

Zehn Motetten für gemischten Chor op. 46

7. Herr, nun lässest du deinen Diener (Luk. 2,29-32)

Albert Becker
(1834 – 1899)
op. 46, 7

Adagio non troppo

Musical score for the first system, measures 1-4. It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in German. The tempo is Adagio non troppo. Dynamics include piano (p) and pianissimo (pp).

Herr, nun lässest du deinen Diener im Frieden fahren, wie du ge-

Musical score for the second system, measures 5-8. It features four staves with lyrics in German. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).

sagt hast; denn, denn meine Augen haben deinen Heiland ge-

Musical score for the third system, measures 9-12. It features four staves with lyrics in German. Dynamics include pianissimo (pp) and forte (f).

sehen, welchen du bereitet hast vor allen, allen Völkern, vor

Musical score for measures 12-14, featuring four staves (Soprano, Alto, Tenor, Bass) with rests.

Musical score for measures 15-18, featuring four staves with vocal lines and piano accompaniment. Dynamics include *f* and *p*.

Licht, zu er-leuch - ten die Hei - den.

Licht, zu er-leuch - ten die Hei - den.

Licht, zu er-leuch - ten die Hei - den.

Licht, zu er-leuch - ten die Hei - den. Herr, —

Musical score for measures 19-22, featuring four staves with vocal lines and piano accompaniment. Dynamics include *p*.

Herr, — nun läs-sest du — dei-nen Die - ner im Frie - - - den —

Herr, nun läs-sest du dei - nen Die - ner im Frie - den

Herr, nun läs-sest du dei - nen — Die - ner im Frie - den

— nun läs-sest du dei - - - nen Die - - - ner im — Frie - - - den

Musical score for measures 23-26, featuring four staves with vocal lines and piano accompaniment. Dynamics include *pp*.

fah - ren, im Frie - - - - - den — fah - - - - ren.

fah - ren, im Frie - - - - - den — fah - - - - ren.

fah - ren, im Frie - - - - - den — fah - - - - ren.

fah - ren, im Frie - - - - - den — fah - - - - ren.