

# O Jesu dulcis

für dreistimmigen Männerchor  
mit Klavier oder Orgel

komponiert 1790  
auf Schloß Breuilpont  
in der Normandie

Süßer Jesus,  
treuer Jesus,  
o Jesus, Mariens Sohn,  
erbarme dich unser.

Luigi Cherubini  
(1760 - 1842)

The musical score is written in B-flat major and common time. It consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, Bass) and a grand staff for piano/organ. The second system also includes three vocal staves and a grand staff. The lyrics are written below the vocal staves. Performance markings include *adagio*, *p dolce*, *cresc.*, *f*, *dim.*, and *p*. The score is numbered 8 and 7 at the beginning of the first and second systems, respectively.

*adagio*  
*p dolce*  
8 O Je - su dul - cis, o Je - su pi - e,  
*p dolce*  
8 O Je - su dul - cis, o  
*p dolce*  
8 O Je - su dul - cis, o

*p dolce*

7 *cresc.* *f* *p*  
8 o Je - su, o Je - su, fi - li Ma - ri - ae, tu  
*cresc.* *f*  
8 Je - su pi - e, o Je - su, fi - li Ma - ri - ae,  
*cresc.* *f*  
8 Je - su pi - e, o Je - su, fi - li Ma - ri - ae,

7 *cresc.* *f* *dim.* *p*  
8 Je - su pi - e, o Je - su, fi - li Ma - ri - ae,

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