ti-o-nem,

67 *cresc. molto* -du - cas in ten-ta-ti-o-nem, in ten-ta-ti-o-nem;

f ten-ta-ti-o-nem, et ne nos in-du-cas, in-du-cas...

f et ne nos in-du-cas in ten-ta-ti-o-nem, et ne nos...

f et ne nos in-du-cas *cresc. molto* in ten-ta-ti-o-nem,

71 $\text{♩} = 72$ *ff* *f* *mf*

sed li-be-ra nos a ma - lo, li-be-ra nos a ma - lo, li - -

ff *mf*

sed li-be-ra nos a ma - lo, li-be-ra nos a ma - lo,

ff *mf*

sed li - - - be - ra, sed li-be-ra nos a

ff *mf*

sed li - be - ra, sed li - be - ra,

77

-be - ra, li-be-ra nos a ma - lo, _____

p

li - be - ra, li-be-ra nos a ma - lo, _____

mf

ma - lo, li-be-ra nos a ma - lo, _____ a ma - lo, _____

p

li-be-ra nos _____ a ma - li - lo.

83 **poco a poco rit.**

mp *p* *pp*

li-be-ra nos, li-be-ra, li-be-ra nos.

mp *p* *pp*

li-be-ra nos, nos, nos.

p *pp* *pp*

_____ a ma - lo, _____ a ma - lo, nos.

pp

nos.

89 *mf* **rit.** *p*

A - men. A - - - men. A - - - - - men.

mf *p*

A - men. A - - - - men.

mf *p*

A - men. A - - - - men.

mf *p*

A - - - - men.