

Himmlicher Tröster

Kleine Motette
zum Pfingstfest

Eduard Grell
(1800 - 1886)

Himm - li - scher Trö - ster, Geist der Wahr - heit, der du
Himm - li - scher Trö - ster, Geist der Wahr - heit, der du
Himm - li - scher Trö - ster, Geist der Wahr - heit, der du
Himm - li - scher Trö - ster, Geist der Wahr - heit, der du

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "Himm - li - scher Trö - ster, Geist der Wahr - heit, der du". The music is in common time (C) and features a simple, melodic line for the vocalists and a harmonic accompaniment for the piano.

al - les mit dei - ner All - ge - gen-wart er - fül - - lest,
al - les mit dei - ner All - ge - gen-wart er - fül - - lest,
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al - les mit dei - ner All - ge - gen-wart er - fül - - lest,

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest of 6 measures. The lyrics are: "al - les mit dei - ner All - ge - gen-wart er - fül - - lest,". The music is in common time (C) and features a simple, melodic line for the vocalists and a harmonic accompaniment for the piano. A first ending bracket is present at the end of the system.

uns, und rei - ni - ge uns von
 uns, komm, woh - ne in uns, und rei - ni - ge uns von
 uns, komm, woh - ne in uns, und rei - ni - ge uns von
 uns, komm, woh - ne in uns, und rei - ni - ge uns von

al - len Sün - - - - - den.
 al - len Sün - - - - - den.
 al - len Sün - - - - - den.
 al - len Sün - - - - - den.