

Lobet den Herrn, alle Heiden

Psalm 117

Albert Becker

(1834 - 1899)

op. 32, 2

Allegro moderato

The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a forte (f) dynamic. The lyrics are: "Lo - bet den Herrn, al - le, al - le Hei - den, prei - set_ ihn,"

The second system of the musical score continues from the first. It also consists of four staves. The piano part continues with a forte (f) dynamic. The lyrics are: "Lo - bet den Herrn, al - le, al - le Hei - den, prei - set_ ihn, prei - set ihn, prei - set, prei - set_ ihn, al - le, al - le Völ - ker,"

© 2000 / 2014 by

Berliner Chormusik-Verlag, Kleinmachnow. www.berliner-chormusik-verlag.de

nach dem Erstdruck (Leipzig o.J.) herausgegeben von Stefan Rauh.

Alle Rechte vorbehalten. Jede Form der Vervielfältigung ist gesetzlich verboten (§106 UrhG).

All rights reserved. Any reproduction is prohibited by law. Printed in Germany.

ISMN 979-0-700184-00-1



9790700184001

BCV 02.01.02

11

Herrn, al - le, al - le Hei - den, al - le Völ - ker, prei -
 - set ihn, prei - set ihn, al - le Völ - ker, al - le Völ - ker,
 - - set, - prei - set, prei-set, prei-set ihn, al - le Völ - ker,
 prei - - - set ihn, al - le Völ - ker, prei - - - set,

16

- - set ihn, lo - bet den Herrn, lo -
 prei - set ihn, lo - bet den Herrn, lo - bet, al - le Hei -
 prei - set ihn, denn sei - ne Gna - de und Wahr - heit
 prei - set ihn,

21

- - bet, lo - bet den Herrn, den Herrn, lo - bet den Herrn,
 - - - den, denn sei - ne Gna - de und
 - wal - tet ü - ber uns, lo - bet den Herrn, denn sei - ne
 denn sei - - - ne Gna - -

