

Seinem Freunde,
dem Königlichen Musikdirektor und Seminaroberlehrer,
Herrn A. Vogt zugeeignet.

Drei leichte Vortragsstücke für Orgel

Oskar Wermann
(1840 - 1906)
opus 136

I. Andante (♩ = 69)

I p *mf*

6 *p* *mp*

10 *I p* *cresc.*

14 *f* *decresc. e riten.*

18

II *p* I *p*

23

p II *mf*

27

mf I

31

decresc. *pp*

35

p *mf*

Die Wiederholung auf dem 2. Manual,
etwas zartere Stimmen!

39

43

I mf *poco f*

48

decresc. e riten. *II p dolce*

II.

Allegro (♩ = 96)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (♩ = 96). The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first staff is marked *I f*. The music features a complex texture with multiple voices and dynamic markings.

Musical score for measures 6-10. The second system continues the piece. The first staff shows a melodic line with slurs and ties. The bass staff continues with a steady accompaniment. The music maintains the same tempo and key signature.

Musical score for measures 11-14. The third system includes dynamic markings: *cresc.* (crescendo) and *pù f* (pianissimo più forte). The music shows a gradual increase in volume and intensity. The first staff has a melodic line with slurs and ties, while the bass staff provides a rhythmic foundation.

Musical score for measures 15-18. The fourth system includes dynamic markings: *decresc.* (decrescendo) and *p II mf* (piano mezzo-forte). The music shows a gradual decrease in volume and intensity. The first staff has a melodic line with slurs and ties, while the bass staff provides a rhythmic foundation.

20

I *poco f* *mf* **II** *p* *più p*

This system contains measures 20 through 26. It features a grand staff with a treble and bass clef. The music is in a key with two flats. The first staff has a melodic line with slurs and dynamic markings: **I** *poco f*, *mf*, **II** *p*, and *più p*. The second staff provides harmonic support with chords and moving lines. The third staff continues the bass line with sustained notes and moving lines.

27

f **I**

This system contains measures 27 through 31. The first staff has a melodic line that begins in measure 29. The dynamic marking *f* is placed in the first measure. The first staff has a dynamic marking **I** in measure 28. The second and third staves continue the harmonic and bass line.

32

decresc. assai

This system contains measures 32 through 37. The first staff has a melodic line with a long slur. The dynamic marking *decresc. assai* is placed in measure 36. The second and third staves continue the harmonic and bass line.

38

II *p dolce* *mf*

This system contains measures 38 through 43. The first staff has a melodic line with a dynamic marking **II** *p dolce* in measure 38 and *mf* in measure 42. The second and third staves continue the harmonic and bass line.

43

decresc. *p*

II

I *p* *espress. assai*

48

mf

53

I *poco f* **II** *p* **I** *mf*

58

II *p* *assai* **I** *mf*

99

I mf cresc. f ff

105

cresc. fff

III.

Allegretto (♩ = 80)

II p I p cresc.

6

6

f II

10

10

p *mf* I

14

14

f *decresc.*

18

18

poco agitato *rit.* *a tempo*

p II

24

mf **I** *mf* *cresc.*

29

f

33

poco a poco cresc.

37

più f *mf*

105

f *decresc.*

109

poco agitato *p* *p* *I* *ritard.* *a tempo* *I p*

115

3 *II p* *I f* *decresc.* *3*

121

riten. *a tempo* *p* *II mf* *p* *pp* *ppp* *ritard.*