

Spirit Songs

Five arrangements for choir

2. My Lord, What a Morning

on the 60th anniversary of the freeing of Auschwitz

Paul Crabtree
(*1960)

Slow and stately, with quiet joy throughout

My Lord, what a morn-ing! My Lord, what a morn-ing! O my Lord, what a

morn-ing, when the stars be-gin to fall. O then 1. You'll hear the trum-pet
2. You'll hear the sin-ner
3. You'll hear the Christ-ian

sound to wake the na-tions un-der-ground, look-ing to my God's right
cry to see the an-gel com-ing by,
shout 'cause there's a new day come a-bout, I'll be look-ing to my God's right



CODA

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My Lord, what a morn - ing! My Lord, what a morn - ing! O

My Lord, what a morn - ing! My Lord, what a morn - ing! O

My Lord, what a morn - ing! My Lord, what a morn - ing! O yes, my

My Lord, what a morn - ing! My Lord, what a morn - ing! O

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yes, my Lord, what a morn - ing, when the stars be - gin, when the

my Lord, what a morn - ing, when the stars be - gin, when the

Lord, my Lord, what a morn - ing, when the stars be - gin, when the

my Lord, what a morn - ing, when the stars be - gin, the

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stars be - gin, when the stars be - gin, when the stars be - gin to fall.

stars be - gin, when the stars be - gin, when the stars be - gin to fall.

stars be - gin, when the stars be - gin, when the stars be - gin to fall.

stars be - gin, the fall, when the stars be - gin to fall.

3. I Want to be Ready

Fast!

Musical score for the first system of 'I Want to be Ready'. It consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: 'I want to be read - y! I want to be read - y! I want to be'.

Musical score for the second system of 'I Want to be Ready'. It consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The staves are mostly empty, with first and second endings marked above the first staff. The lyrics are: 'I want to be'.

Musical notation for the first three verses, consisting of a single treble clef staff with a key signature of two flats and a time signature of 2/4.

1. John said that the city was just four - squire.
and he de - clared he'd meet me there.
2. O John, o John, what do you say?
That I'll be there on the com - ing day.
3. When Peter was preaching at Pen - te - cost
he was en - dowed with the Ho - ly Ghost.

Musical score for the third system of 'I Want to be Ready'. It consists of four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is B-flat major and the time signature is 2/4. The lyrics are: 'Walk in - to Je - ru - sa - lem just like John. just like John.'.